

Deinen Königsthron

Text: Emily E. S. Elliott, 1789-1908 (1864)

Übs.: W. Appel

Mel.: Ira D. Sankey, 1840-1908

Arr.: W. Wins 1999 / 2012

Moderato

Vorspiel

The musical score is for the piece "Deinen Königsthron" in 2/4 time, marked Moderato. It features a variety of instruments and a choir. The score begins with a "Vorspiel" (Introduction) section. The instruments listed on the left are: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Trompete (Trumpet), Posaune (Trombone), Mandoline, Mandola, Akkordeon, Gitarre (Guitar), Marimba, Violine (Violin), Viola, Violoncello (Cello), Kontrabaß (Double Bass), and Chor (Choir). The Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone parts have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin, Viola, Cello, and Double Bass parts also have *mp* and *mf* markings. The Mandoline, Mandola, Akkordeon, Gitarre, and Marimba parts have *mf* markings. The Choir part has *mf* markings. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures (one flat), notes, rests, slurs, and dynamic markings. The Gitarre part includes a chord diagram for a F major chord. The Mandoline and Mandola parts have a "8" written below the staff, indicating an octave. The Viola part has a "16" written below the staff, indicating an octave. The Kontrabaß part has an "8" written below the staff, indicating an octave. The score is arranged in a standard orchestral format with staves grouped by instrument family.

Deinen Königsthron

Vers

Vers

5

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

C

mp

mf

F C7 F B C7 F B/F F C G7 C7 F

Detailed description: This is a musical score for a piece titled 'Vers'. The score is written for a large ensemble of instruments and voices. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mellophone (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Vibraphone (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cymbals (C). The score is divided into measures, with some measures containing rests for certain instruments. The guitar part includes specific chord notations: F, C7, F, B, C7, F, B/F, F, C, G7, C7, and F. The keyboard part includes dynamic markings like *mf* and *mp*. The vocal part (Vo) is written in a separate staff. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked with a '5' at the beginning. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Deinen Königsthron

Refrain

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal duo. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Mar), Guitar (Git), Piano (Kb), and Cymbals (C). The vocal parts are for the two vocalists (Vo). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" (mezzo-forte). The guitar part includes chord diagrams and fret numbers. The piano part includes a detailed bass line with many sixteenth and thirty-second notes. The vocal parts are written in a simple, clear style, with the lyrics "Hello, hello, good morning to you" and "The sound of silence" written below the notes. The score is a full page of music, showing measures 1 through 8. The page number "9" is in the top left corner.

Deinen Königsthron

[illegible]

Deinen Königsthron

17

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

C

The musical score is for the piece "Deinen Königsthron". It features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Piano (C). The score is written in 4/4 time and includes a guitar solo section. The guitar solo is marked with fingerings (i), (ii), and (iii) and includes a key signature change to F major. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The voice part is written in a high register and includes a key signature change to F major. The keyboard part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The maracas part features a steady rhythmic pattern. The violin and viola parts feature a complex rhythmic pattern. The trumpet and trombone parts feature a steady rhythmic pattern. The flute, oboe, and clarinet parts feature a steady rhythmic pattern. The bassoon part features a steady rhythmic pattern. The melodica part features a steady rhythmic pattern. The guitar part features a complex rhythmic pattern. The maracas part features a steady rhythmic pattern. The violin and viola parts feature a complex rhythmic pattern. The voice part is written in a high register and includes a key signature change to F major. The keyboard part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

F C F7 B F Dm F/C C7

Deinen Königsthron

20

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

C

1. - 4.

5.

mf

mf

mf

mf

mf

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Moderato

Vorspiel

Flöte

mp ————— *mf*

5 *Vers*

mp

Refrain

9

mf

13

mf

17

mf

20

1. - 4. || 5.

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Moderato

Vorspiel

Oboe

mp ————— *mf*

5 Vers

mp

9 Refrain

mf

13

mf

17

mf

20

1. - 4. || 5.

mf

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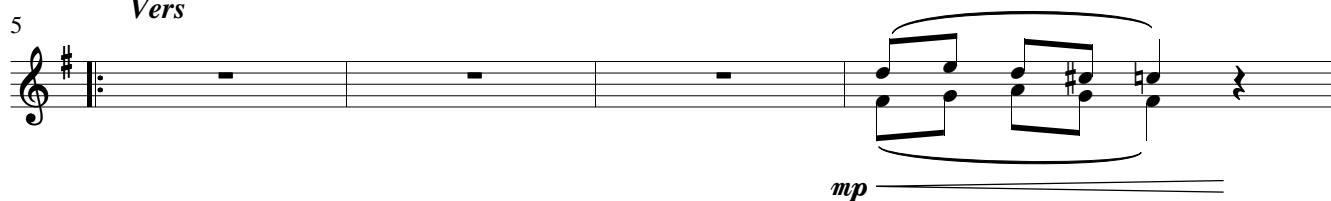
Moderato

Vorspiel

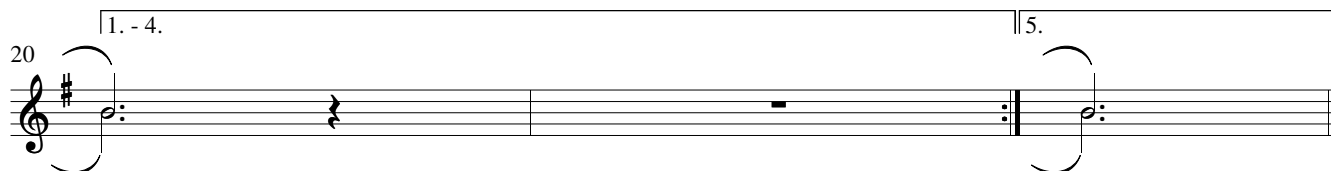
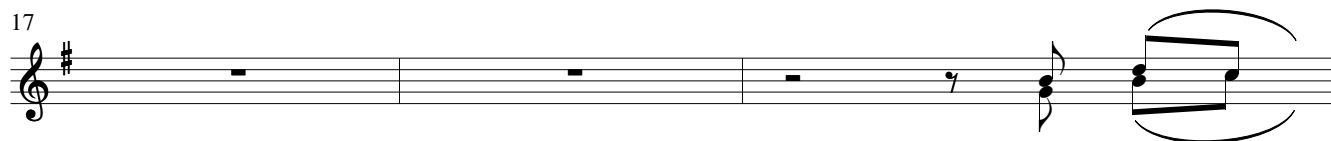
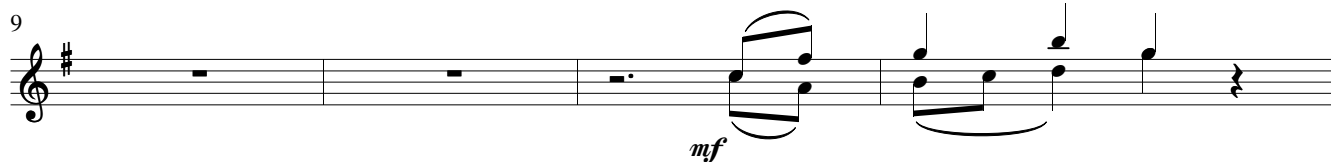
Klarinette



5 Vers



Refrain



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Moderato

Vorspiel

Fagott

mp

 mf

5

Vers

Refrain

13

 mf

17

20

1. - 4.

5.

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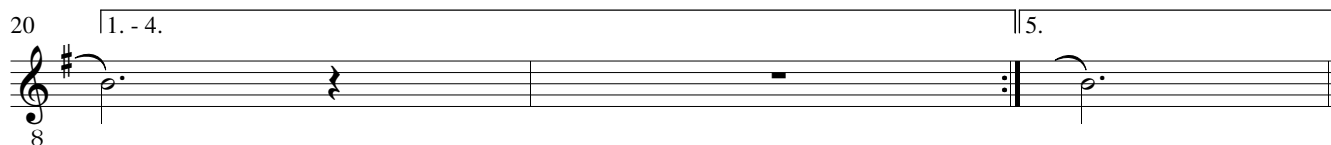
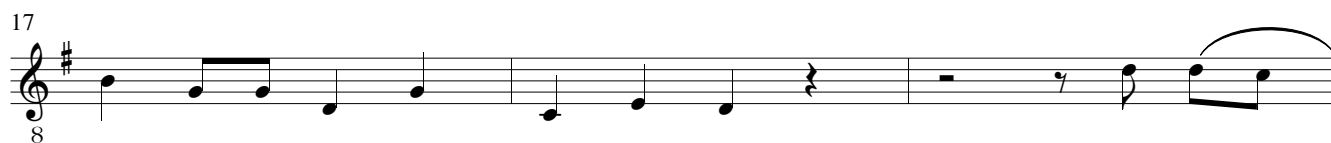
Moderato

Vorspiel

Tenor Saxophon



5 Vers



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Moderato

Vorspiel

Trompete



Vers

Refrain

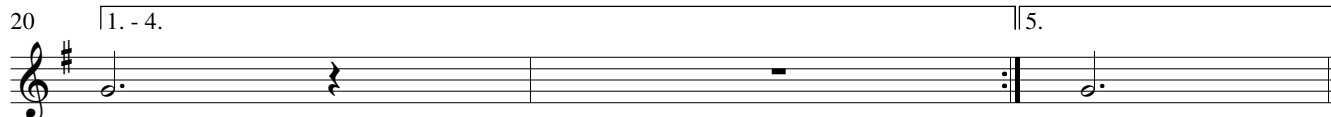
5



17



20



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Moderato

Vorspiel

Posaune



5

Vers

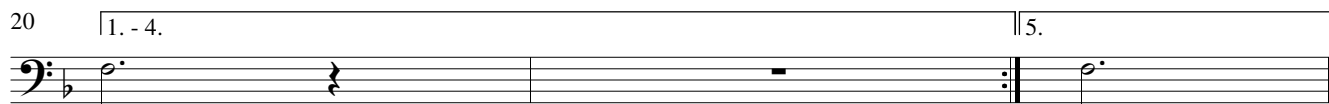
Refrain



17



20



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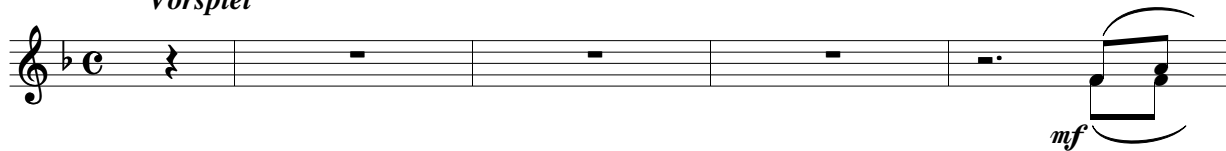
Mel.: Ira D. Sankey, 1840-1908

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Moderato

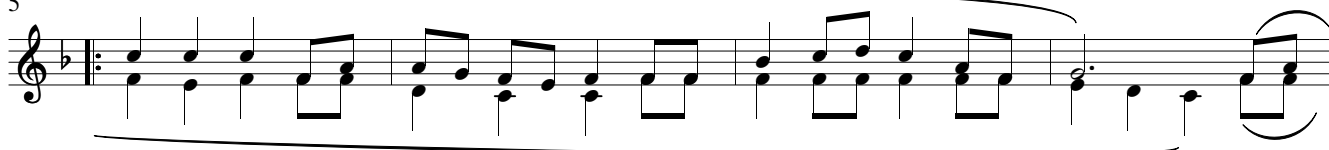
Vorspiel

Mandoline



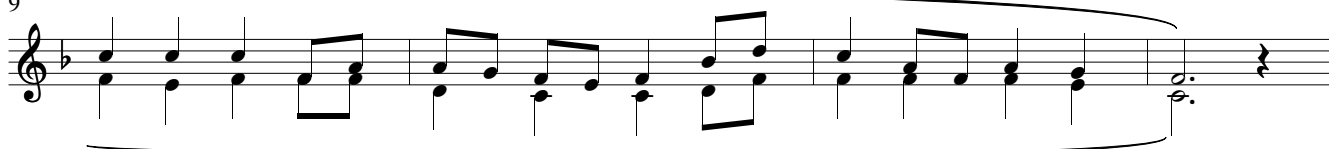
Vers

5

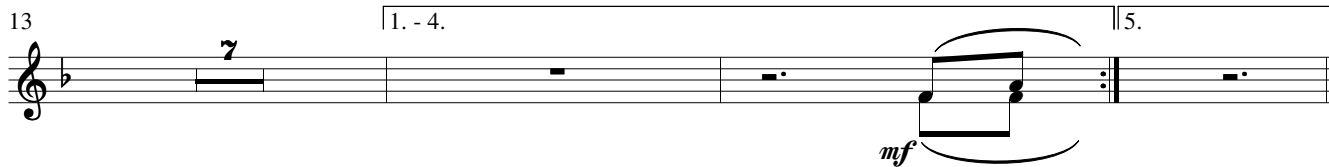


Refrain

9



13



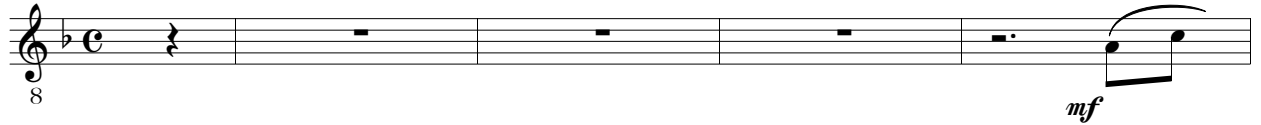
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Moderato

Vorspiel

Mandola



Vers

5



Refrain

9



13



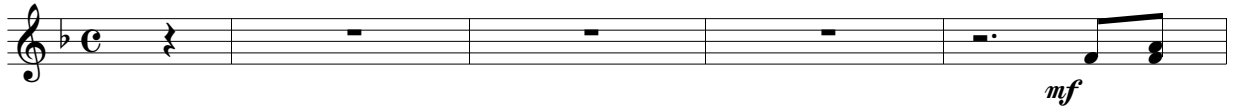
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Moderato

Vorspiel

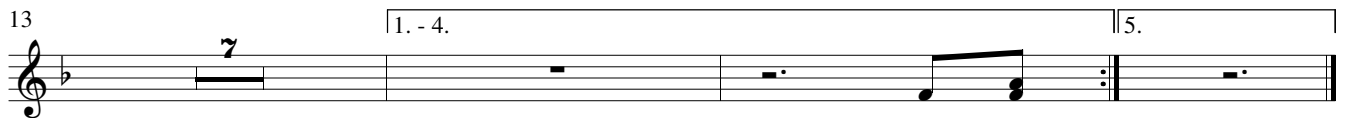
Akkordeon



Vers



Refrain



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Moderato

Vorspiel

Gitarre

8

mf (I)

F

Vers

5

8

(I) (III) (I) (I) (III) (I) (I) (I) (I) (III) (III) (I)

F C7 F B C7 F B/F F C G7 C7 F

Refrain

9

8

(I) (III) (I) (I) (III) (I) (I) (I) (I) (I) (I)

F C7 F B C7 F B F/C Dm F/C C7 F

13

8

(I) (I) (I) (I) (I) (I) (III)

F C F7 B F B C7

17

8

(I) (I) (I) (I) (I) (I) (I) (III)

F C F7 B F Dm F/C C7

20

8

(I) (I)

F F

Deinen Königsthron

Übs.: W. Appel

Arr.: W. Wins 1999 / 2012

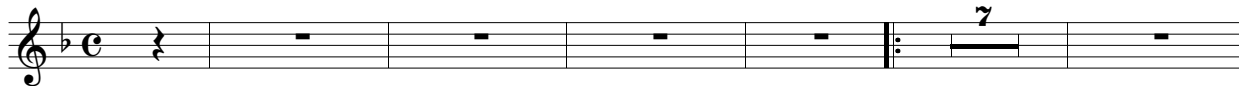
Moderato

Vorspiel

Vers

Refrain

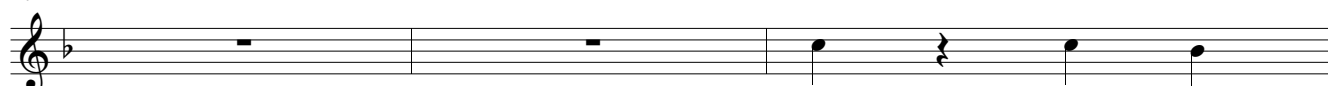
Marimba



13



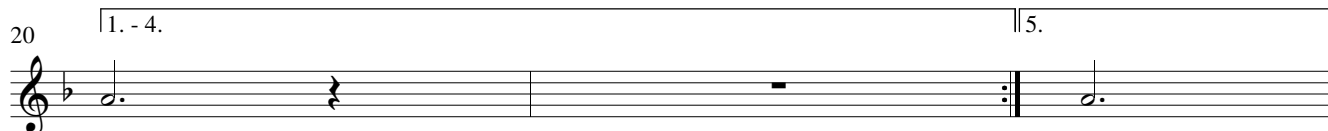
17



20

1. - 4.

5.



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Moderato

Vorspiel

Violine

mp *mf*

5

Vers *Refrain*

mp *mf*

17

V

20

1. - 4. 5.

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Moderato

Vorspiel

Viola

mp *mf*

Vers

Refrain

5

mp *mf*

17

mp *mf*

20

1. - 4. 5.

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Vorspiel

Violoncello

[illegible]

Refrain

5

5 

13

13


The musical score for Example 13 is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The first measure contains a whole rest, followed by a quarter rest, and then a quarter note G2 with a 'V' marking above it. The second measure contains a quarter note A2 with a 'V' marking above it, followed by a quarter note B2 with a 'V' marking above it. The third measure contains a quarter note C3 with a 'V' marking above it, followed by a quarter note D3 with a 'V' marking above it. The fourth measure contains a quarter note E3 with a 'V' marking above it, followed by a quarter note F3 with a 'V' marking above it. The fifth measure contains a quarter note G3 with a 'V' marking above it, followed by a quarter note A3 with a 'V' marking above it. The sixth measure contains a quarter note B3 with a 'V' marking above it, followed by a quarter note C4 with a 'V' marking above it. The seventh measure contains a quarter note D4 with a 'V' marking above it, followed by a quarter note E4 with a 'V' marking above it. The eighth measure contains a quarter note F4 with a 'V' marking above it, followed by a quarter note G4 with a 'V' marking above it. The ninth measure contains a quarter note A4 with a 'V' marking above it, followed by a quarter note B4 with a 'V' marking above it. The tenth measure contains a quarter note C5 with a 'V' marking above it, followed by a quarter note D5 with a 'V' marking above it. The eleventh measure contains a quarter note E5 with a 'V' marking above it, followed by a quarter note F5 with a 'V' marking above it. The twelfth measure contains a quarter note G5 with a 'V' marking above it, followed by a quarter note A5 with a 'V' marking above it. The thirteenth measure contains a quarter note B5 with a 'V' marking above it, followed by a quarter note C6 with a 'V' marking above it. The fourteenth measure contains a quarter note D6 with a 'V' marking above it, followed by a quarter note E6 with a 'V' marking above it. The fifteenth measure contains a quarter note F6 with a 'V' marking above it, followed by a quarter note G6 with a 'V' marking above it. The sixteenth measure contains a quarter note A6 with a 'V' marking above it, followed by a quarter note B6 with a 'V' marking above it. The seventeenth measure contains a quarter note C7 with a 'V' marking above it, followed by a quarter note D7 with a 'V' marking above it. The eighteenth measure contains a quarter note E7 with a 'V' marking above it, followed by a quarter note F7 with a 'V' marking above it. The nineteenth measure contains a quarter note G7 with a 'V' marking above it, followed by a quarter note A7 with a 'V' marking above it. The twentieth measure contains a quarter note B7 with a 'V' marking above it, followed by a quarter note C8 with a 'V' marking above it. The dynamic marking *mp* is placed below the first measure, and the dynamic marking *mf* is placed below the fifth measure.

17

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, there are 17 vertical markers: a square for measure 1, and a 'V' for measures 2 through 17. The notes are: G2 (quarter), A2-B2 (eighths), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1-B1 (eighths), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), and G0 (quarter).

20

20 1. - 4. || 5.



1. - 4. || 5.

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Moderato

Vorspiel

Kontrabaß

mp ————— *mf*

Vers

5

mf

Refrain

9

13

17

20

1. - 4. 5.

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Moderato

Vorspiel

Chor

mf

1. Dei - nen

mf

Vers

5

Kö - nigs - thron und die Eh - ren - kron', lie - ßest Du, kamst zu uns her - ab. Doch
lob - ge - sang auf der Erd' er - klang: "Eh - re sei nun Gott in der Höh!" Doch in
Vö - ge - lein hat sein Nest - chen fein auf dem Feld o - der auf dem Baum. Doch die
Wahr - heit Wort, Herr, von Ort zu Ort bringst dem Volk Du den Frie - den nah. Doch mit
Lob er - schallt, daß es wi - der - hallt, wenn Du kom - mest in Dei - ner Macht. O zu

Refrain

9

fin - det kaum man in Beth - le - hem Raum für die e - wi - ge Lie - bes - gab'! O
Nied - rig - keit, zu dem Werk be - reit, nahmst Du auf Dich der Men - schen Weh. O
Er - de hart Dir zum La - ger ward, denn Du fan - dest sonst kei - nen Raum. O
Spott und Hohn und der Dor - nen - kron' führt man hin Dich nach Gol - ga - tha. O
mir dann sprich: "Es ist Raum für dich! Komm he - rein, der du treu ge - wacht!" O

Deinen Königsthron

13

komme in mein Herz, Herr Je - sus! Da ist Raum, da ist Raum für Dich! Kehr

This system contains measures 13 through 16. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'komme in mein Herz, Herr Je - sus! Da ist Raum, da ist Raum für Dich! Kehr'. A slur is placed over the final two notes of the melody in measure 16.

17

ein in mein Herz, Herr Je - sus, komm! Da ist Raum, da ist Raum für

This system contains measures 17 through 19. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'ein in mein Herz, Herr Je - sus, komm! Da ist Raum, da ist Raum für'.

20

1. - 4. *mf* || 5.

Dich! 2. En - gel - Dich!
3. Je - des
4. Mit der
5. Einst Dein

This system contains measures 20 through 22. Measure 20 starts with a repeat sign and a first ending bracket labeled '1. - 4.' and 'mf'. The melody in measure 20 ends with a repeat sign. The lyrics for measure 20 are 'Dich!'. Measures 21 and 22 are part of the second ending, labeled '|| 5.' and 'mf'. The lyrics for measures 21 and 22 are: '2. En - gel - Dich!', '3. Je - des', '4. Mit der', and '5. Einst Dein'. The system ends with a double bar line.