

GLÜCKLICH STEHST DU DA

Deutsch: W. Wins

Белоснежная, прекрасна как весна

Instr. D. Novozhilov

Dolce

The score is for a piece in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo/style marking is 'Dolce'. The instruments and their parts are:

- Vokal:** A vocal line that is mostly silent, with a few notes in the final measures.
- Flöte:** Plays a melodic line starting with a *mp* dynamic.
- Akkordeon:** Provides harmonic support, with a *mf* dynamic in the later measures.
- Klavier:** Features a complex accompaniment with *mp* dynamics.
- Violine I & II:** Violins play a melodic line with *pizz* (pizzicato) and *mp* dynamics.
- Viola:** Plays a melodic line with *pizz* and *mp* dynamics.
- Violoncello & Kontrabass:** Cellos and double basses play a melodic line with *mf* dynamics.

1

1. Glück - lich stehst du da als
 3. Schät - ze dei - ne Freun - de,

The musical score is written for voice and piano. It begins at measure 10. The vocal line starts with a whole rest, followed by a melodic phrase in measures 11-12. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (piano) throughout. The piece concludes with a final cadence in measure 18.

20

wun - der - schö - ne Braut, heut an dei - nem Hoch - zeits - tag wirst du ge - traut. Du freust dich von Her - - zen ü - ber dein Ge - schick,
 nimm dir für sie Zeit. Lass die Men - schen se - hen dei - ne Herz - lich - keit. Lie - be dei - ne Nächs - - ten, wie der Herr dich liebt

mp

p

mf

mp

mp

mp

mf

mp

The image shows a page of a musical score for the song 'GLÜCKLICH STEHST DU DA'. It features a vocal line at the top with German lyrics, followed by a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The piece is in a key with two flats and a common time signature. The page number '20' is in the top left, and the page number '3' is in the top right.

2

30

Gott, der Schöp - fer, schenkt dir die - ses E - he - glück. Du freust dich von Her - - - - zen ü - ber dein Ge - schick,
 und ver - gib den Schuld - nem, wie dir Gott ver - gibt. Lie - be dei - ne Nächs - - - - ten, wie der Herr dich liebt

mf

v

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two systems: the first system includes a grand staff (treble and bass clefs) and a separate staff for the right hand; the second system includes a grand staff and a separate staff for the right hand. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *v*. The key signature is one flat (B-flat), and the time signature is 4/4.

3

38

Gott, der Schöp-fer, schenkt dir die-ses E-he-glück.
und ver-gib den Schuld-nern, wie dir Gott ver-gibt.

2. Wie an die - sem Tag, so
4. Wie im schnel - len Flug wird

f

mf

f

mf

f

f

f

f

f

f

48

wirst du nie mehr sein, denn schon mor - gen kehrt der All - tag bei dir ein. Blei - be im - mer
dei - ne Zeit ver - gehn und du wirst schon bald am We - ges - en - de stehn. Wenn du denkst zu -

The musical score consists of several staves. The top staff is the vocal line with German lyrics. Below it are two staves for piano accompaniment, followed by a double bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trills). The key signature is one flat (B-flat) and the time signature is 3/4.

4

55

re in, wie die - ses wei - ße Kleid, steh zu dei - nem Mann in Freu - de wie im Leid. Blei - be im - mer rein, wie die - ses wei - ße
rück an die - se schö - ne Zeit, mö - ge dich er - fül - len tie - fe Dank - bar - keit. Wenn du denkst zu - rück an die - se schö - ne

p

p

GLÜCKLICH STEHST DU DA

rit.

1 2

65

Kleid, steh zu dei - nem Mann in Freu - de wie im Leid.
 Zeit, mö - ge dich er - fül - len tie - fe Dank - bar keit.

mp

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Dolce

1



1. Glück-lich stehst du da als wun-der-schö-ne Braut,
3. Schät-ze dei-ne Freun-de, nimm dir für sie Zeit.



heut an dei-nem Hoch-zeits-tag wirst du ge-traut. Du freust dich von Her-zen
Lass die Men-schen se-hen dei-ne Herz-lich-keit. Lie-be dei-ne Nächs-ten,



ü-ber dein Ge-schick, Gott, der Schöp-fer, schenkt dir die-ses E-he-glück.
wie der Herr dich liebt und ver-gib den Schuld-nern, wie dir Gott ver-gibt.

2



Du freust dich von Her-zen ü-ber dein Ge-schick, Gott, der Schöp-fer, schenkt dir
Lie-be dei-ne Nächs-ten, wie der Herr dich liebt und ver-gib den Schuld-nern,

3



die-ses E-he-glück. 2. Wie an die-sem Tag, so wirst du nie mehr
wie dir Gott ver-gibt. 4. Wie im schnel-len Flug wird dei-ne Zeit ver-



sein, denn schon mor-gen kehrt der All-tag bei dir ein. Blei-be im-mer
geh'n und du wirst schon bald am We-ges-en-de stehn. Wenn du denkst zu-



rein, wie die-ses wei-ße Kleid, steh zu dei-nem Mann in Freu-de wie im
rück an die-se schö-ne Zeit, mö-ge dich er-fül-len tie-fe Dank-bar-

4



Leid. Blei - be im - mer rein, wie die - ses wei - ße Kleid,
keit. Wenn du denkst zu - rück an die - se schö - ne Zeit,



steh zu dei - nem Mann in Freu - de wie im Leid.
mö - ge dich er - fül - len tie - fe Dank - bar keit.

Flöte

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Instr. D. Novozhilov

Dolce

mp

mp

1

mp

mp

f

p

p

mp *rit.*

pp

GLÜCKLICH STEHST DU DA

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Белоснежная, прекрасна как весна

Instr. D. Novozhilov

Dolce

6 *mf* 1

12 2 *mp* 2

21 *p* 7 *mf*

2 4 *mf*

3 44 *f* *tr*

51 *tr* 4

4 1 2 4

mp

Klavier

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Dolce

Klavier *mp*

8

14

1

22

4

mf

4

31

2

37

3

mf

3

Detailed description: This system contains measures 37 to 44. It features a treble and bass clef. Measure 37 starts with a whole rest in the treble and a half note in the bass. Measures 38-40 contain a triplet of eighth notes in both hands. Measures 41-44 consist of a sixteenth-note arpeggiated pattern in the treble and a half-note accompaniment in the bass. A dynamic marking of *mf* is present in measure 40.

45

3

Detailed description: This system contains measures 45 to 48. It features a treble and bass clef. Measures 45-48 consist of a sixteenth-note arpeggiated pattern in the treble and a half-note accompaniment in the bass. A triplet of eighth notes is marked in measure 45.

49

Detailed description: This system contains measures 49 to 53. It features a treble and bass clef. Measures 49-53 consist of a sixteenth-note arpeggiated pattern in the treble and a half-note accompaniment in the bass.

54

4

8

p

8

Detailed description: This system contains measures 54 to 65. It features a treble and bass clef. Measures 54-65 consist of an eighth-note arpeggiated pattern in the treble and an eighth-note accompaniment in the bass. A dynamic marking of *p* is present in measure 55. A bracketed '4' is placed above measure 54.

66

2

1 2

mp

mp

rit.

Detailed description: This system contains measures 66 to 71. It features a treble and bass clef. Measures 66-71 consist of a half-note accompaniment in the bass and a half-note melody in the treble. A dynamic marking of *mp* is present in measure 67. A first ending bracket is shown above measures 68-69, and a second ending bracket is shown above measures 70-71. A *rit.* marking is present in measure 70.

GLÜCKLICH STEHST DU DA

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Белоснежная, прекрасна как весна

Instr. D. Novozhilov

Dolce pizz
mp

8

1

16

4

mp

27

2

35

3

42

4

f

53

4

59

4

mp

69

1

pizz

2

rit.

mp

GLÜCKLICH STEHST DU DA

Deutsch: W. Wins

Белоснежная, прекрасна как весна

Instr. D. Novozhilov

Dolce pizz

mp

8

1

17

3

mp

2

27

2

35

3

42

4

f

52

4

58

4

rit.

mp

68

1

pizz

2

p

Viola

GLÜCKLICH STEHST DU DA

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Белоснежная, прекрасна как весна

Instr. D. Novozhilov

Dolce pizz

mp

8

V

mp

1

17

mp

2

27

2

35

f

3

52

V

4

58

mp

4

68

pizz

p

rit.

Viola

GLÜCKLICH STEHST DU DA

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Белоснежная, прекрасна как весна

Instr. D. Novozhilov

Dolce *pizz*

mp

8

mp

17

mp

27

2

35

4

3

f

52

58

4

mp

68

1 *pizz* 2

p *rit.*

Violoncello

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Instr. D. Novozhilov

Dolce

6

mf

1

13

2

mp

6

mf

27

3

2

37

4

3

f

48

55

4

1

2

4

mp

Kontrabass

GLÜCKLICH STEHST DU DA

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Instr. D. Novozhilov

Dolce

6

mf

13

5

3

mp

27

2

35

4

f

3

54

4

1

2

4

mp