

# Himmel! Himmel!

Melodie: J.N. Puschkov  
Arr.: P. Klaus

Moderato

*Vorspiel* 1

The score is for a 12/8 time piece in G major. It begins with a 'Vorspiel' (introduction) marked with a circled '1'. The instruments and their parts are as follows:

- Flöte**: Rests throughout the introduction.
- Klarinette 1**: Rests throughout the introduction.
- Klarinette 2**: Rests throughout the introduction.
- Trompete**: Rests throughout the introduction.
- Mandoline 1+2**: Rests throughout the introduction.
- Mandole**: Starts with a rest, then plays a melody starting on the second measure with a *pizz.* (pizzicato) marking and *mp* (mezzo-piano) dynamic.
- Mandolacello**: Starts with a rest, then plays a bass line starting on the second measure with a *pizz.* marking and *mp* dynamic.
- Akkordeon/Orgel**: Starts with a melody in the first measure, marked *mf* (mezzo-forte).
- Metallofon**: Rests in the first measure, then plays chords in the second and third measures, marked *Em* and *Am* respectively.
- Violine 1+2**: Rests in the first measure, then plays a melody starting on the second measure with a *mp* dynamic and an *a2* (second octave) marking.
- V-Cello**: Rests throughout the introduction.
- Kontrabass**: Rests throughout the introduction.

3  
 Fl. *ff*  
 Klarin. 1 *ff*  
 Klarin. 2 *ff*  
 Tromp. *ff*  
 Mand. 1+2 *ff* trem. *pp*  
 Mandole *ff* trem.  
 M-Cello. *ff* trem. *pp*  
 Akk. *ff* trem.  
 Met. Em Hs Em Em Am Em *mf*  
 Vio. 1+2 *ff* *pp*  
 V-Cello *ff*  
 Bass *ff* arco

7

Fl. *ff*

Klarin. 1 *ff* *mf*

Klarin. 2 *ff*

Tromp. *ff* *mf* (Melodie)

Mand. 1+2 *ff*

Mandole *ff*

M-Cello. *ff*

Akk. *ff*

Met. *ff* Hm Em

Vio. 1+2 *ff*

V-Cello *ff*

Bass *ff*







Fl.

Klarin. 1

Klarin. 2

Tromp.

Mand. 1+2

Mandole

M-Cello.

Akk.

Met. Hs Hs

Vio. 1+2

V-Cello

Bass

trem.

Detailed description: This is a page of a musical score for the piece 'Himmel! Himmel!'. It covers measures 18 and 19. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Klarin. 1), Clarinet 2 (Klarin. 2), Trumpet (Tromp.), Mandolins 1+2 (Mand. 1+2), Mandole, M-Cello., Akkord (Akk.), Metronome (Met.), Violins 1+2 (Vio. 1+2), V-Cello, and Bass. The key signature is one sharp (F#), and the time signature is 3/8. The Flute part in measure 18 consists of three chords. In measure 19, it plays a melodic line. Clarinets 1 and 2 play sustained notes in measure 18 and have more active parts in measure 19. The Trumpet part is mostly sustained notes. The Mandolins play a rhythmic pattern of eighth notes. The Mandole and M-Cello parts play a similar rhythmic pattern. The Akkord part provides harmonic support with sustained chords. The Metronome part has two 'Hs' (half-second) markings. The Violins and V-Cello parts have melodic lines, with the V-Cello part including a tremolo marking in measure 19. The Bass part is mostly sustained notes.





Fl.

Klarin. 1

Klarin. 2

Tromp.

Mand. 1+2

Mandole

M-Cello.

Akk.

Met.

Vio. 1+2

V-Cello

Bass

Em  
H

Hs

Em