

Because He Lives

Bill Gaither

3.0

Инструментовка I. Nichita

Allegro ♩=120
mf

Clarinet in Bb

Trumpet in Bb

Baritone

Piano

Choir

Violin I

Violin II

Violin III

Violoncello

Synthesizer

Bass Guitar

Allegro ♩=120
mf

6

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

mp

mp

God sent His son,

11

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

they called Him, Je - sus; He came to love,

15

Cl.

Tpt.

Bar.

Pno.

Choir

heal and for - give; He lived and died to buy my

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

20

Cl.

Tpt.

Bar.

Pno.

Choir

par - don, An emp - ty grave is there to prove my sa- vior lives!

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

This musical score page, numbered 20, features a choir and several instrumental parts. The key signature is three flats (B-flat, E-flat, A-flat). The choir part, with lyrics 'par - don, An emp - ty grave is there to prove my sa- vior lives!', is written in a single staff. The instrumental parts include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. The piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The violin and viola parts have melodic lines, while the bass part provides a steady accompaniment. The synthesizer part consists of sustained chords.

25 *mf*

Cl.

Tpt.

Bar.

Pno.

mf

3

3

3

3

3

3

Choir

mf

Be - cause He lives, I can face to - mor - row,

mf

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vc.

Synth.

mf

mf

Bass

29

Cl.

Tpt.

Bar.

Pno.

Choir

be - cause He lives, all fear is gone,

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

33 *f* *mf*

Cl. *f* *f* *mf*

Tpt. *f*

Bar. *f*

Pno. *f* *mf*

Choir *f* *mf*

Be-cause I know He holds the fu - ture, And life is

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Synth. *f*

Bass *f*

38

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

mf

mp

worth the li-ving, Just be-cause He lives! How sweet to hold

43

Cl.

Tpt.

Bar.

Pno.

Choir

a new - born ba - by, and feel the pride

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

43 44 45 46

47

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

mp

mf

mf

mf

and joy he gives; But grea-ter still

51

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

the calm as - su - rance; This child can face un-cer - tain

the calm as - su - rance; This child can face un-cer - tain

59

Cl.

Tpt.

Bar.

Pno.

Choir

I can face to - mor - row, be - cause He lives,

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

59

Cl.

Tpt.

Bar.

Pno.

Choir

I can face to - mor - row, be - cause He lives,

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

This musical score is for the hymn "The Power of Jesus Name." It is written for a choir and a full orchestra. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, and A-flat). The tempo is marked "Moderato." The score is divided into two systems. The first system contains the first two staves of the choir and the first three staves of the orchestra. The second system contains the next two staves of the choir and the next four staves of the orchestra. The choir parts are written for Soprano, Alto, Tenor, and Bass. The orchestra parts are written for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Piano, Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass, and Synthesizer. The lyrics are: "all fear is gone, Be-cause I know He holds the".

63

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

all fear is gone, Be-cause I know He holds the

68

mf

Cl.

Tpt.

Bar.

Pno.

mf

Choir

fu - ture, And life is worth the li-ving, Just be-cause He lives!

mf

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vc.

Synth.

mf

Bass

73 *mf*

Cl.

mf

Tpt.

mf

Bar.

Pno.

mf

Choir

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vc.

mf

Synth.

mf

Bass

78

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

mf

mf

mf

mf

86

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

And then one

The musical score for measures 86-89 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 86 features the Clarinet, Trumpet, and Baritone playing a melodic line, while the Piano provides harmonic support with chords and triplets. The Choir enters in measure 88 with the lyrics 'And then one'. The Violins and Viola play triplets in measures 87-89. The Synthesizer plays sustained chords, and the Bass provides a rhythmic foundation.

90

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth. *mp*

Bass

day, I'll cross the ri - ver, I'll fight life's

The musical score for page 21, measures 90-93, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Choir, Violins I, II, and III (Vln. I, Vln. II, Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. The Piano part features complex triplet patterns in both hands. The Choir part has lyrics: 'day, I'll cross the ri - ver, I'll fight life's'. The Synthesizer part has a sustained chord marked 'mp'.

94

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

fi - - - nal war with pain. And then, as

98

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

death gives way to vi - ctory, I'll see the

102

Cl.

Tpt.

Bar.

Pno.

Choir

lights of glo - ry and I'll know He lives! Be - cause He

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

mf

Measures 102-105. The score includes parts for Clarinet, Trumpet, Baritone, Piano, Choir, Violins I, II, and III, Viola, Synthesizer, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings. The choir part has lyrics: 'lights of glo - ry and I'll know He lives! Be - cause He'. The piano part has a complex texture with many sixteenth and thirty-second notes. The violin and viola parts have similar textures. The bass part has a steady eighth-note pattern. The synthesizer part has a sustained chord in the final measure.

106

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

lives, I can face to-mor - row, be - cause He

mf

Detailed description of the musical score: The score is for measures 106 through 109. The key signature is B-flat major. The Clarinet (Cl.) part has a melodic line starting in measure 107. The Trumpet (Tpt.) part has a similar melodic line starting in measure 108. The Baritone (Bar.) part has a melodic line starting in measure 106. The Piano (Pno.) part features a complex texture with triplet patterns in the bass and chords in the treble. The Choir part has lyrics: 'lives, I can face to-mor - row, be - cause He'. The Violin I (Vln. I) and Violin II (Vln. II) parts have long sustained notes. The Violin III (Vln. III) and Viola (Vc.) parts have long sustained notes. The Synthesizer (Synth.) part has sustained chords. The Bass part has a steady eighth-note pattern.

[illegible]

114

Cl.

Tpt.

Bar.

Pno.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

know He holds the fu - ture, And life is worth the li-ving,

mf

mf

119

Cl.

Tpt.

Bar.

Pno.

Choir

Just be-cause He lives! Be - cause He lives!

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass