

BURYLRED

FORGIVEN (Прощенье)

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MARK BLANKENSHIP

BURLYRED

Gently ♩ = 69
mp

UNISON WOMEN
mp

Choir

Про

Piano

Choir

4 **1**

ще нье _____ мне по да рил Гос подь _____

Pno.

1

7

Choir

СЫ ном Тво им я спа сен от всех гре хов ос

Pno.

10

Choir

во бо жден В веч но сти я бу ду с Ним

rit.

UNISON MEN

mf

про

Pno.

14 **2**
a tempo *mf*

Choir

Спа си бо Те бя бла го да рю _____ я за яр кий

ще нье

2
a tempo *mf*

Pno.

18

Choir

солн ца луч _____ кос нув ший ся ду ши мо ей _____

кос нув ший ся ду ши мо

Pno.

21

Choir

о за рив ший жизнь мою о как велик Ты и мо

ей

Pno.

rit

Detailed description: This system contains measures 21, 22, and 23. The choir part consists of two staves. The upper staff has lyrics 'о за рив ший жизнь мою о как велик Ты и мо' and the lower staff has 'ей'. The piano accompaniment is in two staves. A 'rit' (ritardando) marking is placed above the piano staff in measure 23.

24

Choir

гуч

те перь Тво ей лю бовь ю

Pno.

a tempo

mf

3

Detailed description: This system contains measures 24, 25, and 26. The choir part has two staves. The upper staff has the word 'гуч' and the lower staff has 'те перь Тво ей лю бовь ю'. The piano accompaniment is in two staves. The tempo is marked 'a tempo' at the beginning and 'mf' (mezzo-forte) in measure 25. A measure rest of 3 measures is indicated by a box with the number '3' above the piano staff in measure 25.

27

mf

Choir

дру гой до ро ги боль ше нет

я жи ву

Pno.

mf

3

30

rit. mp

Choir

я зна ю хо чешь что бы я но сил Тво ей люб ви ве ли кий

Pno.

rit. mp

33 *accel.* *a tempo*
mf

Choir

свѣт

в Те бе по ко ит ся ду ша мо я

Pno.

accel. 4

36

Choir

по ю Те бя Спа си тель мой бла го да рь Те бя Ве

Pno.

3

39

rit. *mf*
slowly

Choir

ли кий Бог за мно жес тво Тво их ще дрот бла го да

Pno.

42

uns. mp *a tempo*

Choir

рю про ще нье _____ мне по да рил Гос подь _____

uns. mf

про щень е Гос

a tempo

Pno.

46

Choir

Сы ном Е го я спа сен от всех гре хов ос

подь

Pno.

49

Choir

во бо жден в веч нос ти я бу ду с Ним

Pno.

52

rit. mp *a tempo*

Choir

за все Те бя бла го да рю - - - - -

rit. mp *a tempo*

Pno.

FORGIVEN (Прощенье)

Choir

MARK BLANKENSHIP

BURLYRED

Gently ♩ = 69 *mp* **2** *mp* **UNISON WOMEN 1**

Про щене _____ мне по да рил Гос подь_

7

— Сы ном Тво им я спа сен _____ от всех гре хов ос

10 *rit.*

во бо жден _____ В веч но сти я бу ду с Ним **UNISON MEN** *mf*

про

14 **2** *a tempo* *mf*

Спа си бо Те бя бла го да рю _____ я за яр кий солн ца луч_

ще нье

19

— кос нув ший ся ду ши мо ей _____ о за рив ший жизнь мою

кос нуы ший ся ду ши мо ей

V.S.

23 *rit.* *a tempo* **3**

о как ве лик Ты и мо гуч

mf

те перь Тво ей лю бовь ю я жи ву

28 *mf*

дру гой до ро ги боль ше нет

я зна ю хо чешь что бы я но сил

32 *rit. mp* *accel.* **4** *mf* *a tempo*

Тво ей люб ви ве ли кий свет

в Те бе по ко ит ся ду ша мо я

36

по ю Те бя Спа си тель мой

бла го да рь Те бя Ве ли кий Бог

40 *rit.* *mf* *slowly* *uns. mp*

за мно жес тво Тво их ще дрот

бла го да рю про

43 5 *a tempo*

ще нье *pns.* мне по да рил Гос подь Сы ном Е го я спа сен
про щень е *mf* Гос подь

48

от всех гре хов ос во бо жден в веч нос ти я

51 *rit. mp* *a tempo*

бу ду с Ним *rit. mp* за все Те бя бла го да рю *a tempo* - -

FORGIVEN (Прощенье)

Piano

MARK BLANKENSHIP

BURLYRED

Gently ♩ = 69

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 69 beats per minute. The first system consists of three measures. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

4 **1**

Musical notation for measures 4-7. This system contains four measures. A first ending bracket labeled '1' spans measures 4 and 5. The right hand features a more complex texture with chords and moving lines, while the left hand continues with a steady accompaniment.

8

Musical notation for measures 8-11. This system contains four measures. The right hand has a series of chords and melodic fragments, and the left hand maintains a consistent accompaniment pattern.

12 *rit.* **2** *a tempo* *mf*

Musical notation for measures 12-15. This system contains four measures. A second ending bracket labeled '2' spans measures 13 and 14. Above measure 12, there is a hairpin crescendo and the marking 'rit.' (ritardando). Above measure 13, there is a hairpin decrescendo and the marking 'a tempo'. Above measure 14, there is a hairpin crescendo and the marking 'mf' (mezzo-forte). The right hand has a melodic line with some chords, and the left hand has a steady accompaniment.

16

Musical notation for measures 16-19. This system contains four measures. The right hand has a melodic line with some chords, and the left hand has a steady accompaniment.

20 *rit*

24 *a tempo* *mf* 3

28 *mf* 3

32 *rit. mp* *accel.* 4

36 3

40 *rit.*

5

Piano

3

a tempo

43

Musical notation for measures 43-46. The piece is in G major (one sharp) and 3/4 time. Measure 43 starts with a treble clef and a bass clef. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G2, followed by quarter notes A2, B2, and C3. Measure 44 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 45 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note G4 and a bass clef with a half note G2.

47

Musical notation for measures 47-50. The piece is in G major (one sharp) and 3/4 time. Measure 47 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 48 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note G2.

51

rit. mp

Musical notation for measures 51-52. The piece is in G major (one sharp) and 3/4 time. Measure 51 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note G4 and a bass clef with a half note G2.

53

a tempo

Musical notation for measures 53-55. The piece is in G major (one sharp) and 3/4 time. Measure 53 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 55 has a treble clef with a half note G4 and a bass clef with a half note G2.