

Скрипка 3

ИИСУС, УХОДЯ В НЕБЕСА

Н. Шибких

Т. Белозуб (Потаенко)  
Arranžeerija Ernest Elnathan

Moderato  $\text{♩} = 60$

**4**

**1**

**3**

**2** Припев

**3**

**1.**

**4**

**2.**

**mf**

**39**

**§<sub>1</sub> Φ<sub>2</sub>**

The musical score consists of four staves of music for violin. Staff 1 (measures 1-8) begins with a long note followed by eighth notes, with dynamic **p**. Measure 9 starts with a melodic line. Staff 2 (measures 9-15) continues with eighth-note patterns. Staff 3 (measures 21-27) shows a rhythmic pattern with a change to 9/8 time. Staff 4 (measures 27-39) concludes with a final melodic phrase. Various dynamics like **p**, **mf**, and **moderato** are indicated throughout the score.