

1. Give me joy }
 2. Give me peace } in my heart, keep me { prai-sing, _____ }
 3. Give me love } { lov-ing, _____ } give me
 serv-ing, _____ }

Unison

{ joy
 peace } in my heart. I pray; give me { joy
 love } { peace } in my heart, keep me
 love }

{ prai-sing, _____ }
 { lov-ing, _____ } keep me { praising
 serv-ing, _____ } { lov-ing } till the break of day:
 serving }

Refrain

The musical score for the Refrain is written for a three-part setting (Soprano, Alto, and Bass) with piano accompaniment. It consists of two systems of music. The first system has three vocal staves and a piano accompaniment of two staves. The second system also has three vocal staves and a piano accompaniment of two staves. The lyrics are: 'Sing ho-san - na! Sing ho-san - na! Sing ho-sanna to the king of kings!'.

Sing ho-san - na! Sing ho-san - na! Sing ho-sanna to the king of kings!

Sing ho-san - na! Sing ho-san - na! Sing ho-sanna to the king!

- 1 Give me joy in my heart, keep me praising,
give me joy in my heart, I pray;
give me joy in my heart, keep me praising,
keep me praising till the break of day.
*Sing hosanna! Sing hosanna!
Sing hosanna to the king of kings!
Sing hosanna! Sing hosanna!
Sing hosanna to the king!*
- 2 Give me peace in my heart, keep me loving,
give me peace in my heart, I pray;
give me peace in my heart, keep me loving,
keep me loving till the break of day.
- 3 Give me love in my heart, keep me serving,
give me love in my heart, I pray;
give me love in my heart, keep me serving,
keep me serving till the break of day.

Traditional