

# Нива побіліла вже стоїть

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Flute

Clarinet in B $\flat$

Cornet in B $\flat$

Alto in E $\flat$

Tenor

Baritone

Tuba

12/8

8:

Detailed description: This is a musical score for a band arrangement. It features six staves, each for a different instrument: Flute, Clarinet in B-flat, Cornet in B-flat, Alto in E-flat, Tenor, Baritone, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into two measures. The Flute part is mostly silent, with a whole rest in the first measure and a whole note in the second. The Clarinet in B-flat part has a melodic line in the first measure and a complex, fast-moving line in the second. The Cornet in B-flat part has a melodic line in the first measure and a whole note in the second. The Alto in E-flat part has a melodic line in the first measure and a whole note in the second. The Tenor part has a melodic line in the first measure and a whole note in the second. The Baritone part has a melodic line in the first measure and a whole note in the second. The Tuba part has a rhythmic line in the first measure and a whole note in the second.

3

Fl.

Cl.

Cor.

E♭ A. Hn.

Ten.

Bar.

Tba.

This image shows a musical score for measures 5 and 6 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), E♭ Alto Horn (E♭ A. Hn.), Tenor (Ten.), Baritone (Bar.), and Trombone (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 5 features a complex texture with the Flute playing a melodic line, the Clarinet providing harmonic support, and the lower brass instruments playing a rhythmic pattern. Measure 6 continues this texture, with the Flute and Clarinet playing more active parts. The score is presented in a clean, professional layout with clear notation and a white background.

7

Fl.

Cl.

Cor.

E♭ A. Hn.

Ten.

Bar.

Tba.

9

Fl.

Cl.

Cor.

E♭ A. Hn.

Ten.

Bar.

Tba.

8:

11

Fl.

Cl.

Cor.

E♭ A. Hn.

Ten.

Bar.

Tba.

This musical score page contains measures 11 and 12 for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), E♭ Alto Horn (E♭ A. Hn.), Trombone (Tba.), Baritone (Bar.), and Tenor (Ten.). The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. Measure 11 features a melodic line in the Flute, a sustained chord in the Clarinet, a rhythmic pattern in the Cor Anglais, a steady eighth-note accompaniment in the E♭ Alto Horn, a melodic phrase in the Tenor, a half-note melody in the Baritone, and a steady eighth-note bass line in the Trombone. Measure 12 continues these parts with various musical developments, including a melodic continuation in the Flute, a moving line in the Clarinet, a sustained chord in the Cor Anglais, a continuation of the eighth-note accompaniment in the E♭ Alto Horn, a melodic phrase in the Tenor, a half-note melody in the Baritone, and a continuation of the eighth-note bass line in the Trombone. The page is numbered 4 in the top left corner and measure 11 is indicated at the start of the first staff.