

Дивная ночь опустилась на землю

А. Димитров

инструментовка В. Комиссарова

Подвижно, певуче

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Дуэт Т,А

Примы

Секунды

Альты

Контрабас

pizz

p

pizz

p

pizz

p

pizz

p

cresc.

cresc.

cresc.

cresc.

cresc.

tr

tr

p

Подвижно, певуче

p

cresc.

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score is divided into measures 1 through 6. Measures 1-4 are marked with a first ending bracket. Measures 5-6 are marked with a second ending bracket. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various string techniques such as *pizz* (pizzicato) and *f* (forte). The score is written in a standard musical notation style with a grand staff for each instrument.

Measures 1-4: *mf* *f* *mf* *f* *mf* *f*

Measures 5-6: *f* *mf* *mf* *f* *mf* *f*

Measures 7-8: *pizz* *mf* *f* *mf* *f* *mf*

13

1

mp

p

p

Кроме 3-его куплета

p

p

Кроме 3-его куплета

mf

p

Кроме 3-его куплета

mf

p

1

1. Див - на - я ночь__ о-пус-ти-лась на зем - лю звёз-ды си - я ют на твер-ди ноч

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pizz

p

pizz

pizz

p

mp

p *f* *f* *f* *f*

f *f* *f* *f*

p *f*

p *f*

ной ра-дост-но гла - су их гор-не-му внем - лю он го-во-рит мне о но - чи и-

ной ра-дост-но гла - су их гор-не-му внем - лю он го - во - рит мне о но - чи и-

f

div.
pizz

p cresc.

pizz

p cresc.

pizz

p cresc.

mp

mp

p

mp

mp

ной Див-на - я ночь к нам спу - сти-лась на зем - лю ны-не Хрис

ной Див-на - я ночь к нам спу - сти-лась на зем - лю ны-не Хрис

div.
pizz

p cresc.

pizz

p cresc.

mp

p

mf *mf* *f* *f* *f*

тос нам ро-дил-ся Свя - той С ра-дос-тью гла-су я гор - не-му внем - лю
тос нам ро-дил-ся Свя - той С ра дос-тью гла-су я гор - не-му внем - лю

Measures 39-44 of the musical score. The piano part (bottom staves) features a complex rhythmic pattern with sixteenth and thirty-second notes, and a trill in measure 44. The violin part (top staves) features a melodic line with a trill in measure 44. The tempo is marked 'Allarg'.

Measures 45-50 of the musical score. The piano part (bottom staves) features a complex rhythmic pattern with sixteenth and thirty-second notes, and a trill in measure 50. The violin part (top staves) features a melodic line with a trill in measure 50. The tempo is marked 'Allarg'.

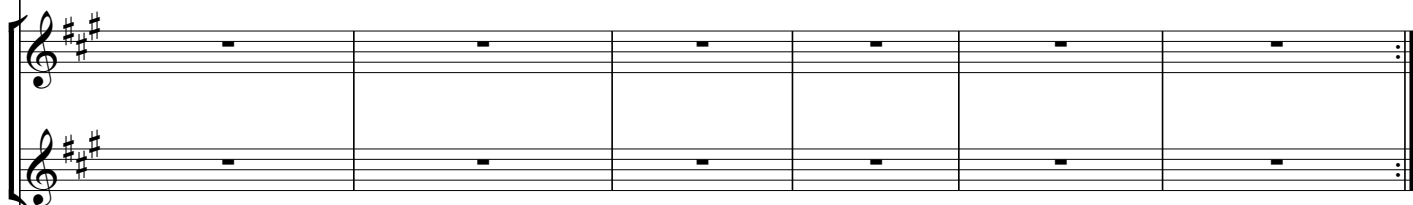
a tempo

9

45



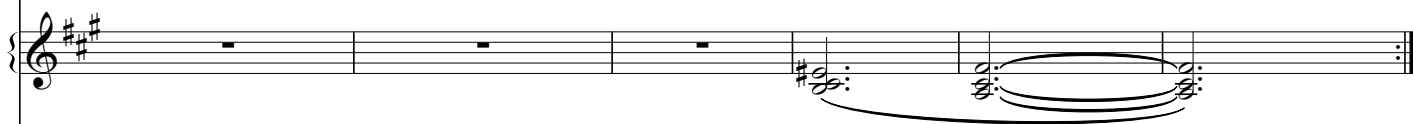
First system of musical notation (measures 45-50). It features five staves. The top four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music includes various note values (quarter, eighth, and half notes), rests, and slurs. The first measure of the top four staves begins with a fermata. The system concludes with repeat signs.



Second system of musical notation (measures 51-56). It consists of two staves in treble clef with a key signature of three sharps. The music is primarily composed of whole rests, with some half notes in the final measure. The system ends with repeat signs.

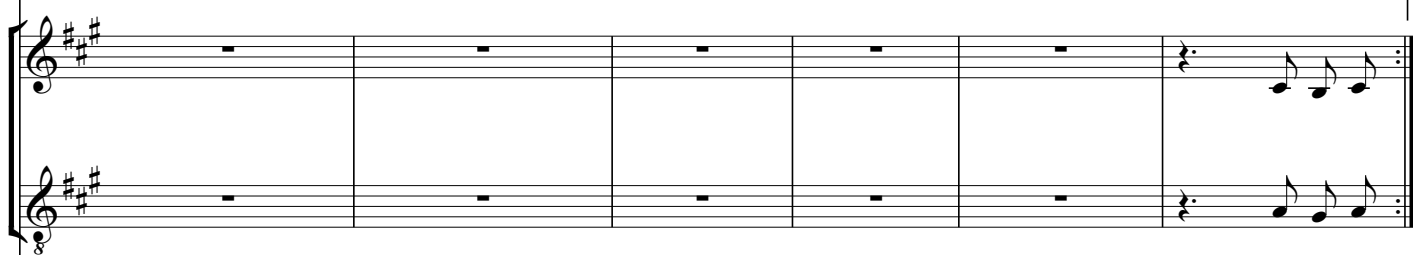


Third system of musical notation (measures 57-62). It consists of a single staff in treble clef with a key signature of three sharps. The music is composed of whole rests throughout the system, which ends with repeat signs.



Fourth system of musical notation (measures 63-68). It consists of a single staff in treble clef with a key signature of three sharps. The music is composed of whole rests for the first three measures, followed by a half note and a whole note in the final two measures. The system ends with repeat signs.

a tempo



Fifth system of musical notation (measures 69-74). It features two staves in treble clef with a key signature of three sharps. The first five measures contain whole rests. In the final measure, both staves play a quarter note followed by an eighth note. The system ends with repeat signs.



Sixth system of musical notation (measures 75-80). It features four staves. The top three staves are in treble clef with a key signature of three sharps, and the bottom staff is in bass clef with the same key signature. Measures 75-76 contain whole rests on all staves. Measures 77-78 feature chords in the top three staves and single notes in the bottom staff. Measures 79-80 feature eighth notes in the top three staves and quarter notes in the bottom staff. The system ends with repeat signs.

rit.

3. rit.

pizz

p

pizz

p

pizz

p

pizz

p

pizz

p

mf

mf

p

p

mf

mf

p

p

3. rit.

той

той

p

p

p

p