

Ночь над Елеоном

Piano

(для смеш. х. S. A. T. B. с сопровождением)

"Ибо так возлюбил Бог мир, что отдал Сына Своего Единородного,
дабы всякий верующий в Него не погиб, но

слова А. Красов

имел жизнь вечную."

музыка А. Красов

(От Иоанна 3:16)

1 ♩ = 110

3

8

11

14

mp cresc.

m.d.

m.s.

*Red. * Red. **

Detailed description: This is a piano score for the piece 'Ночь над Елеоном' by Alexander Krasov. The score is written for piano and is in a key signature of three flats (B-flat major or D-flat minor). It begins with a tempo marking of quarter note = 110. The score is divided into five systems of music. The first system (measures 1-2) features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The second system (measures 3-4) includes dynamic markings of *m.d.* (mezzo-forte) and *m.s.* (mezzo-soprano). The third system (measures 8-9) starts with a *mp cresc.* (mezzo-piano crescendo) marking. The fourth system (measures 11-12) includes performance instructions *Red. * Red. ** (Ritardando). The fifth system (measures 14-15) concludes the piece with a final chord.

17

Musical score for measures 17-19. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of quarter notes. Measure 18 continues the melodic development. Measure 19 shows a change in texture with more complex chordal structures.

20

Musical score for measures 20-22. Measure 20 contains a prominent nine-measure slur in the treble clef, indicating a long melodic phrase. The bass clef accompaniment consists of quarter notes. Measure 21 shows a continuation of the melodic line with some chromaticism. Measure 22 features a more active bass line with eighth notes.

23

Musical score for measures 23-24. Measure 23 is marked *mf* and features a melodic line in the treble clef. Measure 24 is marked *ff* and shows a dynamic shift with a more intense melodic line in the treble clef and a more active bass line.

25

Musical score for measures 25-26. Measure 25 is marked with a boxed '3', indicating a triplet. The treble clef has a melodic line with a triplet of eighth notes. The bass clef accompaniment is steady. Measure 26 continues the melodic development.

27

Musical score for measures 27-29. Measure 27 features a melodic line in the treble clef with some chromaticism. Measure 28 shows a change in texture with more complex chordal structures. Measure 29 features a melodic line in the treble clef with some chromaticism.

30

Musical score for measures 30-31. Measure 30 features a melodic line in the treble clef with some chromaticism. Measure 31 shows a change in texture with more complex chordal structures.

32 1.

34 2. 4

36

38

40 8va

41

42 rit.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 42 begins with a treble clef and a bass clef. The treble staff contains chords and single notes, with 'v' markings below some notes. The bass staff contains single notes and chords. A dashed line labeled 'rit.' spans from measure 42 to the end of the page. The piece concludes with a double bar line at the end of measure 48.