

Не оставь меня в день бедствия

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Музыкальный нотный текст для симфонического оркестра и ансамбля балалаек. Музыка написана в 4/4 такте, тональность — две flats (B-flat major or D-flat minor).

Инструменты и партии:

- Д.малые 1 (Small Drums 1): Тремоло в первой такте, затем длительные ноты.
- Д.малые 2 (Small Drums 2): Тремоло в первой такте, затем длительные ноты.
- Д.альт (Alto Drums): Тремоло в первой такте, затем длительные ноты.
- Д.бас (Bass Drums): Тремоло в первой такте, затем длительные ноты.
- Flute: Партия с триолями и длительными нотами.
- Oboe (Кларнет): Партия с длительными нотами и триолями.
- Clarinet in Bb: Партия с длительными нотами и триолями.
- Accordion: Партия с длительными нотами и триолями.
- Voice: Пустая партия.
- Prima Balalaika: Партия с аккордами и триолями.
- Second Balalaika: Партия с аккордами и триолями.
- Alto Balalaika: Партия с аккордами и триолями.
- Contrabass: Партия с длительными нотами.

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5

Д.м 1

Д.м 2

Д.а

Д.б

Fl.

Ob.

Cl.

Accord.

Voice

P. Bal.

S. Bal.

A. Bal.

Cb.

10

Д.м 1

Д.м 2

Д.а

Д.б

Fl.

Ob.

Cl.

Accord.

Voice

P. Bal.

S. Bal.

A. Bal.

Cb.

14

Д.м 1

Д.м 2

Д.а

Д.б

Fl.

Ob.

Cl.

Accord.

Voice

P. Bal.

S. Bal.

A. Bal.

Cb.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- String Quartet (Д.м 1, Д.м 2, Д.а, Д.б):** Violin 1 and 2, Viola, and Cello. Measures 14-15 show a crescendo in the strings. In measure 16, the strings play sustained notes with long horizontal lines above them. In measure 17, they continue with sustained notes.
- Flute (Fl.):** Measures 14-15 feature a melodic line with a trill in measure 15. In measures 16-17, the flute plays sustained notes.
- Oboe (Ob.):** Measures 14-15 have rests. In measures 16-17, the oboe plays a melodic line.
- Clarinet (Cl.):** Measures 14-15 have rests. In measures 16-17, the clarinet plays a melodic line.
- Accordion (Accord.):** Measures 14-15 have rests. In measures 16-17, the accordion plays a rhythmic accompaniment.
- Voice:** Measures 14-15 have rests. In measures 16-17, the voice sings a melodic line with a triplet in measure 16.
- Piano (P. Bal., S. Bal., A. Bal.):** Measures 14-15 have rests. In measures 16-17, the piano plays chords.
- Contra Bass (Cb.):** Measures 14-15 have rests. In measures 16-17, the contra bass plays sustained notes.

18

Д.м 1

Д.м 2

Д.а

Д.б

Fl.

Ob.

Cl.

Accord.

Voice

P. Bal.

S. Bal.

A. Bal.

Cb.

The musical score is written for a full orchestra and voice. It begins at measure 18. The key signature is one flat (B-flat). The score includes staves for four strings (Д.м 1, Д.м 2, Д.а, Д.б), three woodwinds (Fl., Ob., Cl.), an accordion (Accord.), a voice part (Voice), and three basses (P. Bal., S. Bal., A. Bal.) plus a double bass (Cb.). The strings play a melodic line with long notes and ties. The woodwinds and accordion play a rhythmic pattern of eighth notes. The voice part has a triplet of eighth notes. The basses play a steady eighth-note accompaniment.

21

Д.м 1

Д.м 2

Д.а

Д.б

Fl.

Ob.

Cl.

Accord.

Voice

P. Bal.

S. Bal.

A. Bal.

Cb.

1.2.

3.