

Фортепиано

№791 ЛУЧ ПОСЛЕЕДНИЙ ЗА ГОРАМИ

Д. А. Ясько(1904-2002)

Беларусская мелодия
Arranžeerija Ernest Elnathan

1 4 куплета

This section contains four staves of musical notation for piano. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2 and 3 show a repeating pattern of eighth notes. Measure 4 concludes with a half note followed by a dotted half note.

5

This section shows the continuation of the melody. The treble clef staff begins with a dotted half note followed by an eighth note. The bass clef staff has a single eighth note. The melody continues with eighth note patterns.

9 2

This section shows the start of the second couplet. The treble clef staff begins with a dotted half note followed by an eighth note. The bass clef staff has a single eighth note. The melody continues with eighth note patterns.

13

This section shows the continuation of the melody. The treble clef staff begins with a dotted half note followed by an eighth note. The bass clef staff has a single eighth note. The melody continues with eighth note patterns.