

ИИСУСУ ВОСКРЕСШЕМУ

Gioioso
p

Flauti I
II

Oboe

Clarinetti in B I
II

Corno in F

Trombe in B I
II

Tromboni I
II

Tuba

Campanelli

Solo S.

S.
A.

T.
B.

Gioioso
pp

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for "Иисусу воскресшему" (To the Resurrected Jesus). The score is in B-flat major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand. The score is divided into systems, with dynamics ranging from *mp* to *mf*.

1 *mf*

mf

mf

a2 *mf*

a2 *mf*

mf

1 *mp*

mp

mp

mf

mf

mf

mf *f* *mf* *mp* *p*
f *mf* *mp* *p*
f *mf* *mp* *p*
f *mf* *mp* *p*
f *mf* *mp* *p*

a2
 1. Ии.

2

Three staves of musical notation, all containing rests. The key signature has two flats (B-flat and E-flat).

Two systems of musical notation. The first system shows piano accompaniment in the right hand with chords and a melodic line starting in the third measure, marked *mp*. The second system shows rests in both hands.

Two systems of musical notation. The first system shows a vocal line with lyrics and piano accompaniment in the right hand, marked *mf*. The second system shows rests in both hands.

..су.. су вос..крес..ше..му ю.. ность по..ёт! Он дал радость жиз.. ни и ве.. ры по..лёт, от..

2

Four systems of musical notation. The first three systems show piano accompaniment in the right hand with eighth-note patterns, marked with accents (*v*). The fourth system shows piano accompaniment in both hands, marked *mp*.

3

mp

f

mf *mp* *f*

крыл даль безбрежну ю свет лых на дежд. Бу кет чувств прекрасных в ду ше не жен, свеж.

3

mf *mp* *f*

4

f *mp* *p cresc.*

f *mp* *p cresc.*

f *mp* *p cresc.*

f *mp* *p cresc.*

f *mp* *p cresc.*

f *mp* *p cresc.*

Привет

f *mp* *cresc.*

Воскресшему слава! Воскресшему слава! Над миром зажёг Он Евангельский

f *mp* *cresc.*

4

f *mp* *p* *cresc.*

mp *p* *cresc.*

mp *p* *cresc.*

f *mp* *p* *cresc.*

f *mp* *p* *cresc.*

Иисусу воскресшему

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *f* and *mf*, and performance instructions like *a2*. The violin part also includes *f* and *a2*. The system consists of six staves.

Vocal line with lyrics in Russian: свет. Воскрешемуслава! Воскрешемуслава! Егоблаго.

Musical score for the second system, featuring piano and violin parts. The piano part includes dynamic markings such as *f* and performance instructions like *a2*. The violin part also includes *f* and *a2*. The system consists of six staves.

1 2 I

mp

mp

mp

mp

2. Ии-

-дать разлилась по зем- ле. ле.

p *p* *p*

pp *pp* *pp*

pp div.

This system contains the first three measures of the score. The piano part (top two staves) features a melodic line with eighth-note patterns and rests. The violin part (bottom two staves) is mostly silent, with a *mp* (mezzo-piano) dynamic marking appearing in the third measure.

This system contains the next three measures. The piano part continues with a melodic line. The violin part remains silent. The measure number "3. Ии." is written at the end of the system.

This system contains the final three measures. The piano part features a melodic line with dynamic markings *mp* and *p*. The violin part features a melodic line with dynamic markings *mp* and *p*. The *pizz.* (pizzicato) marking is present above the violin staff in the third measure.

3

ff *a2*
ff *a2*
ff
ff *a2* *I*
ff *a2*
ff
ff
ff
 ...не.
ff
ff
ff
ff
ff