

# Lobe den Herrn, meine Seele

K. Stein

S.  
A.

T.  
B.

Lo - be den Herrn, mei-ne See - le, und was in mir ist, und was

in mir ist, sei - nen hei - li - gen Na - men!

This block contains the first six measures of the musical score. It features two staves: soprano (S.) and alto (A.) on top, and tenor (T.) and bass (B.) on bottom. The key signature is three flats, and the time signature is common time (indicated by '4'). The vocal parts sing in a homophony style. Measure 1 starts with a forte dynamic. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern, with measure 5 featuring a melodic line in the bass staff. Measure 6 concludes the section with a half note in the bass staff.

7

in mir ist, sei - nen hei - li - gen Na - men!

This block contains measures 7 through 12. The music continues in the same four-part homophony style. The vocal parts sing "in mir ist, sei - nen hei - li - gen Na - men!". The bass staff has several rests in this section, while the other voices provide harmonic support.

13

Lo - be den Herrn, mei-ne See - le, und ver - giss nicht, und ver -

This block contains measures 13 through 18. The vocal parts sing "Lo - be den Herrn, mei-ne See - le, und ver - giss nicht, und ver -". The bass staff shows more active harmonic movement compared to the previous section.

19

giss nicht, was er dir Gu - tes ge - tan hat.

Fine

This block contains measures 19 through 24. The vocal parts sing "giss nicht, was er dir Gu - tes ge - tan hat.". The bass staff ends with a final note on the word "hat.", followed by a fermata and the word "Fine".

Der dein Le - ben vom Ver - der - ben er - lö - set, der dich krö - net mit

Gna - - - de und Barm - her - zig - keit, der dei - nen Mund

fröh - lich macht, wie ein Ad - ler.

und du wie - der jung wirst lento Barm - her - zig und

lento  
Barm - her - zig und gnä - dig ist der Herr.

gnä - dig ist der Herr. D.C. al Fine