

АМИНЬ

ХОР

Maestoso

Ф-НО

The first system of piano accompaniment is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of quarter notes with a dynamic marking of *f*. The left hand plays a steady eighth-note accompaniment. The system consists of five measures.

f

6

The vocal line begins at measure 6. It consists of five measures with lyrics: "А - МИНЬ, А - МИНЬ, А -". The notes are half notes with a dynamic marking of *f*. The first measure has a whole rest in both staves.

The second system of piano accompaniment continues from the first system. It consists of five measures, maintaining the same rhythmic and melodic patterns as the first system.

12

МИНЬ,
А -

Allegro ♩=125

18

МИНЬ,
А -

Allegro ♩=125

24

Музыкальный фрагмент, охватывающий меры 24-29. Включает вокальную партию и фортепиано. Вокальная партия имеет следующие тексты:
 МЕР 24: А -
 МЕР 25: А -
 МЕР 26: А -
 МЕР 27: А -
 МЕР 28: минь, А - минь, А -
 МЕР 29: минь, А - минь, А -
 Фортепиано играет ритмический рисунок из восьмых нот с акцентами.

30

Музыкальный фрагмент, охватывающий меры 30-35. Включает вокальную партию и фортепиано. Вокальная партия имеет следующие тексты:
 МЕР 30: А -
 МЕР 31: минь, А - минь, А -
 МЕР 32: минь, А - минь, А -
 МЕР 33: минь, А - минь, А -
 МЕР 34: минь, А - минь, А -
 МЕР 35: минь, А - минь, А -
 Фортепиано продолжает ритмический рисунок из восьмых нот с акцентами.

35

МИНЬ, А - МИНЬ, А - МИНЬ,

А - МИНЬ, А - МИНЬ, А - МИНЬ,

МИНЬ, А - МИНЬ, А - МИНЬ,

МИНЬ, А - МИНЬ, А - МИНЬ, -

40

А - - - - -

А - МИНЬ, А - МИНЬ, А -

МИНЬ, А - МИНЬ, МИНЬ,

А - - МИНЬ, А - МИНЬ, А -

45

МИНЬ, А - - МИНЬ, А - МИНЬ,

МИНЬ, А - - МИНЬ, А - МИНЬ,

МИНЬ, А - - МИНЬ, А -

51

А - МИНЬ, А - МИНЬ,

А - МИНЬ, А - МИНЬ,

А - МИНЬ, А - МИНЬ,

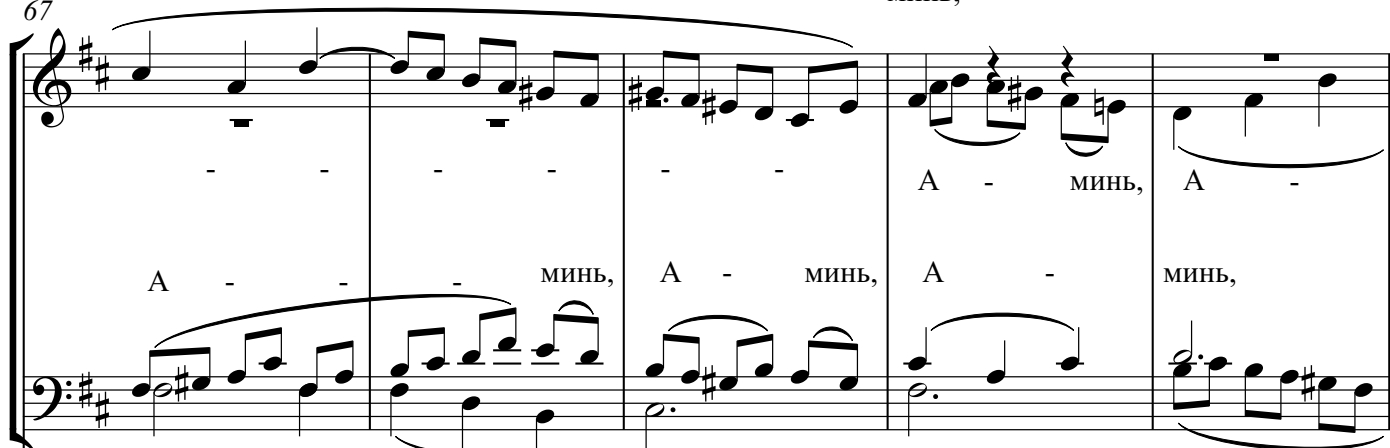
56 А - минь, А - минь,

А - минь, А - минь, А - минь, А - минь, А - минь,

61 А - - - - - минь, А -

А - - - - - минь, А - минь, А - минь, А - минь, А - минь,

67



First system of musical notation (measures 67-71) featuring vocal and piano parts. The vocal line consists of notes with lyrics: "А - - - МИНЬ, А - МИНЬ, А - МИНЬ, А - МИНЬ, А - МИНЬ,". The piano accompaniment includes a bass line with notes and rests.

А - - - МИНЬ, А - МИНЬ, А - МИНЬ, А - МИНЬ,

А - МИНЬ, А МИНЬ,

72

А - - - МИНЬ,



Second system of musical notation (measures 72-76) featuring vocal and piano parts. The vocal line includes lyrics: "МИНЬ, А - МИНЬ, А - МИНЬ, А - МИНЬ, А - МИНЬ,". The piano accompaniment continues with complex rhythmic patterns.

МИНЬ, А - МИНЬ, А - МИНЬ, А - МИНЬ,

А - МИНЬ, А - МИНЬ, А - МИНЬ,

А - - - МИНЬ, А - МИНЬ, А -



Piano accompaniment for the second system (measures 72-76), showing both treble and bass clefs with detailed musical notation.

78

А - минь, А - - - минь,

А - мингь, А - минь, А - минь, А -

А - минь, А - минь, А - минь, А - минь,

минь, А - минь, А - минь, А -

84

А - - -

минь, А -

А - минь, А - минь, А -

минь, А - минь, А - минь,

89

минь, А - минь, А -

минь, А - минь, А -

минь, А - минь, А -

94

минь, А - минь, А -

минь, А - минь, А -

минь, А - минь, А -

99

минь, А - - - - -

минь, А - - - - -

минь, А - - - - -

минь, А - - - - -

104

минь, А - - - - -

минь, А - - - - -

минь, А - - - - -

минь, А - - - - -

109

A - минь, *f*

A - минь, А - - - - -

А - минь, *f*

минь,

114

А - - - - -

минь, А - минь,

А - минь, А - минь,

120 А - минь,

минь, А - минь, А - - - -

А - минь

126

минь, А - минь, А - - - -

минь

131

Musical score for voice and piano, measures 131-134. The score is in G major (one sharp) and 4/4 time. The voice part consists of four measures with lyrics: "МИНЬ, А - -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with eighth and sixteenth notes. A fermata is placed over the first two notes of the voice line in the first measure.

Piano accompaniment for measures 131-134. The left hand plays a consistent eighth-note bass line. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure.

135

Musical score for voice and piano, measures 135-138. The score is in G major (one sharp) and 4/4 time. The voice part consists of four measures with lyrics: "МИНЬ, А - - МИНЬ, А - -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with eighth and sixteenth notes. A fermata is placed over the first two notes of the voice line in the fourth measure.

Piano accompaniment for measures 135-138. The left hand plays a consistent eighth-note bass line. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of each of the four measures.

139

Musical score for measures 139-143. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. The vocal line has lyrics: "МИНЬ, А - МИНЬ,".

144

Musical score for measures 144-146. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. The vocal line has lyrics: "А - - - - -".

147

Musical score for measures 147-150. The score is written for voice and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The voice part consists of four measures of music, with the first three measures containing long notes and the fourth measure containing a final note. The piano accompaniment consists of four measures of music, with the first three measures containing chords and the fourth measure containing a final chord. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

151

Musical score for measures 151-154. The score is written for voice and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The voice part consists of four measures of music, with the first three measures containing long notes and the fourth measure containing a final note. The piano accompaniment consists of four measures of music, with the first three measures containing chords and the fourth measure containing a final chord. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The word "минь," is written below the voice line in the third measure, and "А" is written below the voice line in the fourth measure. The word "rit." is written above the voice line in the fourth measure.

минь, А - минь!

The image shows a musical score for voice and piano. The top system consists of a vocal line and a piano accompaniment line. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "минь, А - минь!". The piano accompaniment is in a bass clef with the same key signature. The bottom system shows a grand piano accompaniment with both treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The score is divided into five measures, with the vocal line and piano accompaniment in the top system and the grand piano accompaniment in the bottom system.