

Meister, es toben die Winde

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Vorspiel

The musical score is arranged in a system with the following instruments and parts:

- Flöte**: Treble clef, 6/8 time signature. The melody begins in the second measure with a dotted quarter note, followed by eighth notes.
- Oboe**: Treble clef, 6/8 time signature. Remains silent throughout the section.
- Klarinette**: Treble clef, 6/8 time signature. Remains silent throughout the section.
- Mandoline 1**: Treble clef, 6/8 time signature. Plays a continuous eighth-note accompaniment.
- Akkordeon 1**: Treble clef, 6/8 time signature. Remains silent throughout the section.
- Akkordeon 2**: Treble clef, 6/8 time signature. Remains silent throughout the section.
- Violine 1**: Treble clef, 6/8 time signature. Remains silent throughout the section.
- Violine 2**: Treble clef, 6/8 time signature. Remains silent throughout the section.
- Violine 3**: Treble clef, 6/8 time signature. Remains silent throughout the section.
- Cello**: Bass clef, 6/8 time signature. Provides a bass line with eighth notes and quarter notes.
- Kontrabass**: Bass clef, 6/8 time signature. Provides a bass line with quarter notes and eighth notes. Chord symbols **C**, **Am**, **Dm**, and **G** are written above the staff.

5 Vers

The musical score is arranged in a system with the following parts and staves:

- Fl.** (Flute): Treble clef, 6/8 time signature. Six measures of whole rests.
- Ob.** (Oboe): Treble clef, 6/8 time signature. Six measures of whole rests.
- Klarin.** (Clarinet): Treble clef, 6/8 time signature. Six measures of whole rests.
- Mand. 1** (Mandolin 1): Treble clef, 6/8 time signature. Six measures of eighth-note patterns.
- Akk. 1** (Keyboard 1): Treble clef, 6/8 time signature. Six measures of chords and eighth-note patterns.
- Akk. 2** (Keyboard 2): Treble clef, 6/8 time signature. Six measures of chords and eighth-note patterns.
- Vio. 1** (Violin 1): Treble clef, 6/8 time signature. Six measures of eighth-note patterns and half notes.
- Vio. 2** (Violin 2): Treble clef, 6/8 time signature. Six measures of eighth-note patterns and half notes.
- Vio. 3** (Violin 3): Treble clef, 6/8 time signature. Six measures of eighth-note patterns and half notes.
- Cello**: Bass clef, 6/8 time signature. Six measures of eighth-note patterns and half notes.
- K-Bass** (Double Bass): Bass clef, 6/8 time signature. Six measures of eighth-note patterns. Chord symbols are written above the staff: C, Dm, G, C, G7, C, Dm.

11

Fl.

Ob.

Klarin.

Mand. 1

Akk. 1

Akk. 2

Vio. 1

Vio. 2

Vio. 3

Cello

K-Bass

G C E Am E Am Dm

Detailed description: This musical score page contains measures 11 through 15. The instruments are arranged in a grand staff. The Flute (Fl.) part begins in measure 11 with a sixteenth-note triplet and continues with a rapid sixteenth-note scale. The Oboe (Ob.) and Clarinet (Klarin.) parts enter in measure 12 with a steady eighth-note pattern. The Mandolin 1 (Mand. 1) part consists of two staves, with the upper staff playing a melody and the lower staff providing a rhythmic accompaniment. The Keyboard 1 (Akk. 1) and Keyboard 2 (Akk. 2) parts play a similar eighth-note accompaniment. The Viola 1 (Vio. 1), Viola 2 (Vio. 2), and Viola 3 (Vio. 3) parts are mostly silent, with some initial activity in measure 11. The Cello part plays a melodic line in the bass clef. The K-Bass part provides a bass line, with guitar chords (G, C, E, Am, E, Am, Dm) indicated above the notes in measures 11 through 15.

16

Fl.

Ob.

Klarin.

Mand. 1

Akk. 1

Akk. 2

Vio. 1

Vio. 2

Vio. 3

Cello

K-Bass

G C F6 G C

This musical score page contains measures 16 through 20 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klarin.), Mandolin 1 (Mand. 1), Keyboard 1 (Akk. 1), Keyboard 2 (Akk. 2), Violin 1 (Vio. 1), Violin 2 (Vio. 2), Violin 3 (Vio. 3), Cello, and Double Bass (K-Bass). Measures 16 and 17 feature a complex woodwind and mandolin texture with many sixteenth notes. Measures 18 and 19 show a more active keyboard and violin section. Measure 20 concludes the sequence with sustained notes in the woodwinds, mandolins, and double bass, while the keyboards and violins have rests. Chord symbols G, C, F6, G, and C are written above the double bass staff for measures 16 through 20 respectively.

21 Refrain

Fl.

Ob.

Klarin.

Mand. 1

Akk. 1

Akk. 2

Vio. 1

Vio. 2

Vio. 3

Cello

K-Bass

C G C G C7

28

Fl.

Ob.

Klarin.

Mand. 1

Akk. 1

Akk. 2

Vio. 1

Vio. 2

Vio. 3

Cello

K-Bass

This musical score page contains measures 28 through 32. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins 1, 2, 3, Viola, Cello, and Double Bass) play melodic and harmonic lines. The keyboard instruments (Mandolin 1 and two Accordion parts) provide harmonic support. The Double Bass part includes chord symbols: F, D, G, E, Am, G, and C.

Measures 28-32:

- Measure 28: Flute has a sixteenth-note run. Oboe and Clarinet have rests. Mandolin 1 and Accordion 1 have eighth-note patterns. Accordion 2 has a dotted quarter note. Violins 1, 2, and 3 have quarter notes. Viola and Cello have quarter notes. Double Bass has a half note F.
- Measure 29: Flute has a quarter note. Oboe and Clarinet have eighth-note patterns. Mandolin 1 and Accordion 1 have eighth-note patterns. Accordion 2 has a dotted quarter note. Violins 1, 2, and 3 have quarter notes. Viola and Cello have quarter notes. Double Bass has a half note D.
- Measure 30: Flute has a quarter note. Oboe and Clarinet have eighth-note patterns. Mandolin 1 and Accordion 1 have eighth-note patterns. Accordion 2 has a dotted quarter note. Violins 1, 2, and 3 have quarter notes. Viola and Cello have quarter notes. Double Bass has a half note G.
- Measure 31: Flute has a quarter note. Oboe and Clarinet have eighth-note patterns. Mandolin 1 and Accordion 1 have eighth-note patterns. Accordion 2 has a dotted quarter note. Violins 1, 2, and 3 have quarter notes. Viola and Cello have quarter notes. Double Bass has a half note E.
- Measure 32: Flute has a quarter note. Oboe and Clarinet have eighth-note patterns. Mandolin 1 and Accordion 1 have eighth-note patterns. Accordion 2 has a dotted quarter note. Violins 1, 2, and 3 have quarter notes. Viola and Cello have quarter notes. Double Bass has a half note Am.

33

Fl.

Ob.

Klarin.

Mand. 1

Akk. 1

Akk. 2

Vio. 1

Vio. 2

Vio. 3

Cello

K-Bass

G

C

This musical score page contains measures 33 through 36. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 33 with a melodic line. The Oboe (Ob.) and Clarinet (Klarin.) parts have sustained notes in measures 33 and 34, followed by melodic movement in measures 35 and 36. The Mandolin 1 (Mand. 1) part consists of a steady eighth-note accompaniment. The two Accordion (Akk.) parts provide harmonic support with chords and moving lines. The Violin (Vio.) parts have a rhythmic, eighth-note pattern in measures 33 and 34, which then changes in measures 35 and 36. The Cello and Double Bass (K-Bass) parts provide a low-frequency foundation with sustained notes and a walking bass line in the final measures. The Double Bass part includes specific chord markings 'G' and 'C' in measures 35 and 36 respectively.

37

Fl.

Ob.

Klarin.

Mand. 1

Akk. 1

Akk. 2

Vio. 1

Vio. 2

Vio. 3

Cello

K-Bass

The musical score for measures 37-40 is as follows:

- Flute (Fl.):** Sustained whole notes in measures 37-39, then rests in measure 40.
- Oboe (Ob.):** Sustained whole notes in measures 37-39, then rests in measure 40.
- Clarinet (Klarin.):** Sustained whole notes in measures 37-39, then rests in measure 40.
- Mandolin 1 (Mand. 1):** Moving eighth-note lines in measures 37-39, then a sustained whole note in measure 40.
- Acoustic Guitar 1 (Akk. 1):** Moving eighth-note lines in measures 37-39, then a sustained whole note in measure 40.
- Acoustic Guitar 2 (Akk. 2):** Moving eighth-note lines in measures 37-39, then a sustained whole note in measure 40.
- Violins 1-3 (Vio. 1, 2, 3):** Moving eighth-note lines in measures 37-39, then a sustained whole note in measure 40.
- Cello:** Sustained whole notes in measures 37-39, then a moving eighth-note line in measure 40.
- Double Bass (K-Bass):** Sustained whole notes in measures 37-39, then a moving eighth-note line in measure 40. The key signature change to C major is indicated by a 'C' on the bass line in measure 40.