

Скрипка 2

№791 ЛУЧ ПОСЛЕДНИЙ ЗА ГОРАМИ

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Беларусская мелодия
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1 4 куплета

Musical notation for the first part of the melody, labeled '1 4 куплета'. The music is in common time (3/4), key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, primarily on the G, B, and D strings.

5

Continuation of musical notation from measure 5, showing a repeating pattern of eighth and sixteenth notes.

9

2

Continuation of musical notation from measure 9, labeled '2'. The melody continues with eighth and sixteenth notes, maintaining the 3/4 time and B-flat key signature.

13

Continuation of musical notation from measure 13, showing the final measures of the melody.