

СЛАВА ИИСУСУ, СЛАВА!

ХОР

Maestoso

Фортепиано

Musical score for the first system, measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso. The dynamic is forte (f). The right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for the second system, measures 4-6. The dynamic is mezzo-forte (mf). The right hand features a melodic line with slurs and the left hand continues with eighth-note accompaniment.

Musical score for the third system, measures 7-9. The right hand has a more complex melodic line with slurs and the left hand continues with eighth-note accompaniment.

1

10

f

Сла - ва И - и - су - су,

f

1

f

14

сла - ва!

mf

Сла - ва Те - бе,

mf

mf

17

сла - ва,

Музыкальный фрагмент, состоящий из вокальной партии (верхняя часть) и фортепианного сопровождения (нижняя часть). Вокальная партия начинается с ноты G4, за которой следуют ноты A4, Bb4, C5. Текст под нотами: «сла ва Те-бе, Гос-по-дь Е-ма ну - ил! Ал-ли-лу-я,». Фортепианное сопровождение включает аккорды и мелодические линии в правой и левой руках.

сла ва Те-бе,

Гос-по-дь Е-ма ну - ил!

Ал-ли-лу-я,

2

Детальное фортепианное сопровождение к первой системе. Включает мелодические линии в правой и левой руках, аккорды и ритмические рисунки.

21

ал - ли лу -

я,

ал -

ли - лу -

я,

Музыкальный фрагмент, состоящий из вокальной партии (верхняя часть) и фортепианного сопровождения (нижняя часть). Вокальная партия начинается с ноты G4, за которой следуют ноты A4, Bb4, C5. Текст под нотами: «ал - ли лу - я, ал - ли лу - я, Ал-ли - лу - я, ал - ли лу - я,». Фортепианное сопровождение включает аккорды и мелодические линии в правой и левой руках.

Ал-ли - лу - я,

ал - ли лу -

я,

Ал-ли - лу - я,

Детальное фортепианное сопровождение ко второй системе. Включает мелодические линии в правой и левой руках, аккорды и ритмические рисунки.

25 Ал - ли - лу - я, ал - ли - лу -

ал - ли - лу - я,
ал - ли - лу - я,
ал - ли лу - я, ал - ли - лу - я,

я,
28 ал - ли - лу - я

-ал - ли - лу - я,
я, ал - ли - лу - я, ал - ли - лу - я, ал - ли - лу - я,
ал-ли - лу - я, ал-ле - лу - я, ал-ли - лу - я,

31

Ал - ли - лу - я, ал - ли - лу - я,

This block contains the first system of music, measures 31 and 32. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line consists of quarter notes and eighth notes. The piano accompaniment includes a bass line with eighth notes and a treble line with sixteenth-note patterns.

This block shows the piano accompaniment for measures 31 and 32. The treble clef part features a complex sixteenth-note melody with slurs. The bass clef part provides harmonic support with chords and moving lines.

33

ал - ли - лу - я, ал - ли - лу - я,

This block contains the second system of music, measures 33 and 34. The vocal line continues with the lyrics. The piano accompaniment features a more rhythmic bass line with eighth notes and chords.

This block shows the piano accompaniment for measures 33 and 34. The treble clef part has a flowing sixteenth-note melody, while the bass clef part uses block chords and moving bass lines.

4

6

ал - ли - лу - я, ал - ли - лу -

35 а - ли - лу -

а - ли - лу - я, ал-ли- лу - я, ал-ли- лу - я,
а - ли - лу - я, ал - ли - лу - я

4

5

я, ал - ли - лу - я,

38 -ал-ли- лу - я, Ал - ли - лу - я,

ал - ли - лу - я,

5

40

ал - ли - лу - я, ал - ли - лу - я,

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of two phrases, each with the lyrics "ал - ли - лу - я,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns.

42

ал - ли - лу - я, а - - - -

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of two phrases: "ал - ли - лу - я," followed by a long note "а" with a fermata. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns.

44 *f*

-ли - - - - лу - - - -

f

47

я!

f

50

52

Musical score for piano, measures 52-55. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is presented in two staves: a treble clef staff on top and a bass clef staff on the bottom. The piece concludes with a double bar line at the end of measure 55.

Measure 52: Treble clef features a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. Bass clef features a series of chords: F3-A3-C4, F3-A3-C4, F3-A3-C4, and F3-A3-C4.

Measure 53: Treble clef features a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. Bass clef features a series of chords: F3-A3-C4, F3-A3-C4, F3-A3-C4, and F3-A3-C4.

Measure 54: Treble clef features a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. Bass clef features a series of chords: F3-A3-C4, F3-A3-C4, F3-A3-C4, and F3-A3-C4.

Measure 55: Treble clef features a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. Bass clef features a series of chords: F3-A3-C4, F3-A3-C4, F3-A3-C4, and F3-A3-C4.