

Who Is This King?

Text by JOSEPH M. MARTIN

LLOYD LARSON (ASCAP)
Orchestration arr. by BRANT ADAMSPensively ($\text{♩} = \text{ca. } 88$)*sul tasto*

2

1-2

8

9

poco rit. *a tempo*

14

17

naturale

20

mp *poco rit.* *a tempo* *p*

25

28

mf *div.* *mp*

31

36

mf *unis.*

37

Who Is This King? – Cello – 2

42 *poco rit.* *a tempo* **45**
Musical staff 42-45: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 42-45. Measure 45 is boxed. Dynamics: *f*.

48 **53**
Musical staff 48-53: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 48-53. Measure 53 is boxed. Dynamics: *mf*.

54
Musical staff 54-59: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 54-59.

60 *poco rit.* *a tempo*
p
Musical staff 60-64: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 60-64. Dynamics: *p*.

65
mf
Musical staff 65-72: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 65-72. Measure 65 is boxed. Dynamics: *mf*.

70 **73**
f
Musical staff 70-73: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 70-73. Measure 73 is boxed. Dynamics: *f*.

75
mf *mp*
Musical staff 75-79: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 75-79. Dynamics: *mf*, *mp*.

80 *poco rit.* *a tempo* *rit.* *molto rit.*
p
Musical staff 80-84: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 80-84. Dynamics: *p*.