

# Angels we have heard on high

Engel bringen frohe Kunde

Text: French carol - J. Chadwick, tr.

Mel.: French carol

Satz & Arr. für gem. Orch.: W. Wins 2005 / 2014

*Vorspiel* *Zwischenspiel*

Chor

*Vers 1 - 4*

8 *mf*

1. An - gels we have heard on high sweet - ly sing - ing o'er the plains,  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem, and see Christ whose birth the an - gels sing;  
4. See Him in a mang - er laid, whom the choirs of an - gels praise;

*mf*

12

and the moun - tains in re - ply e - cho - ing their joy - ous strains.  
what the glad - some ti - dings be which in - spire your heaven - ly song?  
come, a - dore on ben - ded knee, Christ the Lord, the new - born King.  
Ma - ry, Jo - seph, lend your aid, while our hearts in love we raise.

*Refrain*

16

Glo - - - - - ri - a, in ex - cel - sis De - o!

*Angels we have heard on high*

22

Glo - ri-a, in ex-cel-sis De - o!

This musical system contains measures 22 through 28. It is written for a piano with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. Measures 22-27 feature a continuous eighth-note accompaniment in both hands, with a melodic line in the treble staff. Measure 28 is a final chord in 3/4 time. The lyrics 'Glo - ri-a, in ex-cel-sis De - o!' are placed below the notes.

29

*Coda*

This section is labeled 'Coda' and contains measures 29 through 32. It consists of four empty measures on both the treble and bass staves, indicating a silent ending. The key signature remains one sharp (F#) and the time signature is 4/4.