

Violoncello

22. Jesus ruft Dich!

Аранж.: И.В.Н., ВФЕСГ

Moderato

pizz. arco pizz. arco

5 pizz. accel. arco pizz.

9 **Vivace** arco *p* pizz.

13 arco pizz.

17 arco

22 23 25 *p*

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legato

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[illegible]

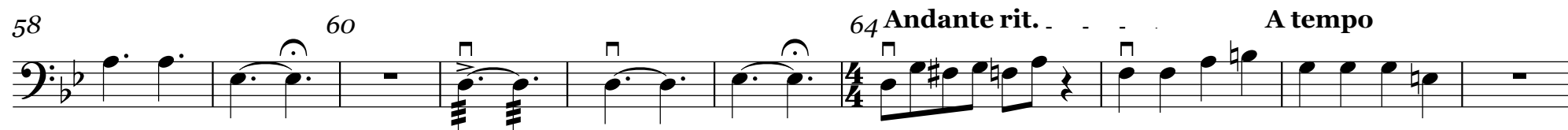
38 40 44

Handwritten musical score for 'The Rose Tree' in bass clef. The score is divided into three systems. The first system (measures 38-40) is in 6/8 time, featuring a melody with eighth and quarter notes, including a sharp sign. The second system (measures 41-44) is in 6/8 time, continuing the melody with eighth and quarter notes. The third system (measures 45-48) is in 6/8 time, featuring a melody with eighth and quarter notes, including a sharp sign. The score ends with a double bar line and a repeat sign.

48 **accel.** 52 **accel.** 56 **rit.**

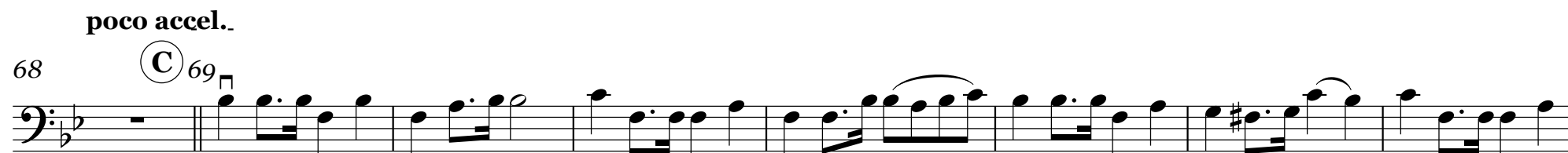
The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 48 with an 'accel.' (accelerando) marking. The bass line consists of eighth and sixteenth notes, with a double bar line at measure 52. After measure 52, there is another 'accel.' marking. At measure 56, the tempo changes to 'rit.' (ritardando), indicated by a dashed line. The key signature is one flat (B-flat), and the time signature is 2/4.

58 60 64 **Andante rit.** **A tempo**



poco accel.

68 (C) 69



poco accel.

76 77



rit. **accel.**

84 85



90 **rit.**

