

22. Jesus ruft Dich!

Quodlibet: Bramsche, 2015

Moderato

Flöte
Alt-Blockflöte
Klarinette B
Alt-saxophon
Tenor-saxophon
Gitarre
Akkordeon

Moderato

Solo Panflöte
Violine I
Violine II
Violoncello
Kontrabass

The musical score consists of two systems of staves. The top system features seven instruments: Flöte, Alt-Blockflöte, Klarinette B, Alt-saxophon, Tenor-saxophon, Gitarre, and Akkordeon. The bottom system features five instruments: Solo Panflöte, Violine I, Violine II, Violoncello, and Kontrabass. All instruments are in 12/8 time and B-flat major. The solo part (Panflöte) uses various bowing techniques, indicated by 'pizz.' and 'arco' markings.

22. Jesus ruft Dich!

2

5

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Pan.

Vln. I

Vln. II

Vc.

Kb.

accel.

pizz.

arco

pizz.

arco

pizz.

arco

accel.

9 **A Vivace**

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Pan. **A Vivace**

mf
arco

Vln. I p
arco

Vln. II p
arco

Vc. p

Kb.

22. Jesus ruft Dich!

13

Detailed description: The musical score consists of ten staves. The top five staves (Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone) begin with a dynamic 'f' at measure 9. Measures 10-11 show sustained notes followed by eighth-note patterns. Measure 12 features eighth-note patterns with dynamics 'f' and 'mf'. Measures 13 concludes with eighth-note patterns and sustained notes. The bottom five staves (Guitar, Bass, Tambourine, and various strings) start with sustained notes at measure 9. Measures 10-11 show eighth-note patterns. Measure 12 features eighth-note patterns with dynamics 'f' and 'mf'. Measures 13 concludes with eighth-note patterns and sustained notes. Measure 9 is labeled 'A Vivace'. Measure 13 is labeled '13'.

22. Jesus ruft Dich!

14

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Pan.

Vln. I

Vln. II

Vc.

Kb.

17

pizz. arco
mf
arco

pizz. mf
arco

arco

22. Jesus ruft Dich!

5

Musical score for orchestra and choir, measures 19-23. The score includes parts for Flute (Fl.), Alto Bassoon (ABfl.), Klavier (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Accordion (Akk.), Tambourine (Pan.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Kb.). The music features various rhythmic patterns and dynamics, including eighth-note chords and sustained notes.

Measure 19: Flute, Alto Bassoon, Klavier, Alto Saxophone, Tenor Saxophone, Guitar, Accordion, Tambourine, Violin I, Violin II, Cello, Double Bass.

Measure 20: Flute, Alto Bassoon, Klavier, Alto Saxophone, Tenor Saxophone, Guitar, Accordion, Tambourine, Violin I, Violin II, Cello, Double Bass.

Measure 21: Flute, Alto Bassoon, Klavier, Alto Saxophone, Tenor Saxophone, Guitar, Accordion, Tambourine, Violin I, Violin II, Cello, Double Bass.

Measure 22: Flute, Alto Bassoon, Klavier, Alto Saxophone, Tenor Saxophone, Guitar, Accordion, Tambourine, Violin I, Violin II, Cello, Double Bass.

Measure 23: Flute, Alto Bassoon, Klavier, Alto Saxophone, Tenor Saxophone, Guitar, Accordion, Tambourine, Violin I, Violin II, Cello, Double Bass.

22. Jesus ruft Dich!

6

25

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Vln. I

Vln. II

Vc.

Kb.

22. Jesus ruft Dich!

7

30

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Pan.

Vln. I

Vln. II

Vc.

Kb.

33

legato

mf

legato

mf

legato

arco

22. Jesus ruft Dich!

Moderato **B**

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Pan.

Vln. I

Vln. II

Vc.

Kb.

(8)

Moderato **B**

22. Jesus ruft Dich!

9

22. Jesus ruft Dich!

10

49

Kl.

ASax.

TSax.

Akk.

Pan.

Vln. I

Vln. II

Vc.

Kb.

52 **accel.**

mf

f

56 **rit.**

accel.

f

f

22. Jesus ruft Dich!

11

Fl. ABfl. Kl. Asax. TSax.

Gtr. Akk. Pan.

Vln. I Vln. II Vc. Kb.

58 60 64 rit. A tempo

Andante

22. Jesus ruft Dich!

68 **poco accel.** 69

C

Fl.

ABfl.

Kl.

ASax.

TSax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

Musical score for orchestra and piano, page 10, measures 75-77. The score includes parts for Flute (Fl.), Alto Flute (ABfl.), Klavier (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bassoon (Kb.). Measure 75 starts with a rest for Fl. and ABfl., followed by a dynamic poco accel. Measure 76 begins with a forte dynamic ff . Measure 77 continues with a dynamic poco accel. Various instruments play eighth-note patterns, with some measures featuring triplets indicated by '3' above the notes.

22. Jesus ruft Dich!
accel.

83 rit.

Fl.

ABfl.

Kl.

ASax.

TSax.

Akk.

Pan.

Vln. I

Vln. II

Vc.

Kb.

85 f

3 3

3

rit. accel.

This musical score page contains two systems of staves, each with ten instrumental parts. The instrumentation includes Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Accordion, Tambourine, Violin I, Violin II, Cello, and Bass. The key signature changes from B-flat major to A major. Measure 83 starts with a ritardando (rit.) and ends with an acceleration (accel.). Measure 85 begins with a forte dynamic (f) and includes measures of 3/8 time. The score uses various dynamics, articulations, and performance instructions like 'rit.' and 'accel.' throughout the measures.

22. Jesus ruft Dich!

15

89

rit.

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Pan.

Vln. I

Vln. II

Vc.

Kb.

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Accordion (Akk.), Tambourine (Pan.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Kb.). The page number 89 is at the top left, and the section title "22. Jesus ruft Dich!" is at the top center. The score includes dynamic markings such as "rit." (ritardando) over a measure, "3" (triplet) markings, and sustained notes with fermatas. The bassoon part has a prominent sustained note with a fermata in the middle of the page. The violin parts feature sixteenth-note patterns, and the cello part has eighth-note patterns.