

Бас

БОГ ЛЮБИТ ТЕБЯ!

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Sostenuto ♩. = 50

8

A musical score for bassoon, page 10, measures 1-10. The key signature is one flat, and the time signature is common time. The dynamic marking *mp* is present at the beginning. The music consists of ten measures of bassoon parts, with measure 10 ending with a fermata over the bassoon's note.

7

rit.

1,3

8

p

14

Припев

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bassoon line starting with a dotted half note, followed by eighth notes, a sixteenth-note cluster, eighth notes, a sixteenth-note cluster, eighth notes, and a sixteenth-note cluster. The bottom staff shows a cello line with eighth notes, a sixteenth-note cluster, eighth notes, and a sixteenth-note cluster. The bassoon part ends with a fermata over the last note of measure 12.

22

rit.

8

2,4

p

30

Припев

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The dynamics for the first staff are *mp* (measures 11-12) and *f* (measures 13-14). The dynamics for the second staff are *p* (measures 11-12) and *f* (measures 13-14).

37

rit.

rall.

A musical staff with five horizontal lines. A vertical stem extends downwards from the third line. A black oval-shaped note head is positioned on the second line, with a small black dot above it. A vertical line segment representing a stem extends downwards from the center of the note head. Another black oval-shaped note head is partially visible on the fourth line.