

Адам и Ева

1.0

Инструментовка I.Nichita

Moderato ♩ = 80

The musical score consists of ten staves, each with a different instrument. The instruments are: Clarinet in B♭, Trumpet in B♭, Baritone, Synthesizer, Voice, Violin I, Violin II, Violin III, Violoncello, and Piano. The score is in 12/8 time, with a key signature of three flats. The tempo is indicated as **Moderato ♩ = 80**. The Clarinet, Trumpet, Baritone, and Synthesizer staves are mostly blank, showing only a clef and key signature. The Voice staff has a single note. The Violin I staff starts with a dotted half note followed by eighth-note patterns. The Violin II staff starts with a dotted half note followed by eighth-note patterns. The Violin III staff starts with a dotted half note followed by eighth-note patterns. The Violoncello staff starts with a dotted half note followed by eighth-note patterns. The Piano staff is divided into two systems, each with a treble clef and a bass clef, both in 12/8 time and three flats.

4

Cl.

Tpt.

Bar.

Synth. {

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno. {

Bass

This musical score page shows the instrumentation and dynamics for measure 4. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), and Piano (Pno.). The vocal part includes lyrics in parentheses. The piano part is shown in two staves: treble and bass. Dynamics include **p** (piano) and **mp** (mezzo-forte). Measure 4 consists of three measures. In the first measure, the strings play eighth-note patterns. In the second measure, the piano has a melodic line with eighth-note chords. In the third measure, the bassoon and piano provide harmonic support. The vocal part enters in the second measure with the lyrics "I am the wind that blows".

7

Cl. *p*

Tpt. *p*

Bar. *p*

Synth.

Voice *mp*
Ад-дам и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

The musical score page 7 consists of ten staves. From top to bottom: Clarinet (Cl.) in treble clef, Trumpet (Tpt.) in treble clef, Bassoon (Bar.) in bass clef, Synthesizer (Synth.) in treble clef, Voice in treble clef, Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Violin III (Vln. III) in treble clef, Cello (Vc.) in bass clef, Piano (Pno.) in treble and bass clefs, and Bass in bass clef. The key signature is three flats. Measure 7 starts with a rest for the Clarinet, followed by eighth-note patterns for the other instruments. The Synthesizer has a sustained note with a wavy line. The Voice begins singing at the end of the measure. Measures 8-9 show more rhythmic patterns, with the Piano providing harmonic support. The Bassoon and Bass provide harmonic foundation throughout.

10

Cl.

Tpt.

Bar.

Synth. { G: G:

Voice { G: | G: |

E - ва со-тво-рен - ны - е для сча - стья ша-гну-ли

Vln. I

Vln. II

Vln. III

Vc. { B: | B: |

Pno. { G: | G: |

Bass { F: | F: |

12

Cl.

Tpt.

Bar.

Synth.

Voice

В жизнь и вот на-стал их часвен ча - нья Там

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains eight staves of music. The vocal part (Voice) has lyrics in Russian: 'В жизнь и вот на-стал их часвен ча - нья Там'. The piano part (Pno.) features a rhythmic pattern of eighth and sixteenth notes. The bass part (Bass) provides harmonic support with sustained notes.

14

Cl.

Tpt.

Bar.

Synth. { ♮ ♯ : 8:

Voice

не - бы-ло на-ря - дов_снеж-ной бе - лиз ны Ей

Vln. I

Vln. II

Vln. III

Vc.

Pno. {

Bass

16

Cl.

Tpt.

Bar.

Synth. { 8: : | : : | : :

Voice у - кра-ше - ньем бы - ли всех по - лей цве-ты. их

Vln. I

Vln. II

Vln. III

Vc.

Pno. {

Bass

Detailed description: This is a musical score page for orchestra and choir. The vocal part (Voice) has lyrics in Russian: "у - кра-ше - ньем бы - ли всех по - лей цве-ты. их". The piano part (Pno.) features a melodic line in the upper staff and harmonic support in the lower staff. The bassoon (Bar.) and brass instruments (Tpt., Cl.) provide harmonic support. The strings (Vln. I, Vln. II, Vln. III, Vc.) play rhythmic patterns. The cello (Vc.) and bass (Bass) provide harmonic support at the bottom of the texture.

18

Cl.

Tpt.

Bar.

Synth.

Voice встре - чу на земле bla-go-slo-vil Бог Сам, И сло - во

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

20

Cl.

Tpt.

Bar.

Synth.

Voice *mf*
пе - рво - е люб-ви ска- зал А - дам. Там

Vln. I

Vln. II

Vln. III

Vc.

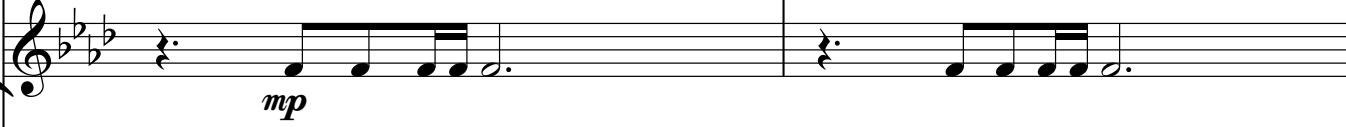
Pno.

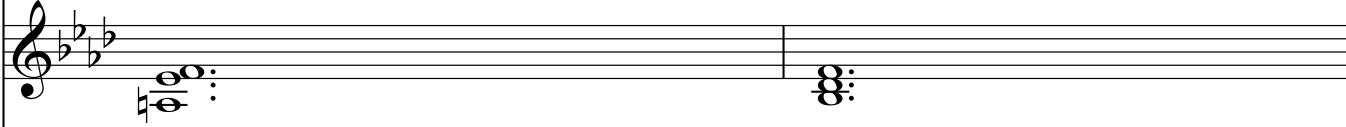
Bass

22

Cl. 

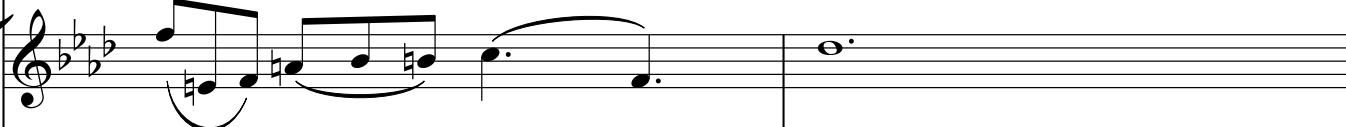
Tpt. 

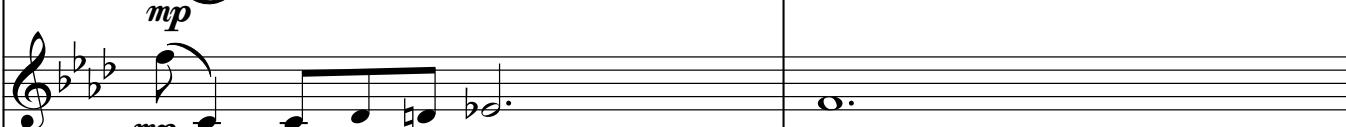
Bar. 

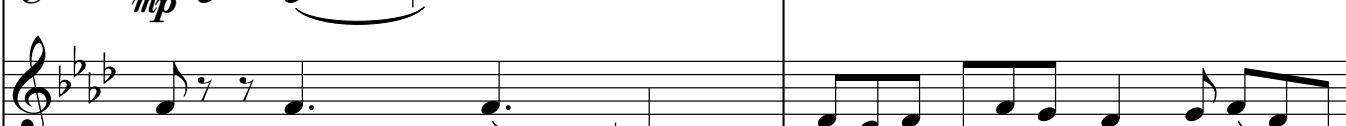
Synth. { 

Voice 

не - бы-ло на - ря - дов снег-ной бе - лиз ны Ей

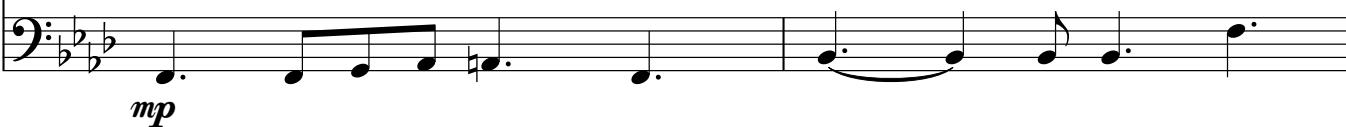
Vln. I 

Vln. II 

Vln. III 

Vc. 

Pno. { 

Bass 

11

24

Cl.

Tpt.

Bar.

Synth. {
 $\text{G}^{\text{e}}:$:
 $\text{G}^{\text{d}}:$:
 $\text{G}^{\text{c}}:$:

Voice
 у - краше - ньем бы - ли всех по - лей цве - ты. их

Vln. I

Vln. II

Ln. III

Vc.

Pno. {
 $\text{G}^{\text{e}}:$:
 $\text{G}^{\text{d}}:$:
 $\text{G}^{\text{c}}:$:

Bass

26 (tr)

Cl.

Tpt.

Bar.

Synth.

Voice встре - чу на зем-ле bla-go-slo - вил Бог Сам, И сло-во

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

The musical score consists of ten staves. The top four staves (Clarinet, Trumpet, Bassoon, Synthesizer) have rests throughout. The fifth staff (Voice) has lyrics: "встре - чу на зем-ле bla-go-slo - вил Бог Сам, И сло-во". The remaining five staves (Violins I, II, III, Cello, and Bass) play sustained notes. The piano and bass staves show harmonic progression with various chords and bass lines.

28

Cl.

Tpt.

Bar.

Synth.

Voice *mp*
пे - рво - е люб-ви ска - зал А - дам. По

Vln. I

Vln. II

Vln. III

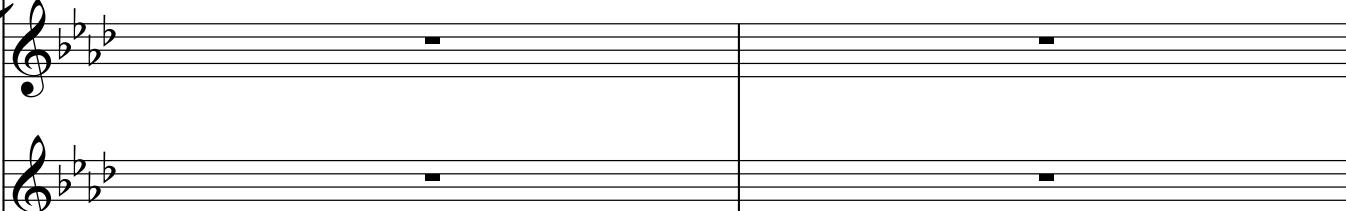
Vc.

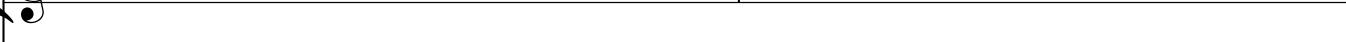
Pno.

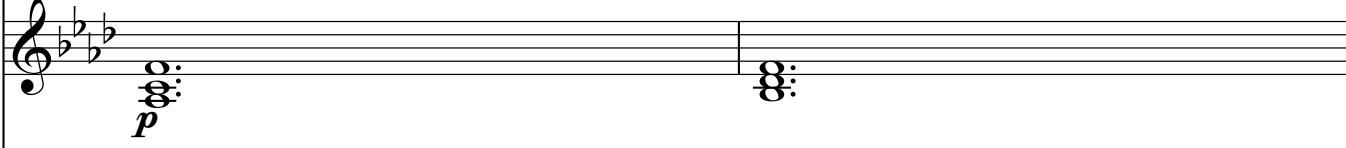
Bass

30

Cl. 

Tpt. 

Bar. 

Synth. 

Voice 

жиз - нишли вдво-ем, за ру-ки взяв - шись, И

32

Cl.

Tpt.

Bar.

Synth.

Voice с ни - ми тре - тий шел им сча стье дав - ший Вос

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

The musical score consists of ten staves. The top four staves (Clarinet, Trumpet, Bassoon, Synthesizer) play eighth-note patterns. The fifth staff (Voice) has lyrics: "с ни - ми тре - тий шел им сча стье дав - ший Вос". The remaining five staves (Violin I, Violin II, Violin III, Cello, Piano) play sustained notes or rests. The piano staff shows a harmonic progression with chords in the treble and bass staves. The bass staff provides harmonic support with sustained notes.

34

Cl.

Tpt.

Bar.

Synth.

Voice кре - сным у - тром и в но - чи Пус

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains eight staves of music. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.) and Bassoon (Bar.). The fourth staff is for Synthesizer (Synth.). The fifth staff is for Voice, which includes lyrics: 'кре - сным у - тром и' (kresnym u - trom i), 'в но - чи' (v no - chi), and 'Пус' (Pus). The sixth staff is for Violin I (Vln. I), the seventh for Violin II (Vln. II), the eighth for Violin III (Vln. III), and the ninth for Cello (Vc.). The bottom staff is for Piano (Pno.). The bass staff (Bass) is located at the very bottom. The music consists of measures separated by vertical bar lines, with some measures spanning multiple staves. Measure 34 starts with a measure of sixteenth-note patterns in the upper voices, followed by sustained notes in the lower voices. The vocal line begins in the middle of the page. The piano part features a rhythmic pattern of eighth-note chords. The bass part provides harmonic support with sustained notes.

36

Cl.

Tpt.

Bar.

Synth.

Voice
кай для вас всег-да о - на зву- чит
Me -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

38

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

8:

ло - ди - я е-дем - ской ти - ши-ны, Вам сча-стье

40

Cl.

Tpt.

Bar.

Synth.

Voice

да-рят всех по-лей цве - ты.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

43

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Synth. { 8: οο:

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno. {

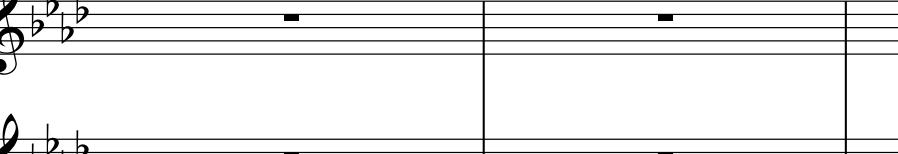
Bass

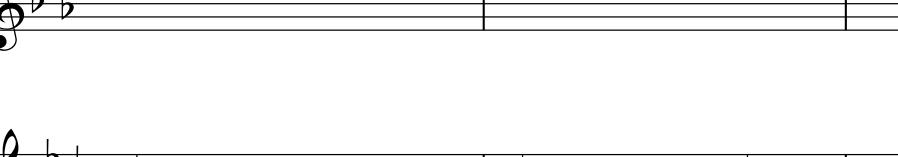
45

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Clarinet (Cl.) in G clef, Trumpet (Tpt.) in G clef, Bassoon (Bar.) in G clef, Synthesizer (Synth.) in G clef, Voice in G clef, Violin I (Vln. I) in G clef, Violin II (Vln. II) in G clef, Violin III (Vln. III) in G clef, Cello (Vc.) in F clef, and Piano (Pno.) in G clef. The bass staff at the bottom is for the piano's basso continuo. The music is in common time, with a key signature of four flats. Measure 45 begins with the clarinet playing eighth-note patterns. The trumpet and bassoon are silent. The synthesizer plays sustained notes. The voice and violins play eighth-note patterns. The cello and piano provide harmonic support with sustained notes and rhythmic patterns.

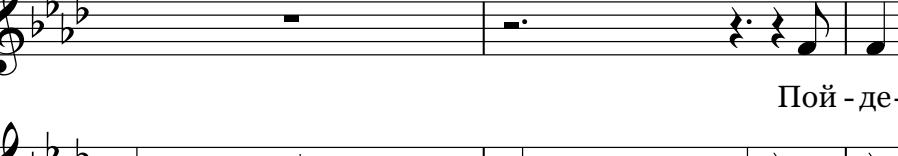
48

Cl. 

Tpt. 

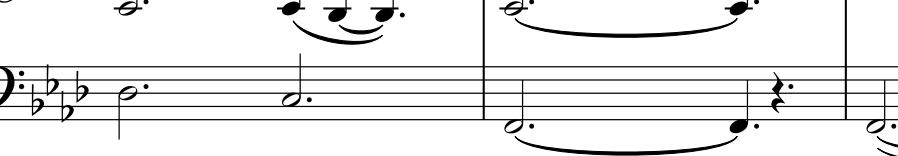
Bar. 

Synth. 

Voice 

Vln. I 

Vln. II 

Vln. III 

Vc. 

Pno. 

Bass 

51

Cl.

Tpt.

Bar.

Synth.

Voice *стать- ся, Не так лег - ко..но день вче-ра- шнийне вер - нет- ся. Вы*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

54

Cl.

Tpt.

Bar.

Synth.

Voice

вспом - ни - те е - дем - ской ти - ши - ны кра - су, Коль

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains ten staves. The top four staves (Clarinet, Trumpet, Bassoon, Synthesizer) have treble clefs and two flats. The fifth staff (Voice) has a treble clef and includes lyrics in Russian: "вспом - ни - те", "е - дем - ской", "ти - ши - ны", "кра - су," followed by "Коль". The sixth staff (Violin I) has a treble clef and a fermata. The seventh staff (Violin II) has a treble clef and a fermata. The eighth staff (Violin III) has a treble clef and a fermata. The ninth staff (Cello) has a bass clef and two flats. The bottom two staves (Piano and Bass) have bass clefs and two flats. The piano staff features a repeating eighth-note pattern. The bass staff has sustained notes with slurs.

56

Cl.

Tpt.

Bar.

Synth.

Voice

грусть, тоска вдруг при - не - сут сво - ю сле-зу. и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

58

Cl.

Tpt.

Bar.

Synth.

Voice тре - тий Tot, Ко-то - рый жизнь тво-рил, Вой-дет в ваш

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page from a musical score. The key signature is three flats. Measure 58 begins with a clarinet line. The trumpet and bassoon enter with sustained notes. The synthesizer provides harmonic support with sustained notes. The vocal line enters with the lyrics 'тре - тий Tot, Ко-то - рый жизнь тво-рил, Вой-дет в ваш'. The violin parts play eighth-note patterns. The cello provides harmonic support. The piano part is active with eighth-note chords. The bass part provides harmonic support with sustained notes.

60

Cl.

Tpt.

Bar.

Synth.

Voice *дом и даст вам но - вых сил. Вы*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

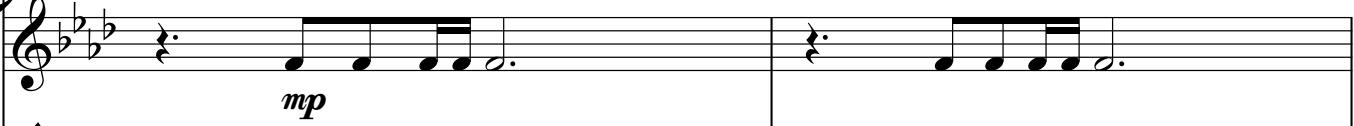
Bass

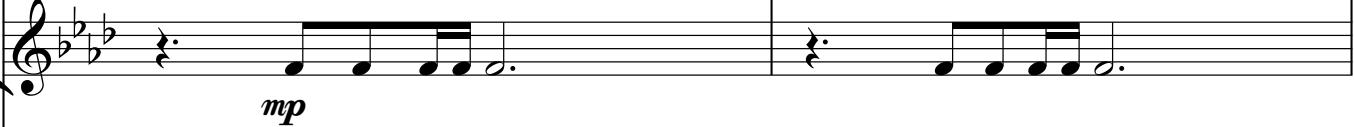
mf

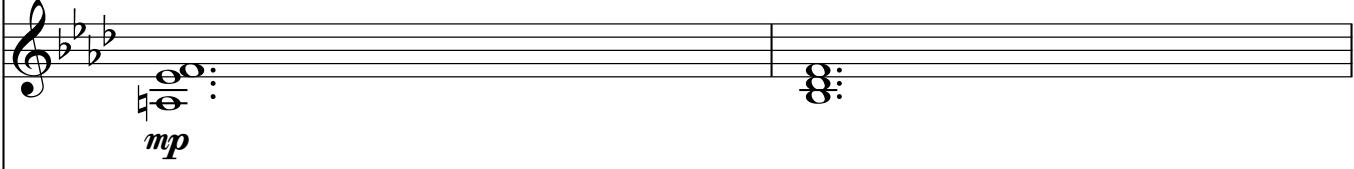
The musical score page contains eight staves of music. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.), Bassoon (Bar.), and Synthesizer (Synth.). The fifth staff is for Voice, with lyrics written below it: "дом и даст вам но - вых сил. Вы". The remaining staves are for the orchestra: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Bass. The piano staff shows complex harmonic patterns with multiple voices. The bass staff provides harmonic support at the bottom. Measure 60 begins with a dynamic of *mf*.

62

Cl. 

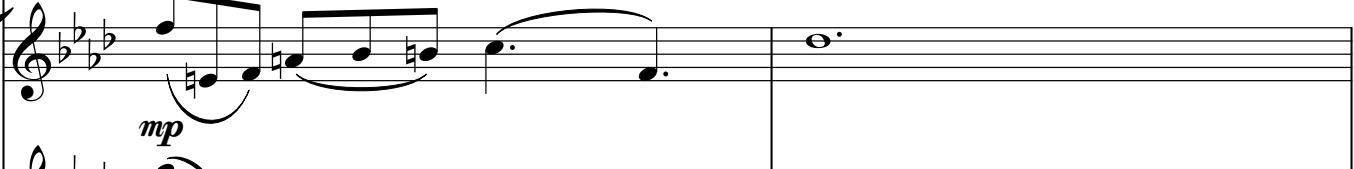
Tpt. 

Bar. 

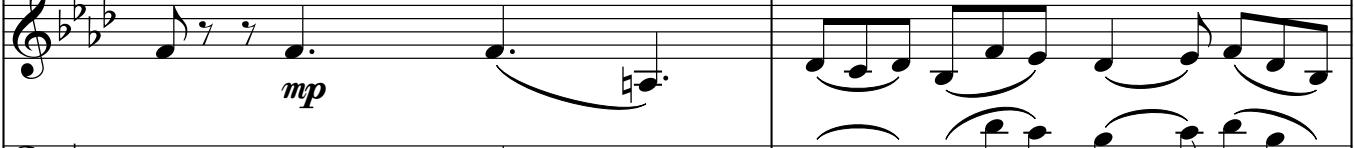
Synth. { 

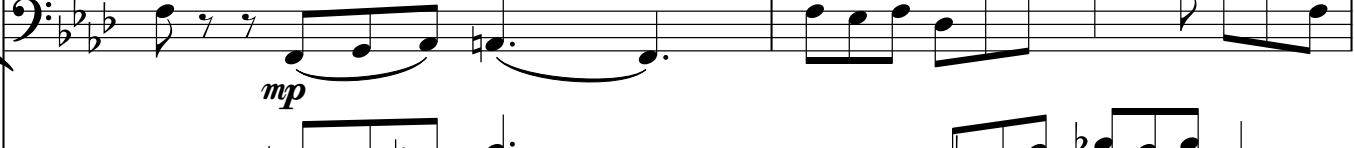
Voice 

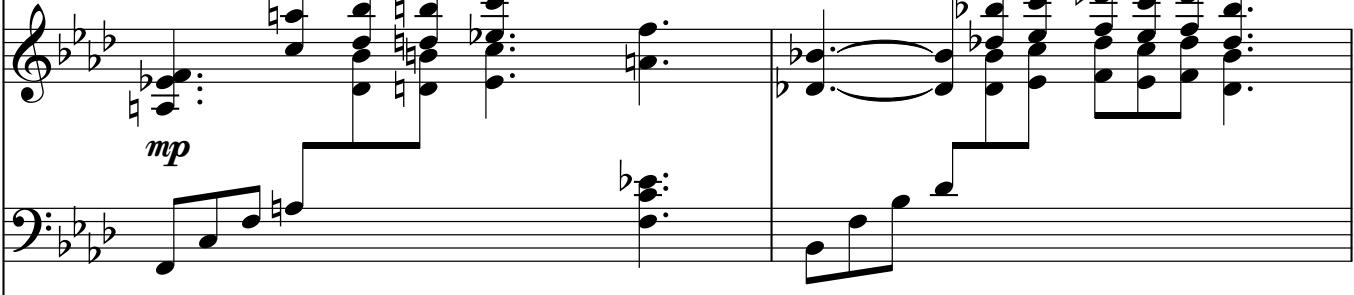
вспом - ни - те е - дем - ской _ ти - ши - ны кра су, Коль

Vln. I 

Vln. II 

Vln. III 

Vc. { 

Pno. { 

Bass { 

64

Cl.

Tpt.

Bar.

Synth.

Voice

грусть, тос-ка вдруг при - не - сут сво - ю сле-зу. и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

66 (tr)

Cl.

Tpt.

Bar.

Synth.

Voice тре - тий Tot, Ко - то - рый_ жизнь тво-рил, Вой-дет в ваш

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains ten staves. The top four staves (Clarinet, Trumpet, Bassoon, Synthesizer) have rests throughout. The fifth staff (Voice) has lyrics: 'тре - тий Tot, Ко - то - рый_ жизнь тво-рил, Вой-дет в ваш'. The sixth staff (Violin I) has eighth-note dots. The seventh staff (Violin II) has eighth-note dots. The eighth staff (Violin III) has eighth-note dots. The ninth staff (Cello) has eighth-note dots. The bottom two staves (Piano and Bass) show more active musical patterns. The piano staff includes a treble clef, while the bass staff uses a bass clef. The score is in common time and includes dynamic markings such as '66' and '(tr)'.

68

Cl.

Tpt.

Bar.

Synth.

Voice

дом и даст вам но - вых сил.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains eight staves of music. The vocal part (Voice) includes lyrics in Russian: 'дом и даст вам но - вых сил.' The piano part (Pno.) features sustained notes and eighth-note patterns. The bass part (Bass) has a sustained note with a grace note. The other instruments (Cl., Tpt., Bar., Synth., Vln. I, Vln. II, Vln. III, Vc.) provide harmonic support with sustained notes and rhythmic patterns.

rit.

71

Cl. - - - - - 

Tpt. - - - - - 

Bar. - - - - - 

Synth. - - - - - 

Voice - - - - -

Vln. I - - - - - 

Vln. II - - - - - 

Vln. III - - - - - 

Vc. - - - - - 

Pno. - - - - - 

Bass - - - - - 