

Adagio $\text{♩} = 60$

③ *mp*

7

14

1

p

21

26

2

mf

30

1. $\phi_1 \phi_2$ V ϕ_1 VI ϕ_2 V ϕ_1

2. VI

37

ϕ_1 VI ϕ_2 VI

mp

Detailed description: This is a guitar score for the hymn 'Отче Небесный, Бог Всемогущий'. The score is written for guitar 3 and is in 3/4 time. It begins with a tempo marking of 'Adagio' and a metronome setting of 60 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1-6, with a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 2. The second staff contains measures 7-13, with a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. The third staff contains measures 14-20, with a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The fourth staff contains measures 21-25, with a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 22. The fifth staff contains measures 26-32, with a triplet of eighth notes in measure 26 and a triplet of eighth notes in measure 27. The sixth staff contains measures 33-39, with a triplet of eighth notes in measure 33 and a triplet of eighth notes in measure 34. The seventh staff contains measures 40-46, with a triplet of eighth notes in measure 40 and a triplet of eighth notes in measure 41. The eighth staff contains measures 47-53, with a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *p*, and *mf*. There are also some unusual symbols like ϕ_1 , ϕ_2 , and ϕ_3 which might be specific to the transcriber or the original manuscript.