

MÄCHTIG UND GROSS IST UNSER GOTT

Бог мой - Творец

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Espressivo

Piano

mf *p* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. The tempo is marked 'rit.' (ritardando).

4 *mf* *a tempo*

1. Mäch - tig und groß ist un - ser Gott, ich frei - se
2. Mir ban - get nicht vor dunk - ler Nacht, denn un - ser
3. Wird ich im Kampf mü - de und matt, schenkt Gott mir
4. Tag - aus, tag - ein rühm ich den Herrn, bin ich auch

mf

The first system of the vocal score includes four lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo' and the dynamic is 'mf'.

mf

The piano accompaniment for the second system continues the melodic and harmonic development from the first system, with the right hand playing a more active role.

6 *mp cresc.*

ihn in Glück und Not und hab mich ihm völ - lig ge -
Gott gibt auf mich Acht. Ich fürch - te nicht Kum - mer und
Kraft und zeigt den Pfad, lie - be - voll steht er mir zur
schwach, hilft er mir gem, nimmt mich zu sich nach die - ser

mp cresc.

The third system of the vocal score includes three lines of lyrics. The tempo and dynamic are marked 'mp cresc.' (mezzo piano, crescendo).

mp cresc.

The piano accompaniment for the third system continues the musical development, with the right hand playing a more active role.

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9

f

weiht, hab mich völ - lig ge - weiht,
Leid, fürcht nicht Kum - mer und Leid, denn sei - ne Gnad wä - ret in E - wig - keit, in
Seit, lie - bend steht er zur Seit,
Zeit, nimmt mich nach die - ser Zeit,

f

11

1. 3. 2.

al - le E - wig - keit. keit.
in al - le

f

14

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16

4.

keit.

mp

f

The musical score consists of four staves. The top two staves are vocal lines in G major, with a key signature of one flat (F major). The first two staves have rests for measures 16-18, followed by a double bar line and a repeat sign. The vocal lines end with a fermata over a whole note chord (G4 and B4). The piano accompaniment is in the bottom two staves. It begins with a mezzo-piano (*mp*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The dynamic shifts to forte (*f*) in measure 19, where the piano plays a series of chords. The piece concludes with a final chord in measure 22.