

Creator God

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Grandioso con anima ♩ = 80

The musical score is for the hymn "Creator God". It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo and mood are "Grandioso con anima" with a metronome marking of 80 beats per minute. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, which are currently silent. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. The woodwinds include a Flute and a Trumpet/Clarinet in Bb, both playing melodic lines with a mezzo-forte (mp) dynamic. The strings consist of Violin I, Violin II, Viola, and Cello, all playing sustained notes with a mezzo-forte (mp) dynamic. The score is presented in three systems, each containing five staves.

S
A

T
B

Flute
mp

Tpt./Clar. in B $\flat$
mp

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

4

S
A

Cre - a - tor God, You're Al - pha and O - me - ga Your

T
B

4

Fl.

mp

4

B $\flat$ T./C.

4

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, for a SATB choir and orchestra. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 4 with the lyrics 'Cre - a - tor God, You're Al - pha and O - me - ga Your'. The piano accompaniment begins in measure 4 with a complex rhythmic pattern. The flute (Fl.) has a melodic line starting in measure 4, marked *mp*. The B-flat trumpet/chorus (B $\flat$ T./C.) has a melodic line starting in measure 4. The violin I (Vln. I) and violin II (Vln. II) parts have melodic lines starting in measure 4. The viola (Vla.) and cello (Vc.) parts have a steady bass line starting in measure 4. The score is written for measures 4, 5, and 6.

7

S
A

might and strength I fail to un-der-stand

T
B

Your ma-jes-ty and po-wer

7

Fl.

7

B $\flat$ T./C.

7

Vln. I

Vln. II

Vla.

Vc.

10

S
A

The hea - vens You crea - ted with Your hand My Lord, my

T
B

have no end

10

Fl.

mf

10

B $\flat$ T./C.

10

Vln. I

Vln. II

Vla.

Vc.

13

S
A

God, to You be praise and glo - ry. E - ter - nal ho - nour be to your great

T
B

13

Fl.

B $\flat$ T./C.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

16

S
A

name! You show your kind - ness to useve - ry day Your pre-cious

T
B

16

Fl.

mf

B $\flat$ T./C.

16

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 16 through 19. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "name! You show your kind - ness to useve - ry day Your pre-cious". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The flute enters in measure 17 with a melodic phrase marked *mf*. The B-flat trumpet/clarinet plays a sustained note with some grace notes. The string section (Violin I, Violin II, Viola, Cello) provides harmonic support with sustained notes and some movement.

19

S
A

love will ne - ver e - ver fail.

T
B

19

19

Fl.

mf

B $\flat$ T./C.

mf

Vln. I

Vln. II

Vla.

Vc.

22

S
A

T
B

I mar - vel at the in - fi - nite ho -

22

Fl.

B♭ T./C.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

25

S
A

E -

T
B

ri - zons. The beau - ti - ful ex - panse of cloud-less skies,

25

Fl.

mp

25

B $\flat$ T./C.

25

Vln. I

Vln. II

Vla.

Vc.

28

S
A

ter - nal light and life in pa - ra - dise Give hope of joy to me with all God's

T
B

28

Fl.

B $\flat$ T./C.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

31

S
A

sons. My Lord, my God, to You be praise and glo - ry. E -

T
B

31

31

Fl.

mf

31

B $\flat$ T./C.

31

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

34

S
A

ter - nal ho - nour be to your great name! You show your kind - ness to us eve - ry

T
B

34

Fl.

34

B $\flat$ T./C.

mf

Vln. I

Vln. II

Vla.

Vc.

37

S
A

day Your pre-cious love will ne-ver e-ver fail.

T
B

37

37

Fl.

mf

37

B♭ T./C.

mf

37

Vln. I

Vln. II

Vla.

Vc.

40

S
A

T
B

Oh glo - rious

40

Fl.

B $\flat$ T./C.

Vln. I

Vln. II

Vla.

Vc.

8^{vb}

43

S
A

day of joy and in - spi - ra - tion! I'm filled with grate - ful -

T
B

43

Fl.

43

B $\flat$ T./C.

43

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

46

S
A

ness to God of love My heart is o - ver-whelmed with His true life My

T
B

46

Fl.

B $\flat$ T./C.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 46 through 48 of a composition. The top section features a SATB choir with vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the choir are: "ness to God of love My heart is o - ver-whelmed with His true life My". The piano accompaniment is shown in grand staff notation (treble and bass clefs). Below the piano part are staves for Flute (Fl.), B-flat Trombone/Contrabass (B $\flat$ T./C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). Measure 46 shows the choir entering with the lyrics. Measures 47 and 48 continue the vocal and instrumental parts.

49 *poco rit.*

S
A

soul sings praise to Him with all cre - a - tion. My Lord, my

T
B

49

Fl.

mf *f* 5

B $\flat$ T./C.

mp *f*

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

52 *a tempo*

S
A

God, to You be praise and glo - ry. E - ter - nal ho - nour be to your great

T
B

52

Fl.

52

B $\flat$ T./C.

52

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 18, measures 52-55, is presented in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics underneath. The piano accompaniment is in the second system. The instrumental parts (Flute, B-flat Trumpet/Cornet, Violin I, Violin II, Viola, and Violoncello) are in the third, fourth, fifth, sixth, seventh, and eighth systems respectively. The tempo is marked 'a tempo'. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The lyrics are: 'God, to You be praise and glo - ry. E - ter - nal ho - nour be to your great'.

55 *poco rit.* *a tempo*

S
A name! You show your kind - ness to us eve - ry day Your pre-cious

T
B

55

Fl.

55

B $\flat$ T./C.

55

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a full orchestra and vocal quartet. It begins at measure 55 with a 'poco rit.' (ritardando) instruction. The vocal parts enter with the lyrics 'name! You show your kind - ness to us eve - ry day Your pre-cious'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Flute, B-flat Trumpet/Cor) and strings (Violins I and II, Viola, Violoncello) provide harmonic support. At measure 56, the tempo changes to 'a tempo'. The score continues through measure 58, ending with a double bar line.

58 *poco meno mosso*

S A love will ne - ver e - ver fail.

T B

58

Fl. 8^{vb} 8^{vb}

B $\flat$ T./C.

58

Vln. I Div.

Vln. II

Vla.

Vc.