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# ОН ВОСКРЕС!

Ансамбль  
для 5-ти гитар, баса и хора

*Инструментовка М. Парафейника  
(Переложение Н. Богданова)*

# ОН ВОСКРЕС!

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(Переложение Н. Богданова)

**Animato [Воодушевлённо]**  $\text{♩} = 70$

XIV

Guitar-1

Guitar-2

Guitar-3

VII

Guitar-4

mp

Guitar-5

Choir

Bass Guitar

Gtr.-1

XIII      XIV

Gtr.-2

V      3

Gtr.-3

④

Gtr.-4

I

Gtr.-5

Choir

Bass

Gtr.-1

Gtr.-2

Gtr.-3

V

Gtr.-4

Gtr.-5

II

Choir

Bass

Gtr.-1

**p**

Gtr.-2

**p**

Gtr.-3

**p**

IV

IV

Gtr.-4

**p**

Gtr.-5

**p**

Soli S.

Choir

1.OH BOC-

Bass

6

Gtr.-1

9

**1**

V

(1) (2) (3)

Gtr.-2

VII

Gtr.-3

IV

IV - - -

Gtr.-4

Gtr.-5

Choir

D Bm

крес! И те - перь пе - ре - ли - ва - ми бъёт - ся

Bass

Gtr.-1 10 V II

Gtr.-2 XII II

Gtr.-3 IV

Gtr.-4

Gtr.-5

Choir Em<sup>7</sup> A<sup>7</sup>

ра - дость в про - щён - ных серд - цах.. Ад по -

Bass

VII ----- i m VII ----- II

**Gtr.-1**

11

**Gtr.-2**

**Gtr.-3**

**Gtr.-4**

**Gtr.-5**

**Choir**

D F# Bm

вер - жен, тре - пе - щет в бес - си - ли - и во - ца -

**Bass**

*mf*

The musical score consists of five staves. Staves 1 through 4 are for guitars (Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4) and staff 5 is for the choir. The guitars play melodic lines with various fingerings (1, 2, 3, 4) and dynamic markings (p, f). The choir part includes lyrics in Russian: "вер - жен, тре - пе - щет в бес - си - ли - и во - ца -". The bass staff provides harmonic support with sustained notes.

12

Gtr.-1

Gtr.-2

II

Gtr.-3

Gtr.-4

Gtr.-5

III II

Choir

G Em<sup>7</sup> A A<sup>7</sup> f

рил - ся Гос-подь в не-бе - сах! Он вос

Bass

p cresc.

10

14 **2**

Gtr.-1 *mp* p p

VII

Gtr.-2 *mp*

Gtr.-3 *mp*

Gtr.-4 *mp*

VII

Gtr.-5 *mp*

S. D Bm

A. крес! Ни-ког - да те - ни тра - у - ра не су -

Choir

*f*

Bass

15

Gtr.-1

Gtr.-2 IX (4) (4)

Gtr.-3

Gtr.-4

Gtr.-5 IX (4) (4)

Em A/C<sup>#</sup> A  
мe - ют по - бе - ду зат - мить. Мно - го -

Choir

Bass

12

16 VII - VII -

Gtr.-1 [4] 1 3 #2 0

Gtr.-2 X IX VII -

Gtr.-3 0. 3. VII a m i m II

Gtr.-4 0. 2. 3. II -

Gtr.-5 1. 3. ① ③ III 1. 3. mf

Choir D F# Bm  
цве - тьем на - пом - нит нам ра - ду - га: Веч - ный

Bass

17 VII  
Gtr.-1 1 0 0 0 4.  
          (3)

Gtr.-2 II  
Gtr.-3 2.  
Gtr.-4 i m 0 a i m a 4.  
          p p p  
          II 1 2 0  
          p p

Gtr.-5 II  
Choir Em  
          Бог  
          А<sup>7</sup>  
          про - дол - жа - ет лю -

Bass — mf

18

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

D

бить!

Choir

Bass

This musical score page contains six staves, each representing a different instrument or section. The instruments are labeled on the left: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, Gtr.-5, Choir, and Bass. The score is numbered 18 at the top left. Dynamic markings include *mf* for Gtr.-1 and II above Gtr.-5. The Choir part includes the Russian lyrics "бить!". The Bass staff has a bass clef and a key signature of two sharps. Measures are indicated by vertical bar lines, and specific notes are marked with numbers (e.g., 0, 1, 2, 3, 4) below them. Measures 18 through 21 are shown.

19

Gtr.-1

Gtr.-2

II

Gtr.-3

Gtr.-4

Gtr.-5

Soli Bar.  
*mp*

2. Жив Гос -

Choir

Bass

20 **3**

Gtr.-1

Gtr.-2

Gtr.-3

*p*

Gtr.-4

Gtr.-5

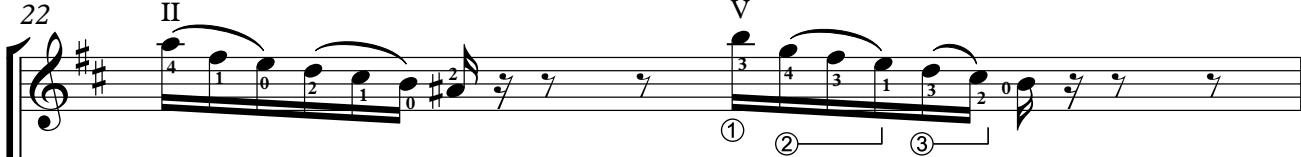
D      Bm      G      A<sup>7</sup>

подъ,тор жес тву ют пустъ стран ни- ки\_ об вет - ша лой,у бо гой зем ли      те, кто

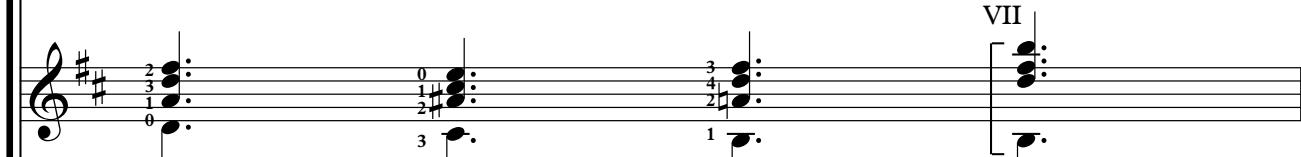
Choir

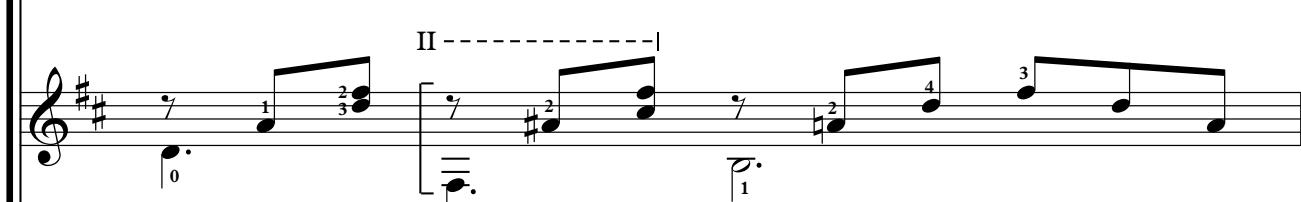
Bass

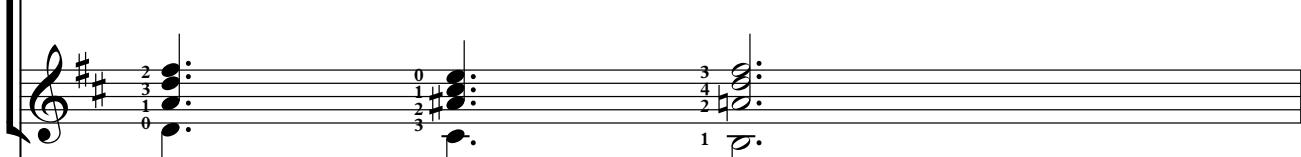
22

Gtr.-1 II V  

 ① ② ③

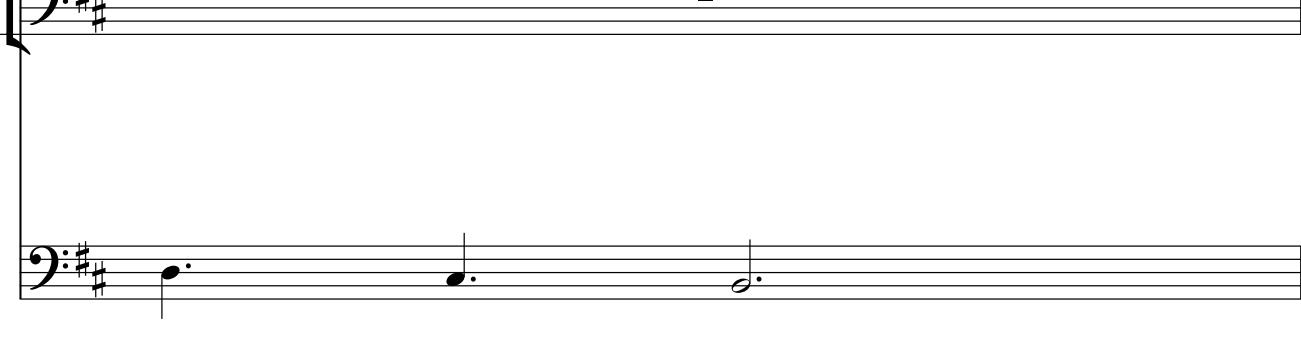
Gtr.-2 II  


Gtr.-3 VII  


Gtr.-4 II -  


Gtr.-5  


Choir D F#7 Bm  
 в ми - ре за прав - ду в из - гна - ни - и, - те, КТО

Bass  


18

23

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

III

*Припев*

G D/F<sup>#</sup> E<sup>#</sup>dim C<sup>#</sup>m<sup>7</sup> B<sup>13b5</sup> A<sup>7</sup>

уз - кой тро-по-ю по-шли. Он вос

Choir

Bass

25 **4**

Gtr.-1

Gtr.-2

Gtr.-3

**p**

Gtr.-4

Gtr.-5

① ② ③

S. D. Bm Em<sup>7</sup> A<sup>7</sup>

A. крес! Ни ког да те ни тра - у - ра\_ не су - ме-ют по бе - ду за тмить.

Choir

T. B.

Мно го -

Bass

*mf*

27

Gtr.-1 X - VII a m i m II p

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5 ① IX - VII - II III II

mf

D C<sup>#</sup>dim Bm Em A<sup>7</sup>

Choir  
цве тьемна пом нитнам ра - ду - га: - Вечный Бог про - дол - жа - етлю -

mf

Bass

29 II

Gtr.-1

Gtr.-2 II

Gtr.-3 II

Gtr.-4

Gtr.-5 II

Choir D

бить!

Bass mp

This musical score page contains six staves of music. The top four staves are for guitars: Gtr.1, Gtr.2, Gtr.3, and Gtr.4. The fifth staff is for the Choir, and the bottom staff is for the Bass. The key signature is A major (two sharps). Measure 29 starts with a fermata over the first measure. The guitars play eighth-note patterns, mostly open strings. The choir has sustained notes. The bass provides harmonic support with eighth-note chords. Measure 30 begins with a dynamic *mp*. Measures 31 and 32 continue the guitar patterns. Measure 33 begins with a dynamic *D*, followed by a fermata over the first measure. The choir part includes the lyrics "бить!". The bass part continues throughout all measures.

22

31 **5**

Gtr.-1 II *f*

Gtr.-2 II

Gtr.-3 I II *f* *mf*

Gtr.-4 III m a *p*

Gtr.-5 II III *f* *mf*

Choir

Bass *f*

33

Gtr.-1

I

Gtr.-2

Gtr.-3

Gtr.-4

p p

a

III

I

II

III

Choir

Bass

This musical score page contains six staves, each representing a different instrument or section. The instruments are labeled on the left: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, Gtr.-5, Choir, and Bass. The music is in common time, with a key signature of two sharps. Measure 33 begins with a melodic line for Gtr.-1. The score includes various markings such as 'I', 'II', 'III', and 'a', which likely refer to specific performance techniques or sections of the piece. The bass staff shows sustained notes throughout the measure. The choir and bass parts also provide harmonic support.

34

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5 II

Choir

Bass

This musical score page contains six staves. The first four staves represent different guitars (Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4) and a choir part. The fifth staff represents the bass. The score is in common time and uses a treble clef for all parts except the bass, which uses a bass clef. The key signature is two sharps. Measure 34 begins with Gtr.-1 playing a eighth note followed by a sixteenth-note grace and a sixteenth-note. Gtr.-2 plays a eighth note followed by a sixteenth-note grace and a sixteenth-note. Gtr.-3 plays a eighth note followed by a sixteenth-note grace and a sixteenth-note. Gtr.-4 has a complex rhythmic pattern with grace notes and slurs. Gtr.-5 and the Choir both play eighth notes. The Bass plays a eighth note followed by a sixteenth-note grace and a sixteenth-note.

6

35

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

*mp*

D                      Bm

3. Он вос - крес! По-то-му весть спа-се-ни-я чуд-ной

Bass

37

Gtr.-1

Gtr.-2

Φλ.12 XII II

Gtr.-3

Gtr.-4

Gtr.-5

Choir

Em<sup>7</sup> A<sup>7</sup>

пес - ней над ми - ром ле - тит: "От - ка - "

Bass

*mf*

38

Gtr.-1

VII - i a m | VII - i a m | VII - | VII - | **f** **p cresc.**

Gtr.-2

II | **p cresc.**

Gtr.-3

II m | III m | IV m | I | **p cresc.**

Gtr.-4

II - - - - | **p cresc.**

Gtr.-5

II m | I | **p cresc.**

D F<sup>#7</sup> Bm G E<sup>7</sup>

Choir

жись от гре - ха и не - ве-ри-я, мир не - бес - ный твой дух по-се-

Bass

*mf*

40

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

C A<sup>7</sup> *Принев* *f*

тих".

Он вост -

Bass

*mp*

41 7.

Gtr.-1 *mp*

Gtr.-2 *mp*

Gtr.-3 *mp*

Gtr.-4 *mp*

Gtr.-5 *mp*

VII

Choir

D      Bm

крес!      Ни-ког - да      те - ни      тра - у - ра      не      су -

Ни - - - - ког - да

Bass

42

Gtr.-1

Gtr.-2

IX

(4)

Gtr.-3

Gtr.-4

Gtr.-5

IX

Choir

Em A/C $\sharp$  A

me - ют по - бе - ду за - тмить.

Мно - го -

не за - тмить.

Bass

43 VII - | VII - 31

Gtr.-1 [4] 1 3 | 0 |

Gtr.-2 X 1 2 | 3 2 | IX 1 | VII - | VII - | 4 | m i m II 0 |

Gtr.-3 2 | 0 | 0 | 3 | VII - | a m i m | 1 0 | II 0 |

Gtr.-4 1 3 2 | 0 | II - | 2 3 2 | 1 3 2 |

Gtr.-5 1 3 | ① 3 | III 1 | 3 | 1 | 3 |

D F#7 Bm *mf*  
 Choir: цве - тьем на - пом - нит нам па - ду - га: Веч - ный  
 Bass:

32

44 VII

Gtr.-1

Gtr.-2 II

Gtr.-3

Gtr.-4

Gtr.-5 II

Choir Em  
Бог

Bass

pro - дол - жа - ет лю -  
Веч - ный Бог

8

XIV

Gtr.-1 45 *f*

Gtr.-2 XIV *f*

Gtr.-3 VII V *mf*

Gtr.-4 *mp*

Gtr.-5

D

Choir бить!

Bass

47

Gtr.-1

XIII XIV

Gtr.-2

V<sub>3</sub>

Gtr.-3

(4)

Gtr.-4

I

p p

Gtr.-5

Choir

Bass

49

Gtr.-1

Gtr.-2

Gtr.-3

V

II

Gtr.-4

Gtr.-5

II

Choir

Bass

51

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Choir

Bass

rall.

**f**

**p**

**p**

**p**