

# *Engel bringen frohe Kunde*

## *Ангелы, к нам весть дошла*

Text: French carol - J. Haas, tr.

Mel.: French carol

Satz & Arr. für Sinf.-orch.: W. Wins 2005 / 2014

The image shows two staves of musical notation. The top staff is labeled "Vorspiel" and the bottom staff is labeled "Chor". Both staves begin with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The first measure consists of a dotted half note followed by a quarter note. The second measure consists of a half note followed by a dotted half note. The third measure consists of a half note followed by a dotted half note. The fourth measure consists of a half note followed by a dotted half note. The fifth measure consists of a half note followed by a dotted half note. The sixth measure consists of a half note followed by a dotted half note. The seventh measure consists of a half note followed by a dotted half note. The eighth measure consists of a half note followed by a dotted half note.

*Vers 1 - 4*

8 *mf*

1. En - gel brin - gen fro - he Kun - de al - len Men - schen weit und breit.  
 2. Sagt, ihr Hir - ten bei der Her - de, was soll die - ser Ju - bel - sang?  
 3. Seht das Kind - lein in dem Stal - le, ihm nur gilt der En - gel Lied  
 4. Laßt uns all zum Kripp - lein ei - len, seht das Wun - der, das ge - schah:

*mf*

12

Von den Ber - gen in der Run - de schallt es auch in uns - re Zeit:  
 Will nun end - lich Frie - de wer - den, des wir war - ten still und bang?  
 Ach, wie freu - en wir uns al - le: un - ser Aug' den Hei - land sieht.  
 heut will sich der Him - mel tei - len, Gott wird Mensch, Hal - le - lu - ja!

*Refrain*

16

Hal - - - - - - - - - - le - lu - - ja in ex - cel - sis De - o!

*Engel bringen frohe Kunde*

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Hal - - - - - - - - le - lu - - ja in ex-cel-sis De - - o!

29                    *Coda*

- - - -