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# ГОСПОДЬ, ТЕБЯ И СЛАВЛЮ, И ХВАЛЮ Я

Ансамбль  
для 3-х гитар, баса и хора

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# ГОСПОДЬ, ТЕБЯ И СЛАВЛЮ, И ХВАЛЮ Я

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**Sostenuto** ♩ = 120

1

Guitar-1 *mp*

Guitar-2 *p*

Guitar-3 *mp*

Bass Guitar *p*

6

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

1. Гос - подь, Те - бя и

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mp*

2

11

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

слав-лю, и хва - лю я. И как ме - ло-ди-я зву - чит во мне, С бла -

17 **3**

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

го - го - вень - ни - ем про-из-но - шу я Тво - е свя-то - е

22

Gtr.-1 *tr* *Prunes* *pp*

Gtr.-2 *I* *p* *pp* ④

Gtr.-3 *p* *pp* ④ ③ ②

Bass *IV* *V* *pp*

Choir *p* *p*

и - мя в ти - ши - не. "О, Ав - ва,

26

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

От - че!" -- К не - бе - сам стру - ить - ся мо - лень - е серд-ца

30

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

мо - е - го о - пять:

"Поз - вошь же

5

II

I

4

VII

Fl.7

III

p

III

p

IV

X

p

p

p

#8



34

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

пред ли - цо Тво-е я - вить - ся и лишь о-деж-ды край по-це-ло-

*pp*

*pp*

*pp*

*pp*

*p*

*p*

39 6

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

вать. 2. "О - тец Не - бес - ный..."-- за та-ив ды - хань - е, шеп -

45

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

чу с за - рей и на ис - хо - де дня. И ве - рю:

III I I III

V 3 1 III

III

50

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

от - клик на мо-ё сте - на - нье спешишь пос-лать, пе - ча-ли все у -



59

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

к не - бе - сам стру - ить - ся мо - лень - е серд-ца мо - е - го о -

Detailed description of the musical score: The score is for a guitar trio and a choir. The key signature has two flats (B-flat major). The time signature is 4/4. The guitar parts (Gtr.-1, Gtr.-2, Gtr.-3) are written in treble clef. Gtr.-1 plays a simple melody with some bends. Gtr.-2 and Gtr.-3 play more complex patterns, including triplets and bends. The bass part (Bass) is written in bass clef and provides a steady accompaniment. The choir part (Choir) is written in treble clef and has a vocal melody with Russian lyrics. The lyrics are: "к не - бе - сам стру - ить - ся мо - лень - е серд-ца мо - е - го о -".

9

63

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

пять: "Поз - вошь же пред ли - цо Тво-ё я -

68 10

Gtr.-1 *pp*

Gtr.-2 *p*

Gtr.-3 *pp* *mp*

Bass *pp* *p*

Choir *p*

вить - ся и лишь о-деж-ды край по-це-ло-вать.



74

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

This musical score page contains measures 74 through 79. It features four staves: Gtr.-1, Gtr.-2, Gtr.-3, and Bass, all in a key with two flats (B-flat and E-flat). Measure 74 begins with a treble clef and a key signature of two flats. The Gtr.-1 staff has a whole note chord with a triplet of eighth notes (G4, A4, B4) and a half note (D5). The Gtr.-2 staff has a whole note chord with a triplet of eighth notes (G4, A4, B4) and a half note (D5). The Gtr.-3 staff has a whole note chord with a triplet of eighth notes (G4, A4, B4) and a half note (D5). The Bass staff has a whole note chord with a triplet of eighth notes (G4, A4, B4) and a half note (D5). Measures 75-79 continue with various guitar techniques, including triplets, slurs, and fret numbers. The Gtr.-1 staff has a whole note chord with a triplet of eighth notes (G4, A4, B4) and a half note (D5). The Gtr.-2 staff has a whole note chord with a triplet of eighth notes (G4, A4, B4) and a half note (D5). The Gtr.-3 staff has a whole note chord with a triplet of eighth notes (G4, A4, B4) and a half note (D5). The Bass staff has a whole note chord with a triplet of eighth notes (G4, A4, B4) and a half note (D5). The Choir part consists of two empty staves, one with a treble clef and one with a bass clef, both in a key with two flats.

80 **11**

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

3. Пред - веч - ный Бо - же! Не ос-тавь тво - рень - е в гре - хов - ном

86 12

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

ми-ре без Тво - ей люб - ви. И Об - раз Твой под

91

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

III I I i m

III I 3 4 2 1

III IV

ан-гель-ско-е пень - е При зву-ках труб вос - тор-жен-но я - ви!



100

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

ить - ся мо - лень - е серд-ца мо - е - го о - пять:

The musical score is for a guitar and choir ensemble. It begins with a tempo marking of 100. The guitar part is written for three guitars (Gtr.-1, Gtr.-2, Gtr.-3) and a bass. The key signature has two flats (B-flat major). The guitar staves contain complex rhythmic patterns with many sixteenth and thirty-second notes, and the bass staff contains a simpler line with some triplets. The choir part consists of two staves with a melody in Russian. The lyrics are: "ить - ся мо - лень - е серд-ца мо - е - го о - пять:". The score includes various musical notations such as notes, rests, accidentals, and fingerings.

104 14

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

"Поз - вошь же пред ли - цо Тво - ё я -

Detailed description of the musical score: The score is for measures 104 to 107. Measure 104 is marked with a box containing the number 14. Gtr.-1 (Guitar 1) plays a melody of quarter notes: Bb, D, F, Bb. Gtr.-2 (Guitar 2) plays a melody with fret numbers and fingerings: 4 (F#), VII, III, I, I, 4. Gtr.-3 (Guitar 3) plays a melody with fret numbers and fingerings: p, III, II, I. Bass plays a bass line with triplets: 3, X, 3, 4. The Choir sings the Russian lyrics: "Поз - вошь же пред ли - цо Тво - ё я -".

108

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

вить - ся и лишь о-деж-ды край по-це-ло - вать.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

Detailed description of the musical score: The score is for a guitar trio and a choir. It begins at measure 108. The guitar parts (Gtr.-1, Gtr.-2, Gtr.-3) and the bass part are marked with *pp* (pianissimo). The choir part is marked with *p* (piano). The guitar parts feature complex rhythms, including triplets and slurs, and are marked with 'III' and 'I' indicating specific techniques or fingerings. The bass part also features triplets and slurs. The choir part has Russian lyrics: 'вить - ся и лишь о-деж-ды край по-це-ло - вать.' The score is written in 3/4 time with a key signature of two flats.