

"Herrlichkeit"

legato

Querflöte

Oboe

Bariton "B"

Mandoline 1+2

Mandole/M-Cello

Gitarre

Akkordeon

Coro

Violine 1+2

Viola

V-Cello

C-Bass

pizz.

A

E

V

Y

The musical score is for the piece "Herrlichkeit". It is written in 3/4 time and the key of D major (indicated by two sharps). The score includes parts for the following instruments and voices:

- Querflöte (Flute):** Features a melodic line starting in the third measure, marked "legato".
- Oboe:** Remains silent throughout the first four measures.
- Bariton "B":** Remains silent throughout the first four measures.
- Mandoline 1+2:** Remains silent throughout the first four measures.
- Mandole/M-Cello:** Remains silent throughout the first four measures.
- Gitarre (Guitar):** Provides harmonic support with chords, marked with "A" and "E" in the fourth measure.
- Akkordeon (Accordion):** Provides harmonic support with chords, marked with "A" and "E" in the fourth measure.
- Coro (Choir):** Enters in the fourth measure with a vocal line.
- Violine 1+2 (Violins 1+2):** Enter in the fourth measure with a melodic line, marked "V".
- Viola:** Enter in the fourth measure with a melodic line, marked "Y".
- V-Cello (Violoncello):** Enter in the fourth measure with a melodic line.
- C-Bass (Contrabass):** Enter in the fourth measure with a melodic line, marked "pizz." (pizzicato).

10

Querfl.

Oboe

Bari"B"

Man. 1+2

Mnd/M-Cello

Git.

Akk.

Coro

Vio. 1+2

Viola

V-Cello

C-Bass

Detailed description of the musical score: The score is for measures 10 through 15 of a piece titled 'Herrlichkeit'. The key signature is D major (two sharps). The instrumentation includes Querflute, Oboe, Bari (B-flat), Manicoba 1+2, Mnd/M-Cello, Guitar, Accordion, Choir, Violins 1+2, Viola, Violoncello, and Contrabass. In measure 10, the Oboe and Violoncello have a melodic line, while the Guitar plays a D chord. In measure 11, the Oboe and Violoncello continue their melodic line, and the Guitar plays an A chord. In measure 12, the Oboe and Violoncello continue their melodic line, and the Guitar plays an E7 chord. In measure 13, the Oboe and Violoncello continue their melodic line, and the Guitar plays an A chord. In measure 14, the Oboe and Violoncello continue their melodic line, and the Guitar plays an E chord. In measure 15, the Oboe and Violoncello continue their melodic line, and the Guitar plays an H chord. The Choir part is active in measures 10-15, providing harmonic support. The Manicoba 1+2, Mnd/M-Cello, and Contrabass parts are mostly inactive, with some chords in measures 10-11.

16

Querfl.

Oboe

Bari"B"

Man. 1+2

Mnd/M-Cello

Git.

Akk.

Coro

Vio. 1+2

Viola

V-Cello

C-Bass

The musical score for measures 16-21 of "Herrlichkeit" is written for a large ensemble. The woodwinds (Querfl., Oboe, Bari"B") and strings (Man. 1+2, Mnd/M-Cello, Vio. 1+2, Viola, V-Cello, C-Bass) play a melodic line. The guitar and keyboard (Akk.) provide harmonic support with chords and arpeggios. The Viola part begins with a 13-measure rest. The score includes dynamic markings such as *p*, *mf*, and *f*, and chord symbols like H, E7, and A.

22

Querfl.

Oboe

Bari"B"

Man. 1+2

Mnd/M-Cello

Git.

Akk.

Coro

Vio. 1+2

Viola

V-Cello

C-Bass

E

A

mp

mf

V

V

V

V

28

Querfl.

Oboe

Bari"B"

Man. 1+2

Mnd/M-Cello

Git.

Akk.

Coro

Vio. 1+2

Viola

V-Cello

C-Bass

(Solo Querflöte oder Oboe)

36

Querfl.

1 Solo

Oboe

1 Solo

Bari"B"

Man. 1+2

Mnd/M-Cello

Git.

A

E

D

A

Akk.

1 Akkordeon

Coro

Vio. 1+2

Viola

V-Cello

C-Bass

44 tutti

Querfl.

Oboe

Bari "B"

Man. 1+2

Mnd/M-Cello

Git.

Akk.

Coro

Vio. 1+2

Viola

V-Cello

C-Bass

52

Querfl.

Oboe

Bari"B"

Man. 1+2

Mnd/M-Cello

Git.

Akk.

Coro

Vio. 1+2

Viola

V-Cello

C-Bass

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