

DER HERR HAT EIN WUNDER GETAN

Великое Бог сотворил

Deutsch: W. Wins

Text u. Musik: A. Ginter

Allegretto

The musical score is arranged in two systems. The first system includes vocal parts (Soprano and Alto) and brass instruments (Trompete I, II, III, Posaune, and Tuba). The vocal parts are mostly rests. The brass instruments play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and increasing to *mf* by the end of the system. The second system continues the brass parts, with dynamics increasing to *f*. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked *Allegretto*.

S.
A.

T.
B.

Trompete I
mp cresc. *mf*

Trompete II
mp cresc. *mf*

Trompete III
mp cresc. *mf*

Posaune
mf *cresc.*

Tuba
mf *cresc.*

4

Trp. 1
f

Trp. 2
f

Trp. 3
f

Pos.
f

Tba.
f

1

8 *mp*

1. Der Herr hat ein Wunder getan, wir sind
 3. Bis hier - her hat Gott uns be - wahrt, lenk - te

mp

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Pos. *mp*

Tba. *mp*

12

Zeu - gen der Grö - ße des Herrn, Er tat, was kein Mensch schaf - fen kann, ihm er -
 uns mit der gnä - di - gen Hand. Und war auch der Weg rau und hart, führt er

Trp. 1

Trp. 2

Trp. 3

Pos.

Tba.

16 2 *mf*

schall Lob und Preis nah und fern. Lasst uns dem All-mäch-ti-gen brin - gen den ge-
doch uns ins himm - li - sche Land.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Pos. *mf*

Tba. *mf*

20 *f*

büh - ren - den, in - ni - gen Dank. Lasst laut uns - re Lie - der er - klin - -
in - - - ni - gen Dank.

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Pos. *f*

Tba. *f*

24

gen, denn dem Höchs-ten ge - büht Lob - ge - sang. *Fine*

Trp. 1

Trp. 2

Trp. 3

Pos.

Tba.

28

3

2. Und wär nicht mit uns sei-ne Gnad, wür-de

mp

Trp. 1

Trp. 2

Trp. 3

Pos.

Tba.

mp

32

er nicht zur Sei - te uns stehn, und ge - ben uns nicht sei-nen Rat, wür-den

Trp. 1

Trp. 2

Trp. 3

Pos.

Tba.

36

wir uns heut nicht wie-der-sehn. Lasst uns dem All-mäch-ti-gen brin - gen den ge-

mf

4

mf

mf

mf

mf

mf

mf

mf

40

büh - ren - den, in - ni - gen Dank. Lasst laut uns - re Lie - der er - klin - -
in - - - ni - gen Dank.

Trp. 1

Trp. 2

Trp. 3

Pos.

Tba.

f

f

f

f

f

44

gen, denn dem Höchs - ten ge - büht Lob - ge - sang.

Trp. 1

Trp. 2

Trp. 3

Pos.

Tba.

mf

mf

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Allegretto 1 *mp*

1. Der Herr hat ein Wun - der ge - tan, wir sind
3. Bis hier - her hat Gott uns be - wahr, lenk - te

12

Zeu - gen der Grö - ße des Herrn, Er tat, was kein Mensch schaf - fen kann, ihm er -
uns mit der gnä - di - gen Hand. Und war auch der Weg rau und hart, führt er

16 2 *mf*

schall Lob und Preis nah und fern. Lasst uns dem All - mäch - ti - gen brin - gen den ge -
doch uns ins himm - li - sche Land.

20 *f*

büh - ren - den, in - ni - gen Dank. Lasst laut uns - re Lie - der er - klin - - -
in - - - ni - gen Dank.

24 *mp*

gen, denn dem Höchs - ten ge - büht Lob - ge - sang. 2. Und

Fine

3

30

wär nicht mit uns sei-ne Gnad, wür-de er nicht zur Sei-te uns stehn, und ge-ben uns nicht sei-nen

35

4

mf

Rat, wür-den wir uns heut nicht wie-der - sehn. Lasst uns dem All-mäch - ti - gen

mf

39

f

brin-gen den ge - büh - ren-den, in - ni - gen Dank. Lasst laut uns - re Lie - der er -

f

in - - - ni - gen Dank.

43

klin - - - gen, denn dem Höchs-ten ge - bührt Lob - ge - sang.

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Allegretto

The musical score for Trompete I consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked **Allegretto**. The score includes the following elements:

- Staff 1:** Starts with a treble clef, key signature of three sharps, and common time. It begins with a repeat sign. The first measure is marked *mp* and *cresc.*. The second measure is marked *mf*. A first ending bracket labeled **1** spans the final two measures of this staff.
- Staff 2:** Starts at measure 5. The first measure is marked *f*. The second measure is marked *mp*.
- Staff 3:** Starts at measure 11. It contains a series of whole notes.
- Staff 4:** Starts at measure 18. The first measure is marked *mf*. The final measure is marked *f*. A second ending bracket labeled **2** spans the final two measures of this staff.
- Staff 5:** Starts at measure 23. It contains a series of whole notes. The word *Fine* is written below the staff.
- Staff 6:** Starts at measure 30. It contains a series of whole notes. The dynamic marking *mp* is placed below the first measure.
- Staff 7:** Starts at measure 37. The first measure is marked *mf*. A second ending bracket labeled **2** spans the final two measures of this staff.
- Staff 8:** Starts at measure 42. The first measure is marked *f*. It ends with a double bar line and repeat dots.

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Allegretto

mp cresc. mf

f mp

1

2

mf f

f Fine

3

mp

4

mf f

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Allegretto

The musical score for Trompete III consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked **Allegretto**. The score includes the following elements:

- Staff 1:** Starts with a repeat sign. Dynamic markings include *mp cresc.* and *mf*. A rehearsal mark **1** is placed at the end of the staff.
- Staff 2:** Starts at measure 5. Dynamic markings include *f* and *mp*. A rehearsal mark **2** is placed at the end of the staff.
- Staff 3:** Starts at measure 12. Dynamic marking includes *mf*. A rehearsal mark **2** is placed at the end of the staff.
- Staff 4:** Starts at measure 19. Dynamic marking includes *f*. A rehearsal mark **3** is placed at the end of the staff.
- Staff 5:** Starts at measure 24. Dynamic markings include *Fine* and *mp*. A rehearsal mark **3** is placed at the end of the staff.
- Staff 6:** Starts at measure 31. A rehearsal mark **4** is placed at the beginning of the staff.
- Staff 7:** Starts at measure 37. Dynamic markings include *mf*. A rehearsal mark **4** is placed at the end of the staff.
- Staff 8:** Starts at measure 42. Dynamic marking includes *f*. A rehearsal mark **4** is placed at the end of the staff.

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Allegretto

mf *cresc.*

5 *f* *mp*

12 *mf*

19 *f*

24 *Fine mp*

29

33

4 *mf* *f*

38

43 *mf*

1

2

3

4

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Allegretto

The musical score for Tuba consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf* and a *cresc.* marking. A first ending bracket labeled '1' spans the first six measures. The second staff starts at measure 5 with a dynamic marking of *f* and a *mp* marking. A second ending bracket labeled '2' spans the last four measures. The third staff starts at measure 12 with a dynamic marking of *mf*. The fourth staff starts at measure 19 with a dynamic marking of *f* and a 2/4 time signature. A third ending bracket labeled '3' spans the last four measures. The fifth staff starts at measure 25 with a dynamic marking of *mp* and a *Fine* marking. The sixth staff starts at measure 32. The seventh staff starts at measure 38 with a dynamic marking of *mf* and a *f* marking. The eighth staff starts at measure 43 with a 2/4 time signature and a dynamic marking of *mf*. The score concludes with a double bar line and repeat dots.