

Есть в Палестине страшная гора

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4.0

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♩. = 70

Musical score for the piece "Есть в Палестине страшная гора" (There is a scary mountain in Palestine). The score is in 12/8 time and B-flat major. The tempo is marked as ♩. = 70. The instruments and their parts are:

- Clarinet in B♭: Rests throughout the piece.
- Trumpet in B♭: Rests throughout the piece.
- Baritone: Rests throughout the piece.
- Piano: Features a complex accompaniment with sixteenth and eighth notes in both hands, including some grace notes.
- Voice: Rests throughout the piece.
- Violin I: Rests until the third measure, then plays a melodic line starting with a *mp* dynamic.
- Violin II: Rests until the third measure, then plays a melodic line starting with a *mp* dynamic.
- Violin III: Rests throughout the piece.
- Violoncello: Rests throughout the piece.
- Synthesizer: Rests throughout the piece.
- Bass Guitar: Rests until the third measure, then plays a simple bass line.

4

Cl. *mf*

Tpt. *mp*

Bar.

Pno.

Voice

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Synth.

Bass *mp*

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Clarinet (Cl.) with a melodic line starting in measure 4 marked *mf*; Trumpet (Tpt.) and Baritone (Bar.) with rests until measure 4, then a short melodic phrase marked *mp*; Piano (Pno.) with a complex accompaniment in the left hand and a melodic line in the right hand; Voice with a whole rest; Violin I (Vln. I) with a melodic line marked *mp*; Violin II (Vln. II) with a melodic line marked *mp*; Violin III (Vln. III) with a melodic line marked *mp*; Viola (Vc.) with a melodic line marked *mp*; Synthesizer (Synth.) with a sustained chordal texture; and Bass with a melodic line marked *mp*. The score is written in a standard musical notation with various dynamics and articulation marks.

7

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

mp

p

1. Есть в Па-лес-ти - не
2. Здесь до - ро - гой, воз -
3. Друг мой, ска-жи ты

10

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

страш - на - я го - ра, На ней свер - ши - лось Бо - жье пра - во -
лю - блен - ный Хрис - тос Пла - тил Со - бой за ми - ра грех у -
по - че - му вда - ли? Ду - шой боль - ной в пус - ты - не ты блу -

12

Cl. *mf*

Tpt. *mp cresc.* *mf*

Bar. *mp cresc.*

Pno.

Voice

су - дье. Над ней взош-ла люб-ви свя-той за - ря, На
 жас - ный. Здесь жер-тву лю-дям Бог Се - бя при-нёс И
 жда - ешь... Спе-ши к Гол-го - фе жаж-ду у - то-лить, Там

Vln. I

Vln. II

Vln. III

Vc. *mp cresc.*

Synth.

Bass

15

Cl.

Tpt.

Bar.

mf

Pno.

Voice

ней от - кры - лось сно - ва не - бо лю - дям. 1,2. Мне не пос -
 за ме - ня он у - мер не нап - рас - но. 3. При - ди к Хрис
 ты най-дешь всё то, че - го так ча - ешь.

Vln. I

Vln. II

Vln. III

Vc.

mf

Synth.

Bass

17

Cl. *mf*

Tpt. *mf*

Bar. *mf*

Pno.

Voice

тичь всей пол-но - ты люб - ви, Мне не по -
 ту и серд-це за - - по - ёт О дне Гол-

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

19

Cl.

Tpt.

Bar.

Pno.

Voice

Вн. I

Вн. II

Вн. III

Vc.

Synth.

Bass

нять и час - ти тех стра - да - ний! Но
 го - фы див - ном и пре - крас - ном! И

21

Cl.

Tpt.

Bar.

Pno.

Voice

вста - ну под стру - ю свя - той кро - ви И в ней най -
 жизнь с из - быт - ком всю - ду по - те - чёт, Тот день не

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

23

Cl. *mp* *mf agitato*

Tpt. *mp*

Bar. *mp*

Pno. *mp*

Voice

ду ду - ше я оп - рав - да - нье.
бу - дет для те - бя нап - рас - ным.

Vln. I *mp* *mf agitato*

Vln. II *mp* *mf agitato*

Vln. III *mp* *mf agitato*

Vc. *mp* *mf agitato*

Synth. *mp*

Bass *mp*

26

This musical score page features ten staves for various instruments and a voice part. The instruments are arranged from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Clarinet part begins with a melodic line of eighth and sixteenth notes. The Trumpet and Baritone parts have long, sustained notes with slurs. The Piano part is mostly silent. The Voice part has a melodic line with some slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Bass part has a simple melodic line. The page number '26' is at the top left, and '11' is at the top right.

29

Cl. *mf* *f*

Tpt. *mf* *f*

Bar. *mf* *f*

Pno. *mf*

Voice *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vc. *mf* *f*

Synth.

Bass *mf*

Detailed description: This page of a musical score covers measures 29, 30, and 31. The key signature is B-flat major (two flats). The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. Measures 29 and 30 are marked *mf* (mezzo-forte), while measure 31 is marked *f* (forte). The piano part is mostly silent, indicated by rests. The voice part has a melodic line with some rests. The string parts (Vln. I, II, III, Vc., Bass) provide harmonic support, with Vln. I featuring a dynamic accent (*v*) in measure 31. The synth part is also silent.

32

This musical score page features ten staves for various instruments. The top three staves are for Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.). The Piano (Pno.) is represented by two staves. The Voice part is on a single staff. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The Synth. and Bass parts are at the bottom. The score is in a key with three flats and a 4/4 time signature. The first measure of the first three staves contains a whole rest. The second measure of the Cl., Tpt., and Voice staves has a dynamic marking of *mp*. The string parts (Vln. I-III and Vc.) begin with a *mp* dynamic marking in the second measure. The Synth. part provides harmonic support with chords in the second, third, and fourth measures.

35

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

legato

mp

mp

38

Cl. *p*

Tpt. *p*

Bar. *p*

Pno.

Voice

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Synth.

Bass *mp*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The key signature is B-flat major (two flats). The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. Measures 38 and 39 feature a dynamic marking of *p* (piano) for the woodwinds. Measures 39 and 40 feature a dynamic marking of *mp* (mezzo-piano) for the strings and bass. The piano part is silent throughout. The voice part has a melodic line with some rests. The synthesizer part provides harmonic support with sustained chords. The bass line is active, moving between the lower register.

41

Cl. *mf*

Tpt. *mf*

Bar.

Pno.

Voice

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vln. III *p* *cresc.*

Vc.

Synth.

Bass

43

Cl. *f*

Tpt. *f*

Bar.

Pno.

Voice

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Synth.

Bass

Detailed description: This page of a musical score covers measures 43 and 44. The key signature is B-flat major (two flats). The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. Measures 43 and 44 are marked with a forte (*f*) dynamic for the woodwinds. The strings (Violins I, II, III, and Viola) enter in measure 44 with a mezzo-forte (*mf*) dynamic. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The voice part is silent throughout. The bass line provides a steady accompaniment.

45

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

p

f

Detailed description: This page of a musical score covers measures 45 and 46. The key signature is B-flat major (two flats). The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. Measures 45 and 46 are marked with a piano (*p*) dynamic. The woodwinds (Cl., Tpt., Bar.) play a simple harmonic accompaniment. The strings (Vln. I, II, III, Vc., Bass) play a more active role, with Vln. I, II, and III marked with a forte (*f*) dynamic. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The voice part is silent. The synthesizer part provides a harmonic accompaniment with chords and some melodic lines.

47

This musical score page contains measures 47, 48, and 49. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 47-48: quarter notes G₂ and B₁. Measure 49: quarter note G₂ with a fermata.
- Tpt. (Trumpet):** Measures 47-48: quarter notes G₂ and B₁. Measure 49: quarter note G₂ with a fermata.
- Bar. (Baritone):** Measures 47-48: quarter notes G₂ and B₁. Measure 49: quarter note G₂ with a fermata.
- Pno. (Piano):** Measures 47-48: complex accompaniment with chords and moving lines in both hands. Measure 49: sustained chords with a fermata.
- Voice:** Silent throughout the measures.
- Vln. I (Violin I):** Measures 47-48: quarter notes G₂ and B₁. Measure 49: quarter note G₂ with a fermata.
- Vln. II (Violin II):** Measures 47-48: quarter notes G₂ and B₁. Measure 49: quarter note G₂ with a fermata.
- Vln. III (Violin III):** Measures 47-48: quarter notes G₂ and B₁. Measure 49: quarter note G₂ with a fermata.
- Vc. (Violoncello):** Measures 47-48: quarter notes G₂ and B₁. Measure 49: quarter note G₂ with a fermata.
- Synth. (Synthesizer):** Measures 47-48: sustained chords. Measure 49: sustained chords with a fermata.
- Bass:** Measures 47-48: quarter notes G₂ and B₁. Measure 49: quarter note G₂ with a fermata.

49

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I *pizz.*

Vln. II *pizz.*

Vln. III *pizz.*

Vc. *pizz.*

Synth.

Bass

Detailed description: This page of a musical score contains measures 49, 50, and 51. The score is for a full orchestra and voice. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Cl., Tpt., Bar.) and strings (Vln. I, II, III, Vc.) are marked *pizz.* (pizzicato). The voice part has a melodic line. The piano part has a complex accompaniment. The synth and bass parts are mostly silent, with some chords in the synth part in measure 51.

52

Cl. *mp cresc.* *mf*

Tpt. *mp cresc.* *mf*

Bar. *mp cresc.*

Pno.

Voice

Vln. I *arco* *p*

Vln. II *arco* *p*

Vln. III *arco*

Vc. *arco*

Synth.

Bass

Detailed description: This page of a musical score, numbered 52, features a variety of instruments. The woodwinds (Clarinets, Trumpets, and Baritone) and strings (Violins I, II, III, and Viola) are marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The Piano part is complex, with both hands playing active lines. The Voice part has a melodic line. The string quartet (Violins I, II, III, and Viola) is playing a rhythmic pattern of eighth notes, with the first and second violins marked *p* and *arco*. The Synthesizer and Bass parts provide harmonic support with sustained chords and a simple bass line, respectively.

55

Cl. *mp*

Tpt. *mp*

Bar. *mf* *mp*

Pno.

Voice

Vln. I *mp*

Vln. II *mp*

Vln. III *mf* *mp*

Vc. *mf* *mp*

Synth.

Bass

Detailed description: This page of a musical score covers measures 55, 56, and 57. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. Measures 55 and 56 feature a melodic line in the woodwinds (Cl., Tpt., Bar.) and a supporting bass line in the strings (Vc., Bass). The piano part provides harmonic accompaniment. Measure 57 introduces a rhythmic pattern in the Violin I and II parts, while the other instruments continue their respective parts. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

58

This musical score page contains measures 58, 59, and 60. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 58-60 with a melodic line.
- Tpt. (Trumpet):** Measures 58-60 with a melodic line.
- Bar. (Baritone):** Measures 58-60 with a melodic line.
- Pno. (Piano):** Measures 58-60 with a complex accompaniment in both hands.
- Voice:** Measures 58-60 with a vocal line.
- Vln. I (Violin I):** Measures 58-60, starting with a tremolo in measure 58 and a *p* dynamic marking in measure 59.
- Vln. II (Violin II):** Measures 58-60, starting with a tremolo in measure 58 and a *p* dynamic marking in measure 59.
- Vln. III (Violin III):** Measures 58-60, starting with a tremolo in measure 58 and a *p* dynamic marking in measure 59.
- Vc. (Violoncello):** Measures 58-60 with a melodic line and a *p* dynamic marking in measure 59.
- Synth. (Synthesizer):** Measures 58-60 with block chords.
- Bass:** Measures 58-60 with a melodic line.

61

This musical score page contains measures 61, 62, and 63. The instruments and parts are arranged as follows:

- Cl. (Clarinet):** Treble clef, starting with a *mf* dynamic and increasing to *f* by measure 62.
- Tpt. (Trumpet):** Treble clef, starting with a *mf* dynamic and increasing to *f* by measure 62.
- Bar. (Baritone):** Treble clef, starting with a *mf* dynamic and increasing to *f* by measure 62.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Voice:** Treble clef, with a vocal line.
- Vln. I (Violin I):** Treble clef, starting with a *mf* dynamic and increasing to *f* by measure 62.
- Vln. II (Violin II):** Treble clef, starting with a *mf* dynamic and increasing to *f* by measure 62.
- Vln. III (Violin III):** Treble clef, starting with a *mf* dynamic and increasing to *f* by measure 62.
- Vc. (Violoncello):** Bass clef, starting with a *mf* dynamic and increasing to *f* by measure 62.
- Synth. (Synthesizer):** Treble clef, playing chords.
- Bass:** Bass clef, starting with a *mf* dynamic and increasing to *f* by measure 62.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

64

This musical score page features ten staves for various instruments. The top three staves are for Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.), each marked with a forte (*ff*) dynamic. The Piano (Pno.) part is a grand staff with intricate rhythmic patterns. The Voice part has a melodic line with some rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.), with the first three violins also marked *ff*. The Synth. part provides harmonic support with chords, and the Bass part provides the low-frequency foundation. The score is divided into two measures by a double bar line, with the first measure containing more complex rhythmic figures and the second measure being more sparse.

66

Cl. *Cl.*

Tpt. *Tpt.*

Bar. *Bar.*

Pno. *Pno.*

Voice *Voice*

Vln. I *Vln. I*

Vln. II *Vln. II*

Vln. III *Vln. III*

Vc. *Vc.*

Synth. *Synth.*

Bass *Bass*

mf

mf

Detailed description: This page of a musical score covers measures 66 through 69. The score is written for a large ensemble including Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 66-68 feature a melodic line in the woodwinds and strings, with the piano providing harmonic support. Measure 69 is marked with a dynamic of *mf* and features a vocal entry and a change in the string accompaniment. The piano part is particularly active, with complex rhythmic patterns and arpeggiated textures.

67

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, *mp* dynamic. Measures 67-70 show a melodic line with a half-note rest in measure 70.
- Tpt. (Trumpet):** Treble clef, *mp* dynamic. Measures 67-70 show a melodic line with a half-note rest in measure 70.
- Bar. (Baritone):** Treble clef, *mp* dynamic. Measures 67-70 show a melodic line with a half-note rest in measure 70.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 67-70 feature a complex accompaniment with many sixteenth notes and rests.
- Voice:** Treble clef. Measures 67-70 show a vocal line with a half-note rest in measure 70.
- Vln. I (Violin I):** Treble clef. Measures 67-70 show a melodic line with a half-note rest in measure 70.
- Vln. II (Violin II):** Treble clef. Measures 67-70 show a melodic line with a half-note rest in measure 70.
- Vln. III (Violin III):** Treble clef. Measures 67-70 show a melodic line with a half-note rest in measure 70.
- Vc. (Violoncello):** Bass clef. Measures 67-70 show a melodic line with a half-note rest in measure 70.
- Synth. (Synthesizer):** Treble clef. Measures 67-70 show a series of chords.
- Bass:** Bass clef. Measures 67-70 show a melodic line with a half-note rest in measure 70.

69

Cl. *mf legato*

Tpt. *mf legato*

Bar. *mf*

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

71

Cl. *mf*

Tpt. *mf*

Bar. *mf*

Pno.

Voice

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Synth.

Bass

73

This musical score page, numbered 30, begins at measure 73. It features a variety of instruments and a voice part. The Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Bass parts all play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano (Pno.) part has a complex accompaniment with a bass line of eighth notes and a treble line of quarter notes. The Voice part is silent, indicated by a whole rest. The Synth. part provides a harmonic background with sustained chords. The Bass part provides a steady accompaniment with quarter notes: G2, A2, B2, C3, B2, A2, G2.