

# О, как блажен

Бодро, восторженно

*f*

*a tempo*

8 1 8 2 4

*mf*

25 3 25 4

*mp* *mf*

32 4 Медленно, скорбно

*p*

*accel.*

41 *mp* *f*

Tambo 1

49 5

53

57 6

*mf* *mp*

63 <*f*

The music consists of seven staves of musical notation for a single instrument. The first staff begins with a dynamic of *f* and ends with a *rit.* The second staff begins with *mf*. The third staff begins with *mp* and ends with *mf*. The fourth staff begins with *p* and ends with *accel.* The fifth staff begins with *mp* and ends with *f*. The sixth staff begins with *mf* and ends with *mp*. The seventh staff begins with *<f*. The music features various performance techniques such as slurs, grace notes, and dynamic changes. Measure numbers are indicated above the staff lines, and some measures are grouped by brackets labeled 1 through 6.