

O, Vater unser

The Lord's Prayer

Musik: Leslie James
Chorsatz: W. Wolf

Larghetto ♩=96

mp mf mp

The piano introduction consists of three measures. The first measure features a mezzo-piano (mp) dynamic with a sustained chord in the right hand and a bass line in the left hand. The second measure has a mezzo-forte (mf) dynamic, with a melodic line in the right hand and a bass line in the left hand. The third measure returns to mezzo-piano (mp) with sustained chords in both hands.

4

O, Va - ter un - ser, der Du bist im

4

The vocal line begins at measure 4 with the lyrics "O, Va - ter un - ser, der Du bist im". The piano accompaniment continues with sustained chords in the right hand and a bass line in the left hand.

8

Him - mel, ge - hei - ligt sei dein Na - me.

8

The vocal line continues at measure 8 with the lyrics "Him - mel, ge - hei - ligt sei dein Na - me.". The piano accompaniment continues with sustained chords in the right hand and a bass line in the left hand.

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2

13

Dein Reich kom - me, Dein Will' ge - sche - he auf

13

Er - den wie auch im Him - mel.

17

Un - ser täg - lich Brot gib uns heu - te und ver -

cresc. poco a poco

21

cresc. poco a poco

24

-gib un - sre Schuld, füh - re uns nicht in Ver -

27

- su - chung und er - lö - se vom Ü - bel.

30 *piu mosso*

mp Denn Dein Dein ist das Reich und

30 *mp* *piu mosso*

mp *piu mosso*

* Ped. *

O, Vater unser

4
34

mf

Dein ist die Kraft und Dein ist die Herr - lich - keit,
Dein

34

mf

ped. * * * * *ped.*

38

f

poco rall.

Dein ist die Herr - lich - keit in

38

f

ped. * * * * *ped.*

41

a tempo

rit.

E - wig - keit. A - men. A - men, A - men, A - men.

41

mf

mf