

# Как олень

Партитура

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The musical score is arranged in two systems. The first system includes parts for Flute, Clarinet in Bb, Trumpet in Bb, Trombone, Violin I, Violin II, Keyboard, Accordion, Piano, and Bass Guitar. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Keyboard (Kbd.), Voice, Accordion, Piano (Pno.), and Bass. The score is in 4/4 time with a tempo marking of quarter note = 80. The key signature has three sharps (F#, C#, G#). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The voice part includes the lyrics: "1. As the deer pant,eth for the wa,ter, so my soul long,eth af, ter Thee. You a, lone are my heart's de, sire, and I long to wor, ship Thee." Rehearsal marks 1, 2, and 3 are placed throughout the score.

4 *a2* 5 *a2*

Fl. *mf* *mp*

Cl. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Kbd. *mf* *mp*

Voice

Accord. *mf* *mp*

Pno. *mf* *mp*

Bass *mf* *mp*

You a lone are my strength, my shield; To You a lone may my spir- it yield. You a lone are my heart's de- sire, and I long to wor- ship Thee.

6 7 *a2* *a2*

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. I *mf* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Kbd. *mf*

Voice

Accord. *mf*

Pno. *mf*

Bass *mf*

2. You're my friend and You are my broth- er, e- ven though You are a King. I love You more than an- y oth- er, so much more than an- y thing.

8 9

Fl. *mf* *a2* *mp* *a2*

Cl. *mf* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Kbd. *f* *mp*

Voice  
 You a. lone are my strength, my shield; To You a. lone may my spir. it yield. You a. lone are my heart's de. sire, and I long to wor. ship Thee.

Accord. *f* *mp*

Pno. *f* *mp*

Bass *f*

10 11

Fl. *a2* *f* *tr* *mf* *a2*

Cl. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Kbd. *f* *mf*

Voice  
 3. I want You more then gold or sil. ver, on. ly You can sat. is. fy. You a. lone are the real joy giv. er, and the

Accord. *f* *mf*

Pno. *f* *mf*

Bass *f*

12

Fl. *a<sup>2</sup>* *mf*

Cl. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. I *mf*

Vln. II *mf*

Kbd. *mf*

Voice  
ap- ple of my eye! You a- lone are my strength, my shield; To You a- lone may my spir- it yield.

Accord. *mf*

Pno. *mf*

Bass *mf*

13

Fl. *a<sup>2</sup>* *mp*

Cl. *mp*

Tpt. *mp*

Tbn. *mp*

Vln. I *mp*

Vln. II *mp*

Kbd. *mp*

Voice  
You a- lone are my heart's de- sire, and I long to wor- ship Thee.

Accord. *mp*

Pno. *mp*

Bass *mp*

14 *Meno mosso* *p*