

# ХРИСТОС ІЗ МЕРТВИХ ВОСКРЕС! \*

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Христос із мертвих воскрес Він воскрес! Си-ли а - да по-до - лав.

Хрис - тос із мертвих вос-крес! Си-ли а-да по-до-лав і тим  
А - лі - лу - я А - лі - лу - я! А - лі - лу - я

хто Йо - го при - няв Він віч - не жит - тя всім дав.  
А - лі - лу - я А - лі - лу - я

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of music. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal line with lyrics and the piano accompaniment. The third system concludes the piece with a final chord in the piano part.

# ХРИСТОС ВОСКРЕС ІЗ МЕРТВИХ \*

Хрис-тос вос-крес із мерт-вих, смер-ті - ю смерть по - до-  
лав і тим що в гро - бах жит - тя да - ру - вав.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The second system concludes the piece with a final chord in the piano part.

\* Спів повторяється три рази.