

# 18. Nein! Niemals allein!

Fear not, I am with thee!

Eliza Edmund Hewitt, 1851 - 1920

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Vorspiel  
**Moderato piu allegro**

The musical score is arranged for a variety of instruments. The woodwinds (Flöte, Alt-Blockflöte, Klarinette B, Alt-saxophon, Tenor-saxophon) and strings (Violine I, Violine II, Violoncello, Kontrabass) play a melodic line that starts in the first measure and continues through the fourth measure. The dynamics for these instruments are marked as *mp*, *mf*, and *f* in the first three measures, and *mp* in the fourth measure. The Flöte part includes a trill in the fourth measure. The Akkordeon part provides harmonic support with chords, marked with *mp*, *mf*, and *f* dynamics. The Gitarre, Mandoline, and Mandola parts are marked with a dash, indicating they are silent in this section. The tempo is **Moderato piu allegro**.

18. Nein! Niemals allein! - Generalpartitur

1. / 2. Strophe

♩.=70

5

Kl. *mf*

ASax. *f*

TSax. *mf*

Vc. *mf*

Kb.



13

Fl. *f*

ABfl. *mp*

Kl. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vc. *p* *f*

Kb. *p* *f*

18. Nein! Niemals allein! - Generalpartitur

21 % Refrain

Fl. *mp* *f*

ABfl. *mp*

Kl.

ASax. *mp* *f*

TSax. *mp* *mf*

Gtr.

Mdli. *f* trem.

Mdla. *f* trem.

Akk. *mp* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vc. *mp* *mf* *f*

Kb. *mf*

18. Nein! Niemals allein! - Generalpartitur

Musical score for '18. Nein! Niemals allein! - Generalpartitur', page 4. The score is for a woodwind quintet, string quartet, and double bass. It begins at measure 29 and concludes with a *tr* and *Fine* marking.

Instrument parts and dynamics:

- Fl.:** Flute, measures 29-37.
- ABfl.:** Alto Flute, measures 29-37.
- Kl.:** Clarinet, measures 29-37.
- ASax.:** Alto Saxophone, measures 29-37. Dynamics: *mp* (measures 32-34), *f* (measures 35-37).
- TSax.:** Tenor Saxophone, measures 29-37. Dynamics: *mp* (measures 32-34), *mf* (measures 35-37).
- Gtr.:** Guitar, measures 29-37.
- Mdli.:** Mandolin, measures 29-37.
- Mdla.:** Mandola, measures 29-37.
- Akk.:** Acoustic Guitar, measures 29-37. Dynamics: *mp*, *mf*, *mp*, *f*.
- Vln. I:** Violin I, measures 29-37. Dynamics: *mp*, *mf*, *mp*, *f*. Includes *pizz.* and *arco* markings.
- Vln. II:** Violin II, measures 29-37. Dynamics: *mp*, *mf*, *mp*, *f*. Includes *pizz.* and *arco* markings.
- Vc.:** Violoncello, measures 29-37. Dynamics: *mp*, *mf*, *mp*, *f*. Includes *pizz.* and *arco* markings.
- Kb.:** Kontrabaß, measures 29-37. Dynamics: *mp*, *mf*, *mp*, *f*. Includes *pizz.* and *arco* markings.

18. Nein! Niemals allein! - Generalpartitur

37 3. Strophe

Fl. Kl. ASax. TSax. Akk. Vln. I Vln. II Vc. Kb.

*mf* *f* *f* *mf* *f* *mf*

Detailed description: This system contains measures 37 through 42. It features staves for Flute (Fl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part has a melodic line with slurs. The Clarinet and Alto Saxophone parts have rhythmic patterns. The Tenor Saxophone part has a steady bass line. The Accordion part has a rhythmic accompaniment. The Violin I and II parts have melodic lines. The Violoncello and Kontrabaß parts have a steady bass line. Dynamics include *mf* and *f*.

43

Fl. ABfl. Gtr. Mdli. Mdla. Vln. I Vln. II Vc. Kb.

*pizz.* *mp* *mp* *pizz.* *mp*

Detailed description: This system contains measures 43 through 48. It features staves for Flute (Fl.), Alto Bass Flute (ABfl.), Guitar (Gtr.), Mandolin (Mdli.), Mandola (Mdla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Alto Bass Flute parts have melodic lines. The Guitar part has a rhythmic accompaniment. The Mandolin and Mandola parts have rhythmic patterns. The Violin I and II parts have melodic lines. The Violoncello and Kontrabaß parts have a steady bass line. Dynamics include *pizz.* and *mp*.

18. Nein! Niemals allein! - Generalpartitur

49 **D.S. al Fine**

Fl.

Kl.

ASax.

TSax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

*p*

*f*

arco

*f*

*f*

*f*

**D.S. al Fine**