

Нива побіліла вже стоїть

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Flute

Clarinet in B \flat

Cornet in B \flat

Alto in E \flat

Tenor

Baritone

Tuba

12/8

8:

Detailed description: This is a musical score for a brass band arrangement. It consists of seven staves, each for a different instrument: Flute, Clarinet in B-flat, Cornet in B-flat, Alto in E-flat, Tenor, Baritone, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into two measures. The Flute part is mostly silent, with a whole rest in the first measure and a whole note in the second. The Clarinet in B-flat part has a melodic line in the first measure, followed by a series of eighth notes in the second measure. The Cornet in B-flat part has a melodic line in the first measure, followed by a series of eighth notes in the second measure. The Alto in E-flat part has a melodic line in the first measure, followed by a series of eighth notes in the second measure. The Tenor part has a melodic line in the first measure, followed by a series of eighth notes in the second measure. The Baritone part has a melodic line in the first measure, followed by a series of eighth notes in the second measure. The Tuba part has a melodic line in the first measure, followed by a series of eighth notes in the second measure.

3

Fl.

Cl.

Cor.

E♭ A. Hn.

Ten.

Bar.

Tba.

This musical system covers measures 3 and 4. The Flute (Fl.) is silent in both measures. The Clarinet (Cl.) plays a rhythmic pattern of eighth and sixteenth notes in measure 3, followed by a half note in measure 4. The Cor Anglais (Cor.) and E♭ Alto Horn (E♭ A. Hn.) play a similar rhythmic pattern in measure 3, with the E♭ A. Hn. holding a half note in measure 4. The Tenor (Ten.) and Baritone (Bar.) parts play a rhythmic pattern of eighth and sixteenth notes in measure 3, followed by a half note in measure 4. The Trombone (Tba.) part plays a rhythmic pattern of eighth and sixteenth notes in measure 3, followed by a half note in measure 4.

5

Fl.

Cl.

Cor.

E♭ A. Hn.

Ten.

Bar.

Tba.

This musical system covers measures 5 and 6. The Flute (Fl.) plays a rhythmic pattern of eighth and sixteenth notes in measure 5, followed by a half note in measure 6. The Clarinet (Cl.) plays a rhythmic pattern of eighth and sixteenth notes in measure 5, followed by a half note in measure 6. The Cor Anglais (Cor.) and E♭ Alto Horn (E♭ A. Hn.) play a rhythmic pattern of eighth and sixteenth notes in measure 5, followed by a half note in measure 6. The Tenor (Ten.) and Baritone (Bar.) parts play a rhythmic pattern of eighth and sixteenth notes in measure 5, followed by a half note in measure 6. The Trombone (Tba.) part plays a rhythmic pattern of eighth and sixteenth notes in measure 5, followed by a half note in measure 6.

7

Fl.

Cl.

Cor.

E♭ A. Hn.

Ten.

Bar.

Tba.

9

Fl.

Cl.

Cor.

E♭ A. Hn.

Ten.

Bar.

Tba.

11

Fl.

Cl.

Cor.

E♭ A. Hn.

Ten.

Bar.

Tba.

The musical score is written for a woodwind and brass ensemble. It consists of six staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two measures by a vertical line. The Flute (Fl.) part starts with a dynamic marking of 11. The Clarinet (Cl.) part has a long note in the first measure. The Cor Anglais (Cor.) part plays a rhythmic pattern of eighth notes. The E-flat Alto Horn (E♭ A. Hn.) part plays a rhythmic pattern of eighth notes. The Tenor Saxophone (Ten.) part has a long note in the first measure. The Baritone (Bar.) part has a long note in the first measure. The Trombone (Tba.) part has a long note in the first measure.