

ИИСУС - СОКРОВИЩЕ СВЯТОЕ!

Г. П. В.

В. С.

Инструментовка I. Nichita

Нежно 1

Малые
I *p poco a poco cresc.*
II *p poco a poco cresc.*

Д
О
М Альтовые
I *pp poco a poco cresc.*
II *pp poco a poco cresc.*

Р
Ы
Басовые
I *pp poco a poco cresc.*
II *pp poco a poco cresc.*

Флейта *p poco a poco cresc.*

Гобой

Баян I *p poco a poco cresc.*

Баян II *p poco a poco cresc.*

Голос

Примы 1 *p poco a poco cresc.*

Секунды *p poco a poco cresc.*

Альты *p poco a poco cresc.*

Басы *trem. poco a poco cresc.*
Контрабасы

2

The image displays a musical score for a string quartet, spanning 12 measures. The score is organized into two systems. The first system contains measures 1 through 9, and the second system contains measures 10 through 12. The notation includes various musical symbols such as slurs, dynamics (f, mf), and articulation (pizz.). A second system of the score begins at measure 10, marked with a '2' in a box.

Measures 1-9:

- Violin I, Violin II, and Viola parts feature melodic lines with slurs and dynamic markings of *f*.
- Violin III and Violoncello I parts have lower, sustained notes with dynamic markings of *f*.
- Violoncello II part has a melodic line with dynamic markings of *f* and *mf*.

Measures 10-12:

- Violoncello I part has a melodic line with dynamic markings of *f* and *pizz.*.
- Violoncello II part has a melodic line with dynamic markings of *f* and *mf*.

3

The first system consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. Each staff begins with a piano marking *mp*. The music features long, flowing lines with slurs and dynamic markings. A repeat sign is present in the middle of the system.

The second system consists of two staves, both in treble clef. Both staves begin with a piano marking *mp*. The music features melodic lines with slurs and dynamic markings.

The third system consists of four staves, all in treble clef. The first two staves begin with a piano marking *mp*. The third staff begins with a mezzo-forte marking *mf*. The fourth staff begins with a piano marking *mp*. The music features melodic lines with slurs and dynamic markings.

1. И.и. сус - со кро.ви.ще свя.то. е! Может

3

The fourth system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The top three staves begin with a piano marking *mp*, and the bottom staff begins with a piano marking *p*. The music features block chords and dynamic markings. A repeat sign is present in the middle of the system.

4

Музыкальный фрагмент, состоящий из шести стaves. Первые четыре стaves — это верхние регистры инструментов (скрипка, альт, виола, виолончель), а последние два — басовый и тенорный регистры. Музыка содержит длинные ноты, акценты и динамические обозначения *mp*.

Музыкальный фрагмент, состоящий из шести стaves. Первые четыре стaves — это верхние регистры инструментов, а последние два — басовый и тенорный регистры. Музыка содержит более активные ритмические рисунки и динамические обозначения *mp*.

ли ду- ша мо- я най- ти в э- том ми- ре что- ни- будь та- ко- е,

4

Музыкальный фрагмент, состоящий из шести стaves. Первые четыре стaves — это верхние регистры инструментов, а последние два — басовый и тенорный регистры. Музыка содержит аккорды, акценты и динамические обозначения *mp*.

Musical score for the first system, measures 1-4. It features six staves with various dynamics including *mf*, *f*, and *mp*.

Musical score for the second system, measures 5-8. It includes vocal lines with lyrics and piano accompaniment with dynamics *mf*, *f*, and *mp*.

что Те_ бя мог_ ло бы пре_ взой_ ти?! Ты - ис_ точ_ ник

Musical score for the third system, measures 9-12. It features piano accompaniment with dynamics *mf*, *f*, and *mp*.

First system of musical notation. It consists of six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The vocal lines begin with a rest, followed by a melodic phrase starting on a G4 note. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *mf* is present.

Second system of musical notation, continuing the first system. It features the same six-staff structure. The vocal lines continue their melodic development. The piano accompaniment includes a more active bass line with eighth-note patterns. The dynamic marking *mf* is maintained.

Vocal line with lyrics for the first system. The lyrics are: муд- ро- сти и све- та, Ты - ис- точ- ник веч- но- го доб-

Third system of musical notation. It includes piano accompaniment on the bottom three staves and a vocal line on the top staff. The piano accompaniment features chords with dynamic markings *mf*, *v*, and *^*. The vocal line continues with the lyrics: муд- ро- сти и све- та, Ты - ис- точ- ник веч- но- го доб-

6

Musical score for the first system, measures 1-4. It features six staves with various musical notations including notes, rests, and dynamic markings like *mf* and *mp*.

Musical score for the second system, measures 5-8. It features six staves with various musical notations including notes, rests, and dynamic markings like *mp* and *mf*.

-ра, лишь То бой ду-ша мо-я со-гре-та, Ты се-

6

Musical score for the third system, measures 9-12. It features six staves with various musical notations including notes, rests, and dynamic markings like *mp*.

1 | 2

го дня Тот же, что вче- ра. 2. Я с То // го.

mf

1 | 2

Detailed description: This is a musical score for a vocal and piano piece. It consists of several systems of staves. The top system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system features a basso continuo line (treble clef) and piano accompaniment (treble and bass clefs). The lyrics are in Russian: "го дня Тот же, что вче- ра. 2. Я с То // го." The dynamic marking *mf* is present. The score is divided into two main sections, labeled 1 and 2, with repeat signs. The piano accompaniment includes chords and arpeggiated figures.

7

p
p
p
p
p
p

p
p
p

p
p
pp