

Bassoon

Who Is This King?

Text by JOSEPH M. MARTIN

LLOYD LARSON (ASCAP)
Orchestration arr. by BRANT ADAMSPensively ($\text{♩} = \text{ca. } 88$)

The musical score for Bassoon consists of ten staves of music. Staff 1 (measures 1-22) starts with a dynamic of mp . Staff 2 (measures 25-34) includes dynamics mf and 8 . Staff 3 (measures 36-41) includes dynamics mf . Staff 4 (measures 42-51) starts with $poco rit.$, $a tempo$, and includes dynamics mp , mf , and f . Staff 5 (measures 53-62) includes dynamics mf and 3 . Staff 6 (measures 58-67) starts with $poco rit.$, $a tempo$, and includes dynamics mp and p . Staff 7 (measures 65-74) includes dynamics f , mf , and mp . Staff 8 (measures 73-82) includes dynamics f , mf , and mp . Staff 9 (measures 80-89) includes dynamics p and $rit.$, followed by $molto rit.$

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