

# Ангелочек 2

$\text{♪.} = 80$

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The tempo is marked as ♪. = 80. The melody consists of eighth-note patterns. The first measure starts with a half note followed by an eighth note. The second measure has a eighth note followed by a half note. The third measure has a quarter note followed by an eighth note. The fourth measure has a eighth note followed by a quarter note. The fifth measure has a eighth note followed by a half note. The sixth measure has a eighth note followed by a quarter note. The seventh measure has a eighth note followed by a half note. The eighth measure has a eighth note followed by a quarter note. The ninth measure has a eighth note followed by a half note. The tenth measure has a eighth note followed by a quarter note.

10

A continuation of the musical score. The key signature remains one flat (B-flat). The time signature is common time (indicated by '8'). The melody continues with eighth-note patterns. The notes are primarily eighth notes with occasional quarter notes.

21

A continuation of the musical score. The key signature remains one flat (B-flat). The time signature is common time (indicated by '8'). The melody continues with eighth-note patterns. The notes are primarily eighth notes with occasional quarter notes. The score ends with a repeat sign and two endings: ending 1 and ending 2.