

Lento

БОЖЕ МОЙ
Песнь возрождения № 837

Musical score for the first part of the hymn 'БОЖЕ МОЙ'. The score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The key signature is one flat, and the time signature is common time. The vocal parts are in unison. The bassoon part provides harmonic support with sustained notes and chords. The dynamic marking 'mf' (mezzo-forte) is indicated at the end of the first line of the vocal part.

1. Бо - же мой, от Те - бя не скры - ты мо - и тай - ны И все
2. Знаешь Ты, что я час - то так из - не - мо - га - ю, Но хо -
3. На крес - те у - мер Ты, за нас Кровь про-ли - ва - я, Ты за -
4. Зна - ю я, что про-щённых и о - мы-тых Кровью От - дых

Musical score for the second part of the hymn 'БОЖЕ МОЙ'. The score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The key signature changes to one sharp. The vocal parts are in unison. The bassoon part provides harmonic support with sustained notes and chords. The dynamic marking 'p' (pianissimo) is indicated at the end of the first line of the vocal part.

1. му - ки сердца зна-ешь Ты. Как стрела греха на-но-сит раны, Зна-ешь
2. чу я свя - то жизнь прожить, Лишь идти покорно за То - бо - ю, Свя - то
3. ступником стал и мо - им. Ты молил, слюбовью у-ми - ра - я, Прос-ти
4. ждёт от тяж-ко - го пу - ти. Но когда в до-ро-ге у-па - ду я, Мне про-

Musical score for the third part of the hymn 'БОЖЕ МОЙ'. The score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The key signature changes to one sharp. The vocal parts are in unison. The bassoon part provides harmonic support with sustained notes and chords.

1. Ты, (зна-ешь Ты), зна-ешь Ты, (зна-ешь Ты), зна-ешь Ты.
2. жить, (свя - то жить), свя - то жить, (свя-то жить), свя - то жить.
3. им, (прос-ти им), прос-ти им, (прос-ти им), прос-ти им.
4. сти, (мне прости), мне прости, (мне прости), мне прости.

Musical score for the final part of the hymn 'БОЖЕ МОЙ'. The score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The key signature changes to one sharp. The vocal parts are in unison. The bassoon part provides harmonic support with sustained notes and chords.