

♩. = 70

2

7

3

14

19

24

29

34

39

44

47

*mp*

*mf*

*mp*

3

The image shows a bass guitar score for the piece 'Есть в Палестине страшная гора' by T. Kardasova. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The score consists of nine staves of music. The first staff begins with a 12/8 time signature and a measure rest marked with a '2'. The second staff has a measure rest marked with a '3'. The third staff starts at measure 14. The fourth staff starts at measure 19 and includes a crescendo hairpin. The fifth staff starts at measure 24 and includes a crescendo hairpin. The sixth staff starts at measure 29 and includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking. The seventh staff starts at measure 34. The eighth staff starts at measure 39 and includes a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin. The ninth staff starts at measure 44 and includes a crescendo hairpin. The final staff starts at measure 47 and ends with a measure rest marked with a '3'.

52



57



61



65



69



72

