

Воспойте...

(Дмитрию и Насте на день бракосочитания)

$\text{♩} = 85$

Flute

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Trombone

Tuba

SOPRANO
ALTO

TENOR
BASS

$\text{♩} = 85$

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This is a musical score for a wedding ceremony. The title is 'Воспойте...' (Sing...) and the subtitle is '(Дмитрию и Насте на день бракосочитания)' (For Dmitry and Nasta on their wedding day). The score is in 4/4 time and has a tempo of 85 beats per minute. It features a woodwind section with Flute, Clarinet in B-flat, Horn in F, Trumpet in B-flat, Trombone, and Tuba. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems, each starting with a tempo marking of 85. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The vocal parts are currently silent, indicated by a horizontal line with a dash.

2 4

tr

3

3

3

3

1,2. Вос пои - те ли - куй - те смог - ри - - те вол
3. Же - ла - ет Гос-подь им на - ве - ки тор
пу-

Вос - пои - те Ли - куй - те

3

3

3

3

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

ну - ю - щий миг вол - ну - ю - щий миг Вот вхо-дит в свя-ту - ю о -
 жес - твен-ный миг тор жест - вен-ный миг Пред Бо-гом серд-ца при-кло
 ти ос - ве - тить пу - ти ос - ве - тить Чтоб крепкой бы - ла и свя

вол - ну - ю - щий миг
 тор-жест - вен-ный миг
 пу - ти ос - ве - тить

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including piano accompaniment.

Musical notation for the sixth system, including piano accompaniment.

Musical notation for the seventh system, including piano accompaniment.

Musical notation for the eighth system, including piano accompaniment.

Musical notation for the ninth system, including piano accompaniment.

4 10

Хор+общее пение

би - тель с не - вес - той же - них В тор - жес - вен - ном брач - ном на -
ни - те Он соз - дал весь мир.
щен - ной Их брач - на - я нить

Musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes with slurs, and some rests.

Musical notation for the second system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes with slurs, and some rests.

ря - - де и - дут под ве - нец их ждет рас-прос -

Musical notation for the third system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes with slurs, and some rests.

Musical notation for the fourth system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes with slurs, and some rests.

The first system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef and contains a simpler accompaniment with quarter and eighth notes. The key signature has two sharps (F# and C#).

The second system consists of four staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain rests for the first three measures, followed by simple accompaniment in the final two measures. The key signature remains two sharps.

тер - ши объ - ять - я не бес - ный О - тец.
The third system features a vocal line in the upper staff and piano accompaniment in the lower staff. The lyrics are written below the vocal line. The vocal line has a long note with a slur over it in the second measure. The piano accompaniment consists of chords and simple melodic fragments.

The fourth system consists of four staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain piano accompaniment. The upper staff has chords and some melodic movement, while the lower staff has a more active bass line with eighth and sixteenth notes. The key signature remains two sharps.