

# КЛОНИТСЯ К НОЧИ ДЕНЬ ТРУДА

W. S. Weeden

Народный вариант

Arranger: N. Bogdanov

Не спеша ♩ = 80

Musical notation for the first system, featuring guitar chords and a melodic line. The key signature is two sharps (F# and C#). The time signature is 12/8. The piece starts with a *mf* dynamic. The first system includes a guitar part with chords and a melodic line with fingerings (1, 2, 3, 4) and a *rit.* marking at the end.

Musical notation for the second system, featuring guitar chords and a melodic line. The key signature is two sharps (F# and C#). The time signature is 15/8. The piece starts with a *mp* dynamic. The second system includes a guitar part with chords (D, G/D, D) and a melodic line with fingerings (i, m, 2, i, i, m, 2, i).

1. Кло - нит - ся к но - чи день тру - да  
 2. "Был ли го - тов все - гда за Мной  
 3. "Мо - жет быть, ты Мо - и да - ры  
 4. "Был ли ты друг, все - гда го - тов  
 5. Ны - не Гос - подь е - щё зо - вёт,

Musical notation for the third system, featuring guitar chords and a melodic line. The key signature is two sharps (F# and C#). The time signature is 15/8. The piece starts with a *p* dynamic. The third system includes a guitar part with chords (D, G/D, D) and a melodic line with fingerings (i, m, 2, i, i, m, 2, i).

Musical notation for the fourth system, featuring guitar chords and a melodic line. The key signature is two sharps (F# and C#). The time signature is 15/8. The piece starts with a *p* dynamic. The fourth system includes a guitar part with chords (A7, D) and a melodic line with fingerings (i, m, 2, i, i, m, 2, i).

бли - зит - ся страш - ный час су - да,  
 сле - до - вать уз - ко - ю тро - пой  
 жиз - нью по - роч - ной рас - то - чал?  
 се - ять по - всю - ду мир, лю - бовь,  
 мир и про - ще - нье всем да - ёт.

Musical notation for the fifth system, featuring guitar chords and a melodic line. The key signature is two sharps (F# and C#). The time signature is 15/8. The piece starts with a *p* dynamic. The fifth system includes a guitar part with chords (D, G/D, D) and a melodic line with fingerings (i, m, 2, i, i, m, 2, i).

Musical notation for the sixth system, featuring guitar chords and a melodic line. The key signature is two sharps (F# and C#). The time signature is 15/8. The piece starts with a *p* dynamic. The sixth system includes a guitar part with chords (D, G/D, D) and a melodic line with fingerings (i, m, 2, i, i, m, 2, i).

ско - ро Бог спро - сит, друг, те - бя:  
 и, про - хо - дя до - ли - ной слёз,  
 Ю - нос - ти луч - ши - е цве - ты  
 ближ - не - му по - мощь о - ка - зать,  
 О, не от - верг - ни дар люб - ви,

Musical notation for the seventh system, featuring guitar chords and a melodic line. The key signature is two sharps (F# and C#). The time signature is 15/8. The piece starts with a *p* dynamic. The seventh system includes a guitar part with chords (D, G/D, D) and a melodic line with fingerings (i, m, 2, i, i, m, 2, i).

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G E<sup>7</sup> A<sup>7</sup>

"Что со - вер - шил ты для Ме - ня?"  
 без о - гор - че - нья ль крест свой нёс?"  
 без со - жа - лен - нья рас - топ - тал?"  
 зло и о - би - ды за - бы - вать?"  
 жизнь И - и - су - су по - свя - ть

7

D A<sup>7</sup> D

1-4. Что ска - жешь ты то - гда?      Что ска - жешь ты то - гда?  
 5. чтоб для Не - го здесь жить      и лишь Е - му слу - жить!

*i a m*  
*p*