

# Дух пылающий огнем

ВПЗ  
Харьков 1967

$\text{♩} = 106$

The musical score consists of seven staves, each representing a different instrument. From top to bottom, the instruments are: Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, Alto Saxophone, Horn in F, and Trombone/Bassoon. The score is written in 4/4 time with a key signature of one flat. The tempo is marked as  $\text{♩} = 106$ . The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto Saxophone and Trombone/Bassoon staves share the same clef and position on the page, indicated by a brace.

A page of musical notation for a band or orchestra, featuring eight staves:

- Fl.** (Flute) in G clef, starting with a forte dynamic.
- Ob.** (Oboe) in G clef, playing eighth-note patterns.
- Cl.** (Clarinet) in G clef, playing sixteenth-note patterns.
- Tpt.** (Trumpet) in G clef, playing eighth-note patterns.
- A. Sax.** (Alto Saxophone) in C clef, playing eighth-note patterns.
- Hn.** (Horn) in G clef, playing eighth-note patterns.
- Tbn.** (Tuba) in F clef, playing eighth-note patterns.
- Bsn.** (Bassoon) in F clef, playing eighth-note patterns.

The music consists of four measures. Measures 1 and 2 feature eighth-note patterns. Measure 3 begins with a forte dynamic and includes sixteenth-note patterns. Measure 4 concludes with a forte dynamic. The instrumentation includes Flute, Oboe, Clarinet, Trumpet, Alto Saxophone, Horn, Tuba, and Bassoon.

Fl. 1

Ob. *f*

Cl.

Tpt. *f*

A. Sax.

Hn.

Tbn. *p*

Bsn. *p*

This musical score page features seven staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), and Trombone (Tbn.). The score is divided into two systems by vertical bar lines. The first system covers measures 1 through 5, while the second system begins at measure 6 and continues to measure 8. The instrumentation is as follows: Flute, Oboe, Clarinet, Trumpet, Alto Saxophone, Horn, and Trombone. The dynamics include a dynamic marking 'f' in the second system and 'p' (piano) in both systems. Measure 1 starts with the Flute. Measures 2-3 show the Flute and Trombone. Measures 4-5 show the Oboe, Clarinet, and Trumpet. Measures 6-7 show the Alto Saxophone, Horn, and Bassoon. Measure 8 concludes with a dynamic marking 'f'.

Musical score for orchestra, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tbn.), and Bassoon (Bsn.). The music consists of two measures. Measure 11 starts with a melodic line in the Flute, followed by entries from the Oboe, Clarinet, and Trumpet. Measure 12 begins with a rhythmic pattern in the Alto Saxophone, followed by entries from the Horn and Trombone. The bassoon joins in the second half of the measure. Dynamics include *f* (fortissimo) markings.

Fl.  
Ob.  
Cl.  
Tpt.  
A. Sax.  
Hn.  
Tbn.  
Bsn.

*f*

*f*

*f*

Musical score for a band or orchestra, featuring eight staves:

- Fl.** (Flute) in G clef, 2 flats. Playing eighth-note patterns.
- Ob.** (Oboe) in G clef, 2 flats. Playing eighth-note patterns.
- Cl.** (Clarinet) in G clef, 2 flats. Playing eighth-note patterns.
- Tpt.** (Trumpet) in G clef, 2 flats. Playing eighth-note patterns.
- A. Sax.** (Alto Saxophone) in G clef, 1 sharp. Playing eighth-note patterns.
- Hn.** (Horn) in G clef, 2 flats. Playing eighth-note patterns.
- Tbn.** (Trombone) in F clef, 1 flat. Playing eighth-note patterns.
- Bsn.** (Bassoon) in F clef, 1 flat. Playing eighth-note patterns.

The score includes various dynamics such as **f** (forte), **p** (piano), **s** (sforzando), and **mf** (mezzo-forte). Performance markings include grace notes, slurs, and triplets indicated by the number **3**.

Musical score for orchestra, measures 1-8. Key signature: B-flat major (two flats). Time signature: Common time.

Flute (Fl.): Playing eighth-note patterns.

Oboe (Ob.): Playing eighth-note patterns. Measure 4: Slurs over two measures. Measures 7-8: Slurs over three measures.

Clarinet (Cl.): Playing sixteenth-note patterns. Measure 3: Slurs over two measures. Measures 7-8: Slurs over three measures.

Trumpet (Tpt.): Playing eighth-note patterns. Measure 3: Slurs over two measures. Measures 7-8: Slurs over three measures.

Alto Saxophone (A. Sax.): Playing eighth-note patterns.

Horn (Hn.): Playing sixteenth-note patterns.

Trombone (Tbn.): Playing eighth-note patterns.

Bassoon (Bsn.): Playing eighth-note patterns.

Fl.

Ob.

Cl.

Tpt.

A. Sax.

Hn.

Tbn.

Bsn.

3

3

3

3

3

3

3