

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

The score is for a symphonic work in G major, 12/8 time, marked *Sostenuto*. It consists of 12 measures, with the first measure being a whole rest for all instruments. The second measure begins with a piano accompaniment in the right hand (treble clef) and a bass line in the left hand (bass clef). The piano part features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand, marked *mp*. The Violoncello part also begins in the second measure with a melody of eighth notes, also marked *mp*. The other instruments (Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete, Posaune, Tenor, Violine I, Violine, Viola, Kontrabass) have whole rests for the first four measures.

1 2 3 4

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete

Posaune

Tenor

Klavier

Violine I

Violine

Viola

Violoncello

Kontrabass

This musical score is for the piece "Auf dem dornigen Weg" (On the Thorny Path), page 2. It features a full orchestral ensemble including woodwinds, strings, and piano. The score is divided into four measures, numbered 5 through 8. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) all begin playing in measure 6. The piano part (Pno.) is active throughout the entire section. Dynamics include *mp* (mezzo-piano) and *p cresc.* (piano crescendo). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

9 10 12

Fl.

Ob.

Kl.

Fag.

Hn.

Tr.

Pos.

T

Pno.

Vln. I

VI.

Vla.

Vc.

Kb.

mf

mf

pizz

pizz

1. Auf dem dor - ni-gen Weg will ich ge - hen, denn er

13 14 15

Fl.

Ob.

Kl.

Fag.

Hn.

Tr.

Pos.

T

führt in die himm - li - sche Stadt. Ich will Je - sus in Herr-lich-keit se - hen, wo ein

Pno.

Vln. I

VI.

Vla.

Vc.

Kb.

p

mp

Detailed description: This is a page of a musical score for the piece 'Auf dem dornigen Weg'. The score is arranged in a standard orchestral format with a vocal line. The vocal part (T) has lyrics in German: 'führt in die himm - li - sche Stadt. Ich will Je - sus in Herr-lich-keit se - hen, wo ein'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), Trombone (Pos.), Piano (Pno.), Violin I (Vln. I), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into three measures, numbered 13, 14, and 15. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include piano (*p*) and mezzo-piano (*mp*). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

16 2 18 19

Fl.

Ob.

Kl.

Fag.

Hn.

Tr.

Pos.

T

Heim er be-rei-tet mir hat. Ich möch - te stre - ben um dort zu

Pno.

Vln. I

VI.

Vla.

Vc.

Kb.

mp cresc.

p cresc.

p cresc.

p cresc.

arco mp

pizz

p cresc.

20 21 22 23

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fag.

Hn. *mf*

Tr. *mf*

Pos. *mf*

T
le - ben, wo mein Er - lö - ser war - tet auf

Pno. *mf* *mp*

Vln. I *mf*

VI. *mf*

Vla. *mf*

Vc. *mf*

Kb. *arco* *mf*

Detailed description: This is a page of a musical score for the piece 'Auf dem dornigen Weg'. The score is written for a full orchestra and a vocal soloist. The vocal part (T) has lyrics in German: 'le - ben, wo mein Er - lö - ser war - tet auf'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), Trombone (Pos.), Tenor (T), Piano (Pno.), Violin I (Vln. I), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into four measures, numbered 20, 21, 22, and 23. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a complex texture with chords and arpeggiated figures. The strings play a rhythmic accompaniment with eighth notes. The vocal line is a simple melody with lyrics. The woodwinds have melodic lines, with the flute and oboe playing in the final measure.

3

24 26

Fl. *mp cresc.*

Ob.

Kl. *mp cresc.*

Fag. *mp cresc.*

Hn.

Tr.

Pos.

T
mich. In den Him - mel möch - te ich stre - ben, um dort e - wig glück - lich zu le - ben,

Pno. *mp cresc.*

Vln. I *mp cresc.*

VI. *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Kb. *mp cresc.*

V

Detailed description: This is a page of a musical score for the piece 'Auf dem dornigen Weg'. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), Trombone (Pos.), Tenor (T), Piano (Pno.), Violin I (Vln. I), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line is in German. The score is divided into three measures, with measure numbers 24 and 26 indicated. The key signature has one sharp (F#) and the time signature is 8/8. The dynamic marking is *mp cresc.* (mezzo-piano, crescendo). The vocal line starts with the word 'mich.' and continues with 'In den Him - mel möch - te ich stre - ben, um dort e - wig glück - lich zu le - ben,'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The strings play a steady eighth-note accompaniment. The woodwinds and brass instruments have specific melodic and harmonic parts, with some instruments marked with accents and crescendo markings.

27 28

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f*

Hn. *f*

Tr. *f*

Pos. *f*

T
denn mein Er - lö - - - ser

Pno. *f*

Vln. I *f*

VI. *f*

Vla. *f*

Vc. *f*

Kb. *f*

4

Fl. *p*
 Ob. *p*
 Kl. *p*
 Fag.
 Hn. *p*
 Tr. *mf*
 Pos. *mf*
 T.
 Pno. *mp* *mf*
 Vln. I *mf*
 Vl. *mf*
 Vla. *mf*
 Vc. *mf*
 Kb. *mf*

29 30 32

war - tet auf mich. 2. Manch-mal bringt mich der Feind zum Ver - za - gen, ich werd

33 34 35

Fl.

Ob.

Kl.

Fag.

Hn.

Tr.

Pos.

T

kraft - los, mein Glau - be wird klein. Doch schon bald en - den Kämp - fe und Pla - gen und ich

Pno.

Vln. I

VI.

Vla.

Vc.

Kb.

p

mp

Detailed description: This is a page of a musical score for the piece 'Auf dem dornigen Weg'. The score is arranged in a standard orchestral format with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), Trombone (Pos.), Tenor (T), Piano (Pno.), Violin I (Vln. I), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line is written in a tenor clef and includes the lyrics: 'kraft - los, mein Glau - be wird klein. Doch schon bald en - den Kämp - fe und Pla - gen und ich'. The score is divided into three measures, numbered 33, 34, and 35. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include piano (*p*) and mezzo-piano (*mp*). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The string section provides a steady accompaniment with eighth-note patterns. The woodwinds and brass have melodic lines, with some instruments playing sustained notes in measure 35.

5

36 38

Fl.

Ob.

Kl.

Fag.

Hn.

Tr.

Pos.

T

geh in die Herr-lich-keit ein. Mich lockt der Him - mel

Pno.

cresc.

Vln. I

p cresc.

VI.

p cresc.

Vla.

p cresc.

Vc.

arco
p cresc.

pizz

Kb.

p cresc.

Detailed description: This is a page of a musical score for the piece 'Auf dem dornigen Weg'. The page is numbered 11 and contains measures 36 to 38. A rehearsal mark '5' is placed above measure 36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), and Trombone (Pos.). The vocal part (T) has the lyrics: 'geh in die Herr-lich-keit ein. Mich lockt der Him - mel'. The piano accompaniment (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a 'cresc.' marking. The string section (Vln. I, VI., Vla., Vc., Kb.) enters in measure 37 with a 'p cresc.' dynamic. The Viola (Vla.) part is marked 'arco', and the Cello (Vc.) part is marked 'pizz'.

39 40 41

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fag. *mf*

Hn. *mf*

Tr. *mf*

Pos. *mf*

T
aus dem Ge - tūm - mel, o mein Er-

Pno. *mf*

Vln. I *mf*

VI. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*
arco

6

42 43 44

Fl. *mp* *mf cresc.*

Ob. *mp*

Kl. *mf cresc.*

Fag. *mp cresc.*

Hn.

Tr.

Pos.

T
lö - ser, ich wart auf dich. Mich lockt blau - er, herr - li - cher Him - mel

Pno. *mp* *mp cresc.*

Vln. I *mp cresc.*

VI. *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Kb. *mp cresc.*

46 47

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f*

Hn. *f*

Tr. *f*

Pos. *f*

T
aus der Welt mit ihrem Ge - töse - mel, o mein Er -

Pno. *f*

Vln. I *f*

VI. *f*

Vla. *f*

Vc. *f*

Kb. *f*

48 49 50

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *p*

Hn. *p*

Tr.

Pos.

T
lö - - - ser, ich wart auf dich.

Pno. *mp*

Vln. I

VI.

Vla.

Vc. *mp*

Kb.

Detailed description: This is a page of a musical score for the piece 'Auf dem dornigen Weg', page 15. It covers measures 48, 49, and 50. The score is arranged for a full orchestra and a vocal soloist (Tenor). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), Trombone (Pos.), Tenor (T), Piano (Pno.), Violin I (Vln. I), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line in measure 48 has the lyrics 'lö - - - ser, ich wart auf dich.' The piano accompaniment features a prominent melodic line in the right hand and a more rhythmic bass line. Dynamics include piano (p) for the woodwinds and horn, and mezzo-piano (mp) for the piano and cello. The score is divided into three measures, with measure numbers 48, 49, and 50 indicated at the top.

7

52

53

54

Fl.

Ob.

Kl.

Fag.

Hn.

Tr.

Pos.

T

Pno.

Vln. I

VI.

Vla.

Vc.

Kb.

mp

mp

Detailed description: This is a page of a musical score for the piece 'Auf dem dornigen Weg'. The page is numbered 16 and contains measures 52, 53, and 54. A rehearsal mark '7' is located at the top left. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), Trombone (Pos.), Tenor (T), Piano (Pno.), Violin I (Vln. I), Violin II (VI.), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 3/8. The piano part (Pno.) has a continuous accompaniment of eighth notes in both hands. The Violin I and II parts have a melodic line starting in measure 54, marked *mp*. The Cello part has a melodic line in the bass clef. The other instruments (Fl., Ob., Kl., Fag., Hn., Tr., Pos., T) are mostly silent, indicated by rests.

55 56 57 58

Fl. *p* *mp*

Ob.

Kl. *p* *mp*

Fag. *p* *cresc.* *mp*

Hn. *p* *mp*

Tr.

Pos.

T

Pno.

Vln. I

VI.

Vla. *mp*

Vc. *mp*

Kb. *mp*

Detailed description: This is a page of a musical score for the piece 'Auf dem dornigen Weg'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), and Trombone (Pos.). The string section includes Violin I (Vln. I), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano (Pno.) part is also present. The score is in the key of D major (one sharp) and 3/4 time. The tempo is marked with a common time signature (C). The dynamics range from piano (*p*) to mezzo-piano (*mp*). The score is divided into measures 55, 56, 57, and 58. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The overall mood is serene and contemplative.

8

59 61 62

Fl.

Ob.

Kl.

Fag.

Hn.

Tr.

Pos.

T

3. Mei-ne See - le er-füllt tie-fes Seh - nen, wenn ich bli - cke zum Him - mel hi-

Pno.

Vln. I

VI.

Vla.

Vc.

Kb.

p

pizz

p

pizz

p

pizz

p

pizz

p

63 64 65

Fl.

Ob.

Kl.

Fag.

Hn.

Tr.

Pos.

T
 nauf. Und ich be-te mit Seuf-zen und Trä - nen: "O mein Herr, nimm mich bald bei dir auf."

Pno.

Vln. I

VI.

Vla.

Vc.
arco
p cresc.

Kb.

9

67

68

69

Fl.

Ob. *mp cresc.*

Kl.

Fag.

Hn. *p cresc.*

Tr.

Pos.

T
Ich will be - ste - hen, denn ich möcht se - hen

Pno. *mp cresc.*

Vln. I *arco p cresc.*

VI. *arco p cresc.*

Vla. *arco p cresc.*

Vc.

Kb. *pizz p cresc.*

Detailed description: This is a page of a musical score for the piece 'Auf dem dornigen Weg'. The score is arranged in a system of staves. At the top left, a box contains the number '9'. Above the first three staves, the measure numbers 67, 68, and 69 are indicated. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), Trombone (Pos.), Tenor (T), Piano (Pno.), Violin I (Vln. I), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line (T) has the lyrics: 'Ich will be - ste - hen, denn ich möcht se - hen'. The piano accompaniment (Pno.) and string sections (Vln. I, VI., Vla., Vc., Kb.) are marked with dynamics and performance instructions such as *mp cresc.*, *p cresc.*, *arco*, and *pizz*. The woodwinds (Ob., Hn.) also have dynamic markings like *mp cresc.* and *p cresc.*. The Flute, Clarinet, Bassoon, Trumpet, and Trombone parts are mostly silent in this section.

70 71 72 73

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fag. *mp*

Hn. *mf*

Tr. *mf*

Pos. *mf*

T
mei - nen Er - lö - ser in Herr - lich - keit.

Pno. *mf* *mp*

Vln. I *mf*

VI. *mf*

Vla. *mf*

Vc. *mf*

Kb. *arco* *mf* *V*

Detailed description: This is a page of a musical score for the piece 'Auf dem dornigen Weg', page 21, covering measures 70 to 73. The score is arranged in a standard orchestral format with a vocal soloist. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), Trombone (Pos.), Tenor (T), Piano (Pno.), Violin I (Vln. I), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 8/8. The vocal line in measure 70 begins with the lyrics 'mei - nen Er - lö - ser in Herr - lich - keit.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The woodwinds and strings provide harmonic support, with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated throughout. The score concludes in measure 73 with a final cadence.

10

75

Fl.

Ob.

Kl.

Fag.

Hn.

Tr.

Pos.

T

Pno.

Vln. I

VI.

Vla.

Vc.

Kb.

Ich will in den Kämp-fen be - ste - hen, denn ich möcht im Him - mel einst se - hen

Detailed description: This page of a musical score, numbered 10 in a box and 75 at the top, is for the piece 'Auf dem dornigen Weg'. It features a vocal line (T) with the lyrics 'Ich will in den Kämp-fen be - ste - hen, denn ich möcht im Him - mel einst se - hen'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), Trombone (Pos.), Piano (Pno.), Violin I (Vln. I), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support with various melodic and rhythmic figures.

allarg.

76 77

Fl.

Ob.

Kl.

Fag.

Hn. *f*

Tr. *f*

Pos. *f*

T. *f*

mei - - - - - nen Er - lö - - - - - ser

Pno. *f*

Vln. I. *f*

VI. *f*

Vla. *f*

Vc. *f*

Kb. *f*

a tempo *rit.*

78 79 80

Fl. *p*

Ob. *p*

Kl. *p*

Fag.

Hn. *mp*

Tr.

Pos.

T
in Herr - lich - keit.

Pno. *mp*

Vln. I *mp*

VI. *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

1 2 4 6 7 8

p cresc. *mp*

9 10 15 16 6

p

23 24 26 27

mp mp cresc. *f*

28 29 30 35 36

p p

5 4 41 42 43

mf mp

44 46 47 48

mf cresc. *f*

49 50 55 56 57

p p mp

58 59 61 62 63 64 2

p

9 10 *allarg.* *a tempo*

6 72 73 77 78 80

mp p

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

The musical score is written for Flute II in G major (one sharp). It begins with a 12/8 time signature and a **Sostenuto** tempo marking. The score is divided into ten numbered sections (1-10) by brackets. Section 1 (measures 1-8) starts with a **p** dynamic and a *cresc.* marking, ending with a **mp** dynamic. Section 2 (measures 9-16) features a **p** dynamic and includes a *cresc.* marking. Section 3 (measures 17-27) starts with **mp**, includes a *cresc.* marking, and ends with a **f** dynamic. Section 4 (measures 28-36) is marked **p**. Section 5 (measures 37-44) starts with **mf** and ends with **mp**. Section 6 (measures 45-49) starts with **mf cresc.**, reaches a **f** dynamic, and ends with **p**. Section 7 (measures 50-58) starts with **p** and ends with **mp**. Section 8 (measures 59-63) is marked **p**. Section 9 (measures 64-66) is marked **p**. Section 10 (measures 67-80) starts with **mp**, includes a *cresc.* marking, and ends with **p**. The score concludes with a **p** dynamic. Performance markings include *allarg.* and *a tempo* at the end of section 10. Various articulations such as accents, slurs, and breath marks are used throughout the piece.

Oboe

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

2 3 5 6 7

mp

8 9 10 15

1 4

16 18 19

2

mp cresc.

20 21 23 24

3 2

27 28 29 30

4 4

f *p*

35 36 41 42 43

5 4

p *mf* *mp*

44 47 48 49 50

6 2

f *p*

54 55 56 57

7 3

mp

AUF DEM DORNIGEN WEG

58 8 9 59 6 67

mp cresc.

68 69 70 2 72 *mp*

73 10 *allarg.* *a tempo* 77 78 2 80 *p*

Detailed description: The image shows a musical score for a piece titled 'Auf dem dornigen Weg', page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at measure 58 and ends at measure 67. It features a change in time signature from 6/8 to 12/8 at measure 59. There are two boxed numbers, 8 and 9, above the staff. A dynamic marking of *mp cresc.* is present. The second staff starts at measure 68 and ends at measure 72. It includes a dynamic marking of *mp*. The third staff starts at measure 73 and ends at measure 80. It includes a boxed number 10, a tempo change to *allarg.* at measure 77, a return to *a tempo* at measure 78, and a dynamic marking of *p* at the end. Various rests and note values are used throughout the piece.

Klarinette in B I

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

2 4 6 7 8

p *cresc.* *mp*

9 10 15 16 6

p

23 24 26

mp *mp* *cresc.*

27 28 29 30 35

f *p* *p*

36 41 42

mf

43 44 46

mf *cresc.*

47 48 49 50 55

f *p* *p*

56 57 58 59 6

mp

6 72 73 3 77 2 80

mp *allarg.* *a tempo* *p*

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

2 4 6 7 8

p *cresc.* *mp*

9 10 15 16 6

1 2

23 24 26 27

mp *mp* *cresc.* *f*

3 3

28 29 30 35 36

p *p*

4 4

41 42 43

mf

44 46 47 48

mf *cresc.* *f*

49 50 55 56 57

p *p* *mp*

58 59 6 6 72 73

mp

10 3 77 78 2 80

allarg. *a tempo*

p

Fagott

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

2 4 6 7 8

p *cresc.*

9 10 15 16 8

1 2

3 26 27 28 29 2

mp *cresc.* *f*

4 35 36 41 42

p *mf*

43 44 46 47

mp *cresc.* *f*

48 49 50 55 56

p *p* *cresc.*

57 58 59 6 6

72 73 77 78 3 3

mp *allarg.* *a tempo*

Horn in F I

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

The musical score is written for Horn in F I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as rests, notes, and slurs. Dynamics include *p*, *cresc.*, *mp*, *f*, and *mf*. There are ten numbered rehearsal marks (1-10) placed in boxes. The score concludes with a double bar line and a fermata.

1 *p* *cresc.* *mp*

2

3

4 *f* *p* *mf*

5

6

7 *f* *p* *mp*

8

9

10 *allarg.* *a tempo* *f* *mp*

Horn in F II

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

2 4 6 7 8

p *cresc.* *mp*

1

9 10 12 13

2

14 15 18 19

3

20 21 22 23 27

4 *f*

28 29 30 35

p *p*

5 6

36 41 42 43

mf

47 48 49 50

f *p* 5

56 57 58 59

p *mp* 6

9

67 68 69 70

p *cresc.*

10

71 72 76 77 78 80

f *allarg.* *a tempo* *mp*

Trompete I

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin

Instr.: V. Komissarov

Sostenuto

1 2 7 9 10
mf

12 13
mf

14 15 2 4 21 22 23
mf

24 26 27 28
f

29 2 32 33 34
mf

35 2 4 41 42 43 44
mf

46 47 48
f

49 2 7 58
f

59 6 9 10 70 71 72 73
mf

75 76 77 78 2 80
f

Trompete in B II

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

Musical score for Trompete in B II, titled "Auf dem dornigen Weg" (Я иду по дороге тернистой). The score is in G major (one sharp) and 12/8 time. It begins with a **Sostenuto** tempo marking. The piece is divided into ten numbered sections (1-10) marked with boxed numbers. Section 1 starts at measure 10 with a *mf* dynamic. Section 2 starts at measure 15 with a *mf* dynamic. Section 3 starts at measure 24 with a *f* dynamic. Section 4 starts at measure 29 with a *mf* dynamic. Section 5 starts at measure 35 with a *mf* dynamic. Section 6 starts at measure 46 with a *f* dynamic. Section 7 starts at measure 49 with a *mf* dynamic. Section 8 starts at measure 58 with a *mf* dynamic. Section 9 starts at measure 70 with a *mf* dynamic. Section 10 starts at measure 75 with a *f* dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings. The piece concludes with a *f* dynamic and a **Sostenuto** tempo marking.

Posaune

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

2 7 9 10

mf

1

mf

14 15 2 4 21 22 23

mf

24 26 27 28

f

29 32 33 34 35 2 4

mf

41 42 43 44 6 46

mf

47 48 49 2 7 58 59

f

8 9 6 4 70 71 72 73 10

mf

75 76 77 78 2 80

f

allarg. *a tempo*

Tenor

AUF DEM DORNIGEN WEG

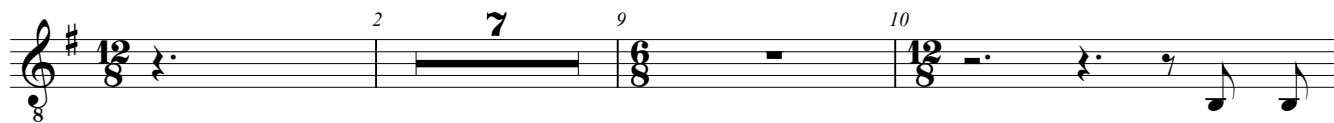
Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin

Instr.: V. Komissarov

Sostenuto



1. Auf dem

1



dor - ni-gen Weg will ich ge - hen, denn er führt in die himm - li - sche Stadt. Ich will

2



Je - sus in Herr - lich - keit se - hen, wo ein Heim er be - rei - tet mir hat. Ich möch - te stre - ben



um dort zu le - ben, wo mein Er - lö - ser war - tet auf mich.

3



In den Him - mel möch - te ich stre - ben, um dort e - wig glück - lich zu le - ben, denn mein Er -

4



lö - ser war - tet auf mich. 2. Manch - mal bringt mich der Feind zum Ver -



za - gen, ich werd kraft - los, mein Glau - be wird klein. Doch schon

5



bald en - den Kämp - fe und Pla - gen und ich geh in die Herr - lich - keit ein. Mich lockt der

38 39 40 41 42 43

Him - mel aus dem Ge-tüm - mel, o mein Er - lö - ser, ich wart auf

6

44 46

dich. Mich lockt blau - er, herr - li - cher Him - mel aus der Welt mit ih - rem Ge-tüm - mel,

7

47 48 49 50 58

o mein Er - lö - ser, ich wart auf dich.

8

59 61 62

3. Mei-ne See - le er-füllt tie-fes Seh - nen, wenn ich bli - cke zum Him-mel hi -

9

63 64 65

nauf. Und ich be-te mit Seuf-zen und Trä-nen: "O mein Herr, nimm mich bald bei dir auf." Ich will be -

67 68 69 70 71 72

ste - hen, denn ich möcht se - hen mei - nen Er - lö - ser in Herr-lich -

10

73 75

keit. Ich will in den Kämp-fen be-ste - hen, denn ich möcht im Him-mel einst se - hen

76 77 78 79 80

allarg. *a tempo* *rit.*

mei - nen Er - lö - ser in Herr - lich - keit.

Klavier

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

Klavier

The musical score is written for piano in G major and 12/8 time. It consists of five systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Sostenuto'. The first measure is a whole rest. The second measure begins with a treble clef and a melody starting on G4, with a dynamic marking of *mp*. The bass line consists of dotted half notes. The second system continues the melody and bass line. The third system features a first ending bracket over measures 9 and 10, with a '3' indicating a triplet. The fourth system includes a second ending bracket over measures 16 and 17, also with a '3' indicating a triplet, and a *cresc.* marking. The fifth system concludes with a *mf* dynamic marking. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 14, 15, 16, 18, 19, 20, and 21 are indicated throughout the score.

22 23 24

mp

Detailed description: This system contains measures 22, 23, and 24. Measure 22 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 23 has a treble clef with a melodic line and a bass clef with a melodic line, both marked *mp*. Measure 24 continues with chords in the treble and accompaniment in the bass.

3

26

mp cresc.

Detailed description: This system contains measures 25 and 26. Measure 25 has a treble clef with chords and a bass clef with a simple accompaniment, marked *mp cresc.* Measure 26 continues with chords in the treble and accompaniment in the bass, featuring accents (>) on the treble notes.

27 28

f

Detailed description: This system contains measures 27 and 28. Both measures feature a treble clef with a rapid, ascending sixteenth-note scale and a bass clef with a simple accompaniment. The dynamic is marked *f*.

4

29 30 32

mp *mf*

Detailed description: This system contains measures 29, 30, and 32. Measure 29 has a treble clef with a melodic line and a bass clef with a simple accompaniment, marked *mp*. Measure 30 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 32 has a treble clef with chords and a bass clef with chords, marked *mf*.

33 34 35

mp

Detailed description: This system contains measures 33, 34, and 35. Measure 33 has a treble clef with chords and a bass clef with chords. Measure 34 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 35 has a treble clef with a melodic line and a bass clef with a simple accompaniment, marked *mp*.

5

36

cresc.

38

39

40

41

42

mf

6

43

44

mp

mp cresc.

46

47

f

Musical score for measures 48-50. The piece is in G major (one sharp) and 2/4 time. Measure 48 features a piano introduction with a treble clef and a bass clef. Measures 49 and 50 continue the piano accompaniment. Dynamics include *mp* (mezzo-piano) in measures 49 and 50.

Musical score for measures 51-53. The piano accompaniment continues with a steady eighth-note pattern in the bass clef and quarter notes in the treble clef. Measure 51 is marked with a boxed number 7.

Musical score for measures 54-57. Measures 54 and 55 show a melodic line in the treble clef with a slur. Measure 56 features a more complex melodic phrase. Measure 57 ends with a double bar line and repeat signs.

Musical score for measures 58-63. Measure 58 begins with a boxed number 8. Measures 59 and 60 show a change in the bass clef accompaniment. Measures 61 and 62 feature a double bar line with a '2' above and below, indicating a second ending. Measure 63 concludes the section.

Musical score for measures 64-67. Measure 64 starts with a boxed number 9 and a piano (*p*) dynamic. Measures 65 and 66 continue the piano accompaniment. Measure 67 features a mezzo-piano (*mp*) dynamic with a *esc.* (espressivo) marking.

68 69 70 71

mf

72 73

10

mp

mp

75 76

f

77 78

allarg. *a tempo*

mp

79 80

rit.

mp

Violine 1

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

The musical score is written for Violin 1 in G major (one sharp) and 12/8 time. It consists of nine staves of music. The tempo is marked 'Sostenuto'. The score includes various dynamics such as *mp*, *p cresc.*, *mf*, and *f*. There are six numbered first endings (1-6) and several multi-measure rests (2, 3, 5, 6, 2, 2, 2). The piece concludes with a *mp cresc.* dynamic.

AUF DEM DORNIGEN WEG

47 *f* 48 49 **7** 54 *mp*

55 56 57 58

59 **8** pizz *p* 61 62

63 **9** arco *p cresc.*

67 68 69

70 *mf* 71 72 73 *allarg.*

10 75 *f* 76 77

78 *a tempo* 79 *rit.* 80 *mp*

Violine 2

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

The musical score is written for Violin 2 in G major, 12/8 time, and is marked **Sostenuto**. It consists of 54 measures across eight staves. The score includes various dynamics such as *mp*, *p cresc.*, *mf*, *f*, and *mp cresc.*, along with articulation marks like accents and slurs. There are seven numbered first endings (1-7) and several repeat signs. The piece concludes with a *mp* dynamic.

55 56 57 58 59

8

pizz

p

61 62

9

63 64 67

arco

p cresc.

68 69 70

mf

10

71 72 73 75

76 77 78 79 80

f

allarg.

a tempo

rit.

mp

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin

Instr.: V. Komissarov

Sostenuto

2 3 5 6 7

mp

8 9 10 6 2

p cresc.

18 19 20

21 22 23 2 3

mf *mp cresc.*

26 27 28 29 2 4

f *mf*

32 33 34 35 2

5

38 39 40

p cresc.

41 42 43 2 6

mf *mp cresc.*

46 47 48 49 2 4 55 7

f *mp*

AUF DEM DORNIGEN WEG

56 57 58 59

8 pizz p 61 62

63 64 9 arco p cresc. 67

68 69 70 mf

71 72 10 75

76 allarg. 77 a tempo 78 79 rit. 80 f mp

Viola

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

2 3 5 6 7

mp

8 9 10 6 2

p cresc.

18 19 20

21 22 23 2 3

mf *mp cresc.*

26 27 28 29 2 4

f *mf*

32 33 34 35 2

5

38 39 40

p cresc.

41 42 43 2 6

mf *mp cresc.*

46 47 48 49 2 4 55 7

f *mp*

56 57 58 59

8

pizz

61 62

p

9

63 64 67

arco

p cresc.

68 69 70

mf

10

71 72 75

76 77 78 79 80

f *allarg.* *a tempo* *rit.* *mp*

Violoncello

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

12/8

mp

2 3 4

5 6 7 8 9

10 *pizz* **1** 12 13

14 15 16 *arco* **2** 18 **3**

21 *mf* 22 23 **2** *mp cresc.*

26 27 28 29 30 *mf* **V**

4 32 33

34 35 36 *arco* **5** *p cresc.*

38 39 40 41 42 *mf*

AUF DEM DORNIGEN WEG

43 **6** **2** **mp** *cresc.* 46 47 **f** 48

49 **7** 50 52 53 **mp**

54 55 **V** 56 57 58 **mp**

59 **8** *pizz* 61 62 63 64 **p**

65 *arco* **9** 67 **3** 70 71 **mf** **p** *cresc.*

72 **10** **2** 75 76 **f**

77 *allarg.* 78 *a tempo* **2** 80 **V** **mp**

Kontrabass

AUF DEM DORNIGEN WEG

Я иду по дороге тернистой

Deutsch: W. Wins

Text u. Mel.: I. Burdin
Instr.: V. Komissarov

Sostenuto

2 4 6 7 8

mp

9 10 *pizz* 12

13 14 15 2 *pizz* 18 19

p cresc.

20 21 *arco* 22 23 24 *V*

mf

3 26 27 28 29

mp cresc. *f*

30 32 33 34

mf

35 2 *pizz* 38 39 40

p cresc.

41 *arco* 42 43 44 *V*

mf *mp cresc.*

46 47 48 49 2 4 55

f *mp*

AUF DEM DORNIGEN WEG

56 57 58 59

8 **9** **6** *pizz*
p cresc.

67 68 69 70 71 72 73

arco
mf *V*

10 75 76 77 78 80

10 *f* *allarg.* *a tempo* **2** *mp*