

# БОЖЕ МОЙ В МОЛИТВЕ ПРИКЛОНЯЮСЬ

**Adagio** ♩ = 66

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The musical score is arranged for five guitars and a bass guitar, all in the key of D major (indicated by two sharps) and 4/4 time. The notation includes various fretting techniques and dynamics.

- Guitar-1:** Features a melodic line with a dynamic marking of *p* (piano). Fretting numbers 4, 3, 1, 3, 4, 1, 4, 3 are indicated above the notes.
- Guitar-2:** Features a melodic line with a dynamic marking of *p* (piano). Fretting numbers 4, 3, 1, 3, 4, 1, 4, 4 are indicated above the notes. A Roman numeral **II** is placed above the first measure.
- Guitar-3:** Features a melodic line with a dynamic marking of *p* (piano). Fretting numbers 4, 3, 1, 3, 4, 1, 4, 3 are indicated above the notes. A Roman numeral **V** is placed above the first measure.
- Guitar-4:** Features a melodic line with a dynamic marking of *mf* (mezzo-forte). Fretting numbers 0, 0, 0, 3, 1, 3, 0, 3, 4 are indicated above the notes. Roman numerals **VII** and **V** are placed above the notes, with dashed lines indicating bends. A circled **5** is placed below the notes in the second, third, and fourth measures.
- Bass Guitar:** Features a simple bass line with a dynamic marking of *mf* (mezzo-forte). Fretting numbers 0, 0, 0, 0 are indicated above the notes.

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The musical score is written for guitar and consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one sharp (F#). The music includes various techniques such as triplets, slurs, and fingerings. The first staff ends with a 'rit.' marking. The fifth staff also ends with a 'rit.' marking.

Staff 1 (Treble Clef):  
Measure 1: Quarter notes G4 (1), A4 (3), B4 (1), C5 (3).  
Measure 2: Quarter notes D5 (4), E5 (1), F#5 (3), G5 (1), A5 (3), B5 (4).  
Measure 3: Quarter note G5 (4), followed by a triplet of G5, A5, B5.  
Measure 4: Half note G5 (3), followed by a 'rit.' marking.

Staff 2 (Treble Clef):  
Measure 1: Quarter notes G4 (2), A4 (4), B4 (1), C5 (3).  
Measure 2: Quarter notes D5 (4), E5 (1), F#5 (3), G5 (1), A5 (3), B5 (4).  
Measure 3: Quarter note G5 (4), followed by a triplet of G5, A5, B5.  
Measure 4: Half note G5 (3), followed by a 'rit.' marking.

Staff 3 (Treble Clef):  
Measure 1: Quarter notes G4 (3), A4 (2), B4 (1), C5 (4).  
Measure 2: Quarter notes D5 (0), E5 (1), F#5 (3), G5 (1), A5 (3), B5 (4).  
Measure 3: Quarter notes G5 (0), A5 (1), B5 (3), C6 (1), D6 (3), E6 (4).  
Measure 4: Quarter note G5 (4), followed by a triplet of G5, A5, B5.  
Measure 5: Half note G5 (3), followed by a 'rit.' marking.

Staff 4 (Treble Clef):  
Measure 1: Quarter notes G4 (2), A4 (1), B4 (3), C5 (4).  
Measure 2: Quarter notes D5 (0), E5 (1), F#5 (3), G5 (1), A5 (3), B5 (4).  
Measure 3: Quarter notes G5 (0), A5 (1), B5 (3), C6 (1), D6 (3), E6 (4).  
Measure 4: Quarter note G5 (4), followed by a triplet of G5, A5, B5.  
Measure 5: Half note G5 (3), followed by a 'rit.' marking.

Staff 5 (Bass Clef):  
Measure 1: Quarter note G3 (0), followed by a triplet of G3, A3, B3.  
Measure 2: Quarter notes C4 (0), D4 (1), E4 (3), F#4 (4).  
Measure 3: Quarter notes G4 (1), A4 (3), B4 (0), C5 (1), D5 (3), E5 (4).  
Measure 4: Quarter note G5 (1), followed by a triplet of G5, A5, B5.  
Measure 5: Half note G5 (3), followed by a 'rit.' marking.

A tempo

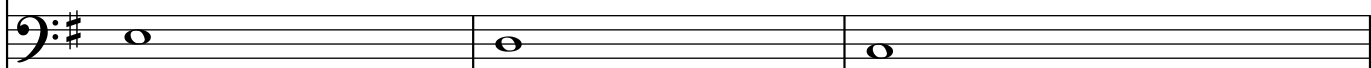
9 **1**

② V ② II ② V m p VII ⑤ V ⑤ Em Hm C

*pp* *pp*

"Бо - же мой!": в мо - лит - ве пре - кло -  
 Сколь - ко раз прон - зён - ны - ми ру -

A tempo

**1**

12

III ② I II — III

III m i p i m i I m III V VII

p p p

G Am Em

ня - юсь пред ми - ло - сер - ди - ем Тво - им, про -  
ка - ми Ты ра - не - но - е серд-це мне с лю -

[illegible]

19

Музыкальное произведение в G-мажоре, 4/4 такта. Введение для фортепиано включает аккорды VII, XII, V и III. Вокальная мелодия начинается с ноты G4, за которой следуют ноты A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C1

23

V-----|  
 m i p p  
 p m

① ②  
 ④ ⑤

a a m a V-----|  
 i m 1 2 0  
 p p p

Am H7 Em A  
 об - ра - ти ли - цо Сво ё, О - тец, ко  
 ох - ра - нял лю - бя, лишь Ты бе - рёг ме -

27

VII

V

④

③

D

G

C

мне!  
ня

Я так нуж - да - юсь, Бо - же  
и у - те - шень - е по - сы -

30

**3** VII

II -----|

II -----|

Fl.7

F# H Em Hm

мой, в Те -бе." - Где най - ти?  
лал в скр - бях. Я ис - кал

**3**

34

О как най - ти  
и я на - шёл

Те - бя, О - тец мой ми - ло -

38

musical score for guitar and voice, measures 38-42.

**Guitar Part:**

- Measure 38: Treble clef, key of D major. Notes: D4 (fing. 4), E4 (fing. 2), F#4 (fing. 1), G4 (fing. 4), A4 (fing. 1). Bass clef: D3 (fing. 3), E3 (fing. 2), F#3 (fing. 1), G3 (fing. 3), A3 (fing. 1).
- Measure 39: Treble clef: D4 (fing. 3), E4 (fing. 2), F#4 (fing. 1), G4 (fing. 3), A4 (fing. 1). Bass clef: D3 (fing. 3), E3 (fing. 2), F#3 (fing. 1), G3 (fing. 3), A3 (fing. 1).
- Measure 40: Treble clef: D4 (fing. 3), E4 (fing. 2), F#4 (fing. 1), G4 (fing. 3), A4 (fing. 1). Bass clef: D3 (fing. 3), E3 (fing. 2), F#3 (fing. 1), G3 (fing. 3), A3 (fing. 1).
- Measure 41: Treble clef: D4 (fing. 3), E4 (fing. 2), F#4 (fing. 1), G4 (fing. 3), A4 (fing. 1). Bass clef: D3 (fing. 3), E3 (fing. 2), F#3 (fing. 1), G3 (fing. 3), A3 (fing. 1).
- Measure 42: Treble clef: D4 (fing. 3), E4 (fing. 2), F#4 (fing. 1), G4 (fing. 3), A4 (fing. 1). Bass clef: D3 (fing. 3), E3 (fing. 2), F#3 (fing. 1), G3 (fing. 3), A3 (fing. 1).

**Vocal Part:**

серд - ный? Ви - жу я,

**Chords:**

- Am
- Am/G
- Am<sup>9</sup>/F#
- Dm/F

42

IV V

③

II

II

p p

Dm<sup>6</sup> E<sup>7</sup> Am Am/G Em

го-рят ог - ни средь мо - ря бед, но толь ко Ты ма - як мой

47

1. 2.

V II II

① a m a ① ③ ② ①

4 1 0 4 1 3 2 4 p p p ⑤ ③ ② p ⑤

Am H<sup>7</sup> H<sup>7</sup>

вер - - - ный! ный! Гос -

1. 2.

50

3

4

XII

m a i m a

0 0 2 #

0

p

0 0 1 1 2 2 3 3

p

подь!