

Чудная милость Божья

Allegro moderato

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Choir

Allegro moderato

Violin I

Violin II

Viola

Violoncello

Double Bass

4

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *dim.*

Tpt. *dim.*

Tbn.

Choir

1

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

13 **2**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

Full Score

5

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

21 **3**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

3

Full Score

7

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

3

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

4

4

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

36

1. 2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page, labeled 'Full Score' and '11', contains measures 36 through 39. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 36 and 37 are marked with a first ending bracket. Measures 38 and 39 are marked with a second ending bracket. The woodwinds and strings play complex passages with triplets and slurs. The choir part is mostly rests, with some notes in measure 36. The brass instruments (Hn., Tpt., Tbn.) have more active parts, including slurs and triplets in measures 38 and 39.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

5

Vln. I

Vln. II

Vla.

Vc.

Db.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

6

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

7

The musical score is written for a full orchestra and choir. It consists of 12 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 55 begins with a treble clef and a key signature of four flats. The Flute part has a triplet of eighth notes. The Oboe part has a half note. The Clarinet part has a half note. The Bassoon part has a half note. The Horn part has a half note. The Trumpet part has a half note. The Trombone part has a half note. The Choir part has a half note. The Violin I and II parts have a triplet of eighth notes. The Viola part has a half note. The Violoncello part has a half note. The Double Bass part has a half note. Measure 56 continues the patterns from measure 55. Measure 57 features a triplet of eighth notes in the Flute, Oboe, and Violin I and II parts. Measure 58 features a choir entry with a half note.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

8

8

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

8va-7

3

3