

Viola

Who Is This King?

Text by JOSEPH M. MARTIN

LLOYD LARSON (ASCAP)
Orchestration arr. by BRANT ADAMS

Pensively ($\text{♩} = \text{ca. } 88$)

sul tasto

p

9

poco rit.

a tempo

7

17

naturale

14

20

poco rit.

a tempo

mp

26

28

mf

mp

30

36

mf

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39

poco rit. *a tempo*

44

45

f

50

53

mf

56

poco rit. *a tempo*

p

62

65

mf

68

73

74

f

mf

mp

80

poco rit. *a tempo*

rit.

p

molto rit.

This sheet music page contains eight staves of musical notation for Viola. The key signature is one sharp. The first staff starts at measure 39. Measures 39 through 43 show eighth-note patterns with slurs and grace notes. Measure 44 begins a new section with a dynamic of *f*. Measures 45 through 49 show sixteenth-note patterns. Measure 50 begins another section with a dynamic of *mf*. Measures 56 through 60 show eighth-note patterns. Measure 62 begins a section with a dynamic of *mf*. Measures 68 through 72 show eighth-note patterns. Measure 74 begins a section with dynamics of *f*, *mf*, and *mp*. The final staff starts at measure 80, featuring a mix of eighth and sixteenth notes with dynamics of *poco rit.*, *a tempo*, *rit.*, and *molto rit.*.