

# Hast du keinen Raum für Jesus?

Verse 1+3

Flöte

Verse 1+3

Trompete

Verse 1+3

Klarinette

Verse 1+3

Saxophon

Verse 1+3

Violine 1+2

Verse 1+3

Mandoline 1+2

Verse 1+3

Akkordeon

Verse 1+3

Cello

Verse 1+3

Kontrabaß

C F C G F C C G

Verse 1+3

Gitarre

⑥

Fl. *tr* Refr.

Tr. *con arco* Refr.

Klarin. Refr.

Sax. Refr.

Vio. 1+2 Refr.

Man. 1+2 Refr.

Akk. Refr.

Cello Refr.

K-Baß Refr.

Git. Refr.

F C G C G7 C

⑪

Fl.

Tr.

Klarin.

Sax.

Vio. 1+2

Man. 1+2

Akk.

Cello

K-Baß

Am G C7 C F7 C G7

Git.

①6

Zwischenspiel Verse 2+4

Fl.

Zwischenspiel Verse 2+4

Tr.

Zwischenspiel Verse 2+4

Klarin.

Zwischenspiel Verse 2+4

Sax.

Zwischenspiel Verse 2+4

Vio. 1+2

Zwischenspiel Verse 2+4

Man. 1+2

Zwischenspiel Verse 2+4

Akk.

Zwischenspiel Verse 2+4

Cello

Zwischenspiel Verse 2+4

K-Baß

Zwischenspiel Verse 2+4

Git.

C F C G7 C C F C G F C

23

Fl.

Tr.

Klarin.

Sax.

Vio. 1+2

Man. 1+2

Akk.

Cello

K-Baß

Git.

C G F C G7 C

27 Refr.

Fl.

Tr.

Klarin.

Sax.

Vio. 1+2

Man. 1+2

Akk.

Cello

K-Baß

Git.

G7 Refr. C Am G7

Detailed description of the musical score: The score is for a rehearsal mark (27) of a chorus (Refr.). It features ten staves for different instruments. The Flute (Fl.) and Mandozins (Man. 1+2) play a complex, rhythmic melody with many sixteenth notes. The Trumpet (Tr.) and Saxophone (Sax.) parts are mostly rests, with some chords and eighth notes appearing in the final measure. The Clarinet (Klarin.) plays a simpler melody with quarter and eighth notes. The Violins (Vio. 1+2) play a steady accompaniment of eighth notes. The Accordion (Akk.) plays a rhythmic pattern of chords. The Cello and Double Bass (K-Baß) provide a bass line with quarter and eighth notes. The Guitar (Git.) part shows chords G7, C, Am, and G7, with some eighth-note accompaniment.

31 Zwischenspiel & Coda

Fl.

Tr.

Klarin.

Sax.

Vio. 1+2

Man. 1+2

Akk.

Cello

K-Baß

C C F C G7 C E C G7 C  
Zwischenspiel & Coda

Git.