

22. Jesus ruft Dich!

Аранж.: И.В.Н., BFECG

Moderato

Musical score for the first section of the piece, labeled "Moderato". The score consists of seven staves:

- Flöte (Flute): Starts with a rest, followed by eighth-note patterns.
- Alt-Blockflöte (Alto Flute): Starts with a rest, followed by eighth-note patterns.
- Klarinette B (B♭ Clarinet): Starts with a rest.
- Alt-saxophon (Alto Saxophone): Starts with a rest.
- Tenor-saxophon (Tenor Saxophone): Starts with a rest.
- Gitarre (Guitar): Starts with a rest, followed by eighth-note chords.
- Akkordeon (Accordion): Starts with a rest.

The key signature is $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}\text{E}^{\flat}\text{G}$ (one flat), and the time signature is $\frac{12}{8}$.

Moderato

Musical score for the second section of the piece, labeled "Moderato". The score consists of five staves:

- Solo Panflöte (Solo Pan flute): Starts with a rest.
- Violine I (Violin I): Starts with a rest, followed by eighth-note patterns. Includes dynamic markings: "pizz.", "arco", "pizz.", "arco".
- Violine II (Violin II): Starts with a rest, followed by eighth-note patterns. Includes dynamic markings: "pizz.", "arco", "pizz.", "arco".
- Violoncello (Cello): Starts with a rest, followed by eighth-note patterns.
- Kontrabass (Double Bass): Starts with a rest, followed by eighth-note patterns.

The key signature is $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}\text{E}^{\flat}\text{G}$ (one flat), and the time signature is $\frac{12}{8}$.

22. Jesus ruft Dich!

accel.

5

accel.

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Pan.

Vln. I

Vln. II

Vc.

Kb.

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

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3

Vivace

A

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Musical score for orchestra and choir, page 4, section 22. The score includes parts for Flute (Fl.), Bassoon (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Accordion (Akk.), Tambourine (Pan.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Kb.). The score shows measures 14 through 17, with various dynamics and performance instructions like pizz., arco, and mf.

Measure 14: Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Guitar, Accordion, Tambourine, Violin I, Violin II, Cello, Double Bass.

Measure 15: Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Tambourine, Violin I, Violin II, Cello, Double Bass.

Measure 16: Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Tambourine, Violin I, Violin II, Cello, Double Bass.

Measure 17: Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Tambourine, Violin I, Violin II, Cello, Double Bass.

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Musical score for orchestra and choir, page 5, measures 19-23. The score includes parts for Flute (Fl.), Alto Bassoon (ABfl.), Klavier (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Accordion (Akk.), Tambourine (Pan.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Kb.). The music consists of six staves of musical notation. Measure 19 starts with Flute, ABfl., Kl., ASax., TSax., Gtr., and Akk. playing eighth-note patterns. Measure 20 continues with the same instruments. Measure 21 adds Pan. and Vln. I. Measure 22 adds Vln. II. Measure 23 concludes with Vc. and Kb. The key signature changes from B-flat major to A major at the end of measure 23.

22. Jesus ruft Dich!

6

25

Fl.

ABfl.

Kl. *f*

ASax. *mf*

TSax.

Gtr.

Akk.

Vln. I *p*

Vln. II *p*

Vc. *p* pizz.

Kb.

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Musical score for orchestra and band, measures 30-33. The score includes parts for Flute (Fl.), Alto Bassoon (A.Bfl.), Klavier (Kl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Guitar (Gtr.), Accordion (Akk.), Tambourine (Pan.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Kb.). Measure 30: Flute plays eighth-note patterns. Alto Bassoon has a sustained note. Klavier and Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Measure 31: Flute continues eighth-note patterns. Alto Bassoon has a sustained note. Klavier and Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Measure 32: Flute continues eighth-note patterns. Alto Bassoon has a sustained note. Klavier and Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Measure 33: Flute continues eighth-note patterns. Alto Bassoon has a sustained note. Klavier and Alto Saxophone play eighth-note patterns. Tenor Saxophone rests. Measures 34-35: Violin I (Vln. I) plays eighth-note patterns with dynamic markings "legato" and "mf". Violin II (Vln. II) plays eighth-note patterns with dynamic marking "legato". Cello (Vc.) plays eighth-note patterns with dynamic marking "legato". Bass (Kb.) plays eighth-note patterns. Measure 36: Violin I (Vln. I) plays eighth-note patterns with dynamic marking "mf". Violin II (Vln. II) plays eighth-note patterns with dynamic marking "mf". Cello (Vc.) plays eighth-note patterns with dynamic marking "mf". Bass (Kb.) rests. Measure 37: Violin I (Vln. I) plays eighth-note patterns with dynamic marking "mf". Violin II (Vln. II) plays eighth-note patterns with dynamic marking "mf". Cello (Vc.) plays eighth-note patterns with dynamic marking "mf". Bass (Kb.) plays eighth-note patterns. Measure 38: Violin I (Vln. I) plays eighth-note patterns with dynamic marking "mf". Violin II (Vln. II) plays eighth-note patterns with dynamic marking "mf". Cello (Vc.) plays eighth-note patterns with dynamic marking "mf". Bass (Kb.) rests.

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8

Fl. 36

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Pan. (8)

Vln. I

Vln. II

Vc.

Kb.

Moderato (B) 36

Moderato (B)

22. Jesus ruft Dich!

9

22. Jesus ruft Dich!

10

49

Kl.

ASax.

TSax.

Akk.

Pan.

Vln. I

Vln. II

Vc.

Kb.

52 **accel.**

mf

f

56 **rit.**

accel.

rit.

f

f

22. Jesus ruft Dich!

11

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Pan.

Vln. I

Vln. II

Vc.

Kb.

58

60

64

Andante

rit.

A tempo

22. Jesus ruft Dich!

68 **poco accel.** 69 **(C)**

Fl.

ABfl.

Kl.

ASax.

TSax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

22. Jesus ruft Dich!

Musical score for orchestra and choir, page 10, measures 75-77. The score includes parts for Flute (Fl.), Alto Flute (AFl.), Klavier (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Akkord (Akk.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bassoon (Kb.). Measure 75 starts with a rest for Fl. and AFl., followed by ASax. and TSax. Measure 76 begins with a dynamic *poco accel.* for Fl. and AFl., followed by Kl. and ASax. Measure 77 begins with a dynamic *poco accel.* for Vln. I and Vln. II, followed by Vc. and Kb.

22. Jesus ruft Dich!
accel.

83

Fl.

Afbl.

Kl.

ASax.

TSax.

Akk.

rit.

accel.

Pan.

Vln. I

Vln. II

Vc.

Kb.

acc.

22. Jesus ruft Dich!

15

89 rit.

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Pan.

Vln. I

Vln. II

Vc.

Kb.

rit.