

# IN UNSRE WELT

На землю к нам

Deutsch: W. Wins

Text u. Musik: V. Smirnov

Instr. M. Parafejnik

Andante

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in German and Russian. The instrumental parts include Violin I, Violin II, Viola, and Violoncello, each with dynamic markings and performance instructions. The Piano part is at the bottom, consisting of two staves. The score is in G major and 4/4 time, with a tempo marking of Andante. The key signature has one sharp (F#). The score is divided into measures, with time signatures changing from 4/4 to 2/4 and back to 4/4. Dynamic markings include *mp*, *cresc.*, and *mf*. Performance instructions include *div.* and *unis.*. The lyrics are: "In uns-re".

IN UNSRE WELT

7

*mp* vom Him-mels-zelt, vom ew-gem Licht, wo kei-ne Trä - ne trübt die

*p* Welt, ins Er-den - tal, wo Sün-de herrscht und See - len - qual, A..

Detailed description: This block contains the first system of a vocal score. It features two staves: a treble clef staff for the soprano and a bass clef staff for the bass. The music is in 3/4 time and G major. The lyrics are written below the notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). A fermata is placed over the final note of the bass line.

*pp*

*pp*

Detailed description: This block contains the piano accompaniment for the first system. It consists of four staves: two treble clef staves for the right hand and two bass clef staves for the left hand. The music is in 3/4 time and G major. The dynamics are marked *pp* (pianissimo). The right hand plays a melodic line with a long slur, while the left hand provides a simple harmonic accompaniment.

*mp*

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in 3/4 time and G major. The dynamics are marked *mp* (mezzo-piano). The right hand plays a melodic line with a slur, and the left hand provides a simple harmonic accompaniment.

14 *mf* 1 *f*

Sicht, kam Got-tes Sohn, Im-ma-nu-el, die dunk-le Sün-den-nacht wurd hell. O Men-schen, jauchzt dem Ret-ter

*mf* *f*

*mf* *f*

*mf* *f*

unis. *mf* *f*

*mf* *f*

*mf* *f*



27

*cresc.* *f* *mf*

kreu-zigt, starb in Pein und wurd ge - legt ins Grab hi - nein. Doch er er - stand, blieb nicht im Grab, Er ist der

*p* *cresc.* *f* *mf*

*p* *cresc.* *f* *mf*

*p* *cresc. div.* *f* *mf*

*p* *cresc.* *f* *mf*



3

Tag ver-ging viel Zeit, doch im-mer noch herrscht Not und Leid. Wo Sün-de ist, bleibt dunk-le

*mp*

Seit die-sem Tag ver-ging viel Zeit, viel Zeit, doch im-mer noch herrscht Not und Leid. Wo Sün-de ist, bleibt

*p*

*p* div. unis.

*p* unis.

*p*

*mp*

Detailed description: This is a musical score for a piece titled 'IN UNSRE WELT'. The score is on page 7 of a 7-page document. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment consists of two staves: a right-hand part and a left-hand part. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The lyrics are in German. The score is divided into measures by vertical bar lines. The vocal lines have lyrics written below them. The piano accompaniment has dynamics like 'p' (piano) and 'mp' (mezzo-piano) marked. There are also performance instructions like 'div.' (divisi) and 'unis.' (unison) for the piano parts. The score ends with a double bar line.

46 *cresc.* *f*

Nacht, doch die Er - ret - tung ist voll-bracht. Drum richt auf Je - sus dei - nen Blick, er ist der einz-ge Weg zum

*cresc.* *f*

dunk-le Nacht, doch die Er - ret - tung ist voll - bracht.

*cresc.* *f*

*cresc.* *f*

*cresc.* *div.* *unis. f*

*cresc.* *f*





58

im dür - ren Land und sich - rer Schirm im Son - nen - brand.

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the lyrics: "im dür - ren Land und sich - rer Schirm im Son - nen - brand." The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in the same key signature and time signature as the first system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *mf* (mezzo-forte) is indicated in the first measure of the top two staves.

64

Mein See - len - durst wurd ganz ge - stillt, weil sei - ne Lieb

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are written below the vocal staves.

The piano accompaniment consists of four staves. The first two staves are in treble clef, the third is in alto clef, and the fourth is in bass clef. The key signature has three flats. The piece includes dynamic markings such as *cresc.*, *mf cresc.*, and *div.*. The piano part features a complex texture with many sixteenth notes and some triplet-like patterns.

5

Con moto  
*mf*

70

mein Herz er - füllt. A.. der sei - ne

*mf* *f*

Ich werd ins Him - mel-reich ein - gehn und dort den ew-gen Ret-ter sehn,

Detailed description: This block contains the vocal staves for the first system. It features a vocal line in the upper staff and a bass line in the lower staff. The vocal line includes lyrics and dynamic markings. A large slur covers the vocal line from the start of the system to the end of the first measure of the second system. The bass line has a dynamic marking of *mf* and continues with lyrics.

*f* *f* *f* *f* *f*

unis. *f* div. unis.

Detailed description: This block contains the piano accompaniment staves, including the grand staff (treble and bass clefs) and a separate grand staff for the right and left hands. The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings of *f* are present throughout. Performance instructions like 'unis.' and 'div.' are included. The piano part concludes with a final chord in the right hand.



81

*f* **Lento** *mp*

gehn und dort den ew - gen Ret-ter sehn, der sei-ne Lie - be mir er - wies, er ist mein

gehn, ein - gehn der sei-ne gro - ße Lie - be, sei - ne Lie-be mir er - wies,

86

Weg ins Pa - ra - dies, er ist mein Weg ins Pa - ra - dies, mein Weg ins Pa - ra - dies.

*f* *mp* *rit.*

This system contains the vocal line and piano accompaniment for the first system of music. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The music is in a minor key and 4/4 time. The vocal line features a melodic phrase with lyrics: "Weg ins Pa - ra - dies, er ist mein Weg ins Pa - ra - dies, mein Weg ins Pa - ra - dies." The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando).

*mp* *p* *f* *pp* *mp*

This system contains the piano accompaniment for the second system of music. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a minor key and 4/4 time. The piano accompaniment features a variety of textures, including arpeggiated chords, moving lines, and sustained chords. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano).

Chor

# IN UNSRE WELT

На землю к нам

Deutsch: W. Wins

Text u. Musik: V. Smirnov

Instr. M. Parafejnik

Andante

3

3

*mp*

In uns-re Welt, ins Er-den-

8

*mp*

*p*

vom Him-mels-zelt, vom ew-gem Licht, wo kei-ne

tal, wo Sün-de herrscht und See-len-qual,

A..

13

*mf*

1

*mf*

Trä - ne trübt die Sicht, kam Got - tes Sohn, Im-ma - nu - el, die dunk-le

17

*f*

*f*

Più lento

Sün - den - nacht wurd hell. O Men - schen, jauchzt dem Ret - ter zu, in ihm ist

21

*p*

A tempo

*mf*

2

*p*

*mf*

Heil und See-len - ruh. Doch wur-de er vom Volk ver - höhnt und mit der



25 *Con dolore*  
*p* *cresc.*

Dor - nen - kron ge - krönt. Er wurd ge - kreu - zigt, starb in Pein und wurd ge -

29 *f* *mf*

legt ins Grab hi - nein. Doch er er - stand, blieb nicht im Grab, Er ist der

33 *mp*

Ret - ter, Got - tes Gab. Seit die - sem

3 *mp*

Tag ver - ging viel Zeit, doch im - mer noch herrscht Not und  
Seit die - sem Tag ver - ging viel Zeit, viel Zeit, doch im - mer noch herrscht Not und

44 *cresc.*

Leid. Wo Sün - de ist, bleibt dunk - le Nacht, doch die Er - ret - tung ist voll -  
Leid. Wo Sün - de ist, bleibt dunk - le Nacht, doch die Er - ret - tung

48 *f*

bracht. Drum richt auf Je - sus dei - nen Blick, er ist der einz - ge Weg zum  
ist voll - bracht.

52 **4** *Largo* *mp*

Glück. Er ist der Quell im dür - ren  
Land und sich - rer Schirm im Son - nen - brand. Mein See - len - durst  
wurd ganz ge - stillt, weil sei - ne Lieb mein Herz er - füllt.

59

Ich werd ins  
Him - mel - reich ein - gehn und dort den ew - gen Ret - ter sehn,

66 **5**

der sei - ne  
A.. der sei - ne

72 *Con moto* *mf* *f*

der sei - ne  
Him - mel - reich ein - gehn und dort den ew - gen Ret - ter sehn,

76 **Lento**  
*p*

Lie - be mir er - wies, er ist mein Weg ins Pa - ra - dies. Ich werd ins  
Ich werd ins

6 **Lento**  
*accel. cresc. f*

Him - mel-reich ein - gehn und dort den ew - gen Ret-ter sehn, der sei-ne  
ew - ge Him-mel-reich ein - gehn, ein - gehn der sei-ne

84 *mp*

Lie - be mir er - wies, er ist mein Weg ins Pa - ra -  
gro - ße Lie - be, sei - ne Lie - be mir er - wies,

87 *f mp rit.*

dies, er ist mein Weg ins Pa - ra - dies, mein Weg ins Pa - ra - dies.

Violine I

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**Andante**

*mp* *cresc.* *mf*

6 *pp*

13 *mf*

18 *f* *p* **Più lento** **A tempo**

29 *cresc.* *f*

34 *mf* *dim.*

39 *p* *p* **3**

47 *cresc.* *f*

52 *mp* *mf* *f* div. **4** **Largo**

57 *mp* pizz.

63 *mf* *cresc.*

69 **5** *f* **Con moto**

73

77 **Lento** **6** *accel.* *p cresc.*

82 **Lento** *f*

86 *mp* *p* *rit.*

Violine II

# IN UNSRE WELT

На землю к нам

Deutsch: W. Wins

Text u. Musik: V. Smirnov

Instr. M. Parafejnik

Andante

mp cresc. mf

pp

mf

f p

mf p

cresc. f

mf dim.

p p

cresc. f

52 *mp* *mf* *f* **4** **Largo**

57 *mp* pizz.

63 *mf* *cresc.*

69 **5** **Con moto** *f*

73

77 **Lento** **6** *accel.* *p cresc.*

82 **Lento** *f*

87 *mp* *p* rit.

Viola

# IN UNSRE WELT

На землю к нам

Deutsch: W. Wins

Text u. Musik: V. Smirnov

Instr. M. Parafejnik

**Andante**

div. unis.

*mp* *cresc.* *mf*

1

6 8

*mf*

**Più lento** **A tempo** 2

19 div. unis.

*f* *p* *mf*

**Con dolore**

24 *p*

29 *cresc.* *f* *mf* div.

36 unis. 3

*dim.* *p*

44 div. unis.

*p* *cresc.* *f*

50 *mp* *mf* *f*

4 **Largo** pizz.

*mp*



63 **2** *div.*

69 **5** *unis.* **Con moto** *div.*

73 *unis.* *div.*

77 *unis.* **Lento** **6** *accel.* *p cresc.*

82 **Lento** *f*

86 *mp* *rit.* *p*

# IN UNSRE WELT

На землю к нам

Deutsch: W. Wins

Text u. Musik: V. Smirnov

Instr. M. Parafejnik

**Andante**

1

6

8

19

**Più lento**

**A tempo** 2

24

**Con dolore**

29

36

3

44

50

4

**Largo**

pizz.

63 **2** *div.*

69 **5** *unis.* **Con moto** *div.* **f**

73 *V* *unis.* *div.*

77 *unis.* **Lento** **6** *accel.* *p cresc.*

82 **Lento** **f**

86 *mp* *rit.* **p**

# IN UNSRE WELT

На землю к нам

Deutsch: W. Wins

Text u. Musik: V. Smirnov  
Instr. M. Parafejnik

**Andante**

*mp* *cresc.* *mf*

6 *div.* *mf* unis. 1

18 **Più lento** **A tempo** 2 *f* *p* *mf*

24 **Con dolore** *p*

29 *div.* *cresc.* *f* unis. 2 *mf*

36 *dim.* *p<sup>o</sup>.* *div.* 3

44 unis. *p* *div.* *cresc.* unis. *f*

51 4 **Largo** *pizz.* *mf* *f* *mp*

57

64 *mf cresc.*

70 **5** *Con moto* *f*

75 *Lento*

**6** *accel.* *Lento* *p cresc.* *f*

86 *mp* *rit.* *p*

Klavier

# IN UNSRE WELT

Deutsch: W. Wins

На землю к нам

Text u. Musik: V. Smirnov

Instr. M. Parafejnik

Andante

Klavier

3 2 mp

Kl. 10

1 mf

Kl. 16

Più lento f

Kl. 21

A tempo 2 Con dolore p mf p

Kl. 29

cresc. f mf

34 Kl.

*dim.*

38 Kl.

3

*p* *mp*

43 Kl.

*cresc.*

48 Kl.

*f* *f*

52 Kl.

*mp* *mf* *f*

4 **Largo**

Kl.

Kl.

Kl.

Kl.

Kl.



77 **Lento** **6** *accel.*

Kl.

82 **Lento**

Kl.

87

Kl.