

Неведомая миру красота

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Con motto cantabile

Flute

Clarinet in B♭

Trumpet in B♭

Trombone

Trombone

Cornet in B♭

Alt in E♭

Tenor in B 1

Tenor in B 2

Baritone

Tuba

Musical score page 2, featuring eight staves of music for multiple instruments. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, and Percussion. The key signature is one flat, and the time signature is common time (indicated by '4'). The music consists of four measures per staff, separated by vertical bar lines. Dynamics and performance instructions are included throughout the score.

Measure 1:

- Violin I: *mf*, eighth-note pattern with a fermata over the first note.
- Violin II: *mf*, eighth-note pattern.
- Viola: *f*, eighth-note pattern.
- Cello: *ff*, sixteenth-note pattern.
- Double Bass: *mf*, eighth-note pattern.
- Clarinet: *mf*, eighth-note pattern.
- Bassoon: *f*, eighth-note pattern.
- Percussion: *mf*, eighth-note pattern.

Measure 2:

- Violin I: *mf*, eighth-note pattern.
- Violin II: *f*, eighth-note pattern.
- Viola: *f*, eighth-note pattern.
- Cello: *3*, eighth-note pattern.
- Double Bass: *mf*, eighth-note pattern.
- Clarinet: *mf*, eighth-note pattern.
- Bassoon: *mf*, eighth-note pattern.
- Percussion: *mf*, eighth-note pattern.

Measure 3:

- Violin I: *mf*, eighth-note pattern.
- Violin II: *f*, eighth-note pattern.
- Viola: *mf*, eighth-note pattern.
- Cello: *f*, eighth-note pattern.
- Double Bass: *mf*, eighth-note pattern.
- Clarinet: *mf*, eighth-note pattern.
- Bassoon: *mf*, eighth-note pattern.
- Percussion: *mf*, eighth-note pattern.

Measure 4:

- Violin I: *mf*, eighth-note pattern.
- Violin II: *mf*, eighth-note pattern.
- Viola: *f*, eighth-note pattern.
- Cello: *f*, eighth-note pattern.
- Double Bass: *mf*, eighth-note pattern.
- Clarinet: *mf*, eighth-note pattern.
- Bassoon: *mf*, eighth-note pattern.
- Percussion: *mf*, eighth-note pattern.

Measure 5:

- Violin I: *mf*, eighth-note pattern.
- Violin II: *f*, eighth-note pattern.
- Viola: *f*, eighth-note pattern.
- Cello: *f*, eighth-note pattern.
- Double Bass: *mf*, eighth-note pattern.
- Clarinet: *mf*, eighth-note pattern.
- Bassoon: *mf*, eighth-note pattern.
- Percussion: *mf*, eighth-note pattern.

Measure 6:

- Violin I: *mf*, eighth-note pattern.
- Violin II: *f*, eighth-note pattern.
- Viola: *f*, eighth-note pattern.
- Cello: *f*, eighth-note pattern.
- Double Bass: *mf*, eighth-note pattern.
- Clarinet: *mf*, eighth-note pattern.
- Bassoon: *mf*, eighth-note pattern.
- Percussion: *mf*, eighth-note pattern.

Measure 7:

- Violin I: *mf*, eighth-note pattern.
- Violin II: *f*, eighth-note pattern.
- Viola: *f*, eighth-note pattern.
- Cello: *f*, eighth-note pattern.
- Double Bass: *mf*, eighth-note pattern.
- Clarinet: *mf*, eighth-note pattern.
- Bassoon: *mf*, eighth-note pattern.
- Percussion: *mf*, eighth-note pattern.

Musical score for orchestra and piano, page 8, measures 1-10. The score consists of six staves. The top staff is soprano voice (C-clef), the second is alto voice (C-clef), the third is bassoon (F-clef), the fourth is double bass (F-clef), the fifth is piano (F-clef), and the bottom is cello (C-clef). Measure 1: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 2: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 3: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 4: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 5: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 6: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 7: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 8: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 9: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 10: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns.

12

cresc

mf

f

mf

mf

mf

Musical score page 15, measures 15-17. The score consists of four staves. Measure 15 starts with a treble clef, two flats, and a tempo of 15. It features eighth-note patterns and rests. Measure 16 begins with a bass clef, followed by a dynamic of *mf*. Measure 17 starts with a dynamic of *mf*, followed by *cresc*. Measure 18 continues with eighth-note patterns and rests. Measure 19 starts with a dynamic of *mf*, followed by *mp*. Measure 20 starts with *mp*, followed by *mf*. Measure 21 starts with *mp*, followed by *mf*. Measure 22 starts with *mp*, followed by *mf*. Measure 23 starts with *mp*, followed by *mf*.

19

f

mp

mf

cresc

cresc

cresc

cresc

Musical score page 23, measures 1-8. The score consists of eight staves. Measures 1-2 show melodic lines in the upper voices with dynamic markings *f* and *dim*. Measures 3-4 feature eighth-note patterns. Measures 5-6 show eighth-note chords with dynamic *f*. Measures 7-8 conclude with eighth-note patterns.

