

Отче наш

Мтф. 6, 9-12

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Andante riverenza

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Oboe
- Clarinetto in B
- Fagotto
- Corno in F
- Tromba in B I
- Tromba in B II
- Trombone
- Tuba
- Organo (Grand Staff)
- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi

Key features of the score include:

- Flauto:** Enters in the third measure with a melodic line, marked *mp*.
- Oboe:** Enters in the third measure with a melodic line, marked *mp*.
- Clarinetto in B:** Enters in the first measure with a melodic line, marked *p*. It has a sustained note in the second measure and re-enters in the fourth measure, marked *mp*.
- Fagotto:** Enters in the fourth measure with a melodic line, marked *mf*.
- Violini II:** Enters in the first measure with a melodic line, marked *p*. It has a sustained note in the second measure and re-enters in the third measure, marked *mp*.
- Viola:** Enters in the first measure with a melodic line, marked *p*. It has a sustained note in the second measure and re-enters in the third measure, marked *mp*.
- Violoncelli:** Enters in the first measure with a melodic line, marked *p*. It has a sustained note in the second measure and re-enters in the third measure, marked *mp*.
- Contrabassi:** Enters in the first measure with a melodic line, marked *p*. It has a sustained note in the second measure and re-enters in the third measure, marked *mp*.

1 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *f*

Cor. *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Org. *mf*

S. A. *mf*
 От - че наш, су - щий на не - бе - сах! Да свя - тит - ся

T. B. *mf*

Vn. I *mf*

Vn. II *mf*

VI. *mf*

Vc. *mf* *f* *mf*

Cb. *mf*

11

3

Fl.

Ob.

Cl.

Fg.

Cor.

Tr. 1

Tr. 2

Trbn.

Tb.

Org.

S.

A.

T.

B.

Vn. I

Vn. II

VI.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

и - мя Тво - е; да при - и дет Цар - стви - е Тво -

Отче наш

Fl.
Ob.
Cl.
Fg.
Cor.
Tr. 1
Tr. 2
Trbn.
Tb.
Org.
S.
A.
T.
B.
Vn. I
Vn. II
VI.
Vc.
Cb.

mp *mp* *mp* *mp*

p *p* *mp* *mp*

е; да бу - дет во - ля Тво - я и на зем -

Detailed description: This is a page of a musical score for the prayer 'Отче наш'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are staves for Cor Anglais (Cor.), Trumpets 1 and 2 (Tr. 1, Tr. 2), Trombones (Trbn.), and Tuba (Tb.). The Organ (Org.) is represented by two staves. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom are staves for Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 15. Dynamics include *mp* (mezzo-piano) and *p* (piano). The vocal line includes the Russian text: 'е; да бу - дет во - ля Тво - я и на зем -'. The instrumental parts feature various rhythmic patterns and melodic lines, with some parts marked with accents and dynamic markings.

5 Adagio assai

Fl. *mp*

Ob. *mp*

Cl. *p*

Fg.

Cor.

Tr. 1

Tr. 2

Org.

S. A. *p*

T. B. *p*

Vn. I *mp*

Vn. II *mp*

VI. *p*

Vc. *mf*

Cb. *mf*

20

ле, как на не бе; хлеб наш на - сущ - ный дай нам на сей день;

mf

28

Fl. *p* *mp* 6

Ob. *p* *mp*

Cl. *mp*

Fg. *p*

Cor. *mp*

Tr. 1

Tr. 2

Trbn.

Tb.

S.
A. и про - сти нам дол - ги на - ши, как и мы про - ща - ем

T.
B.

Vn. I *mp*

Vn. II *mp*

Vi. *mp*

Vc.

Cb.

34 7

Fl.

Ob.

Cl.

Fg.

Cor.

Tr. 1

Tr. 2

Trbn.

Tb.

S. A.

T. B.

Vn. I

Vn. II

VI.

Vc.

Cb.

p

mp

mf

p

p

p

p

долж - ни - кам на - шим; и не ве - ди нас во ис - ку - ше - ни - е,

rit.

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr. 1

Tr. 2

Trbn.

Tb.

S.

A.

T.

B.

Vn. I

Vn. II

VI.

Vc.

Cb.

p

p

p

p

p

p

p

p

но из ба - ви нас от лу - ка - во - го;

p

8

Maestoso

Fl. *p cresc.*

Ob.

Cl. *p cresc.*

Fg. *p cresc.* *f*

Cor. ⁴⁴

Tr. 1 *p*

Tr. 2 *p*

Tbn. *p* *mf*

Tb. *p cresc.* *mf*

Org. ⁴⁴ *mp*

S. A. ⁴⁴ *p* *mf*

T. B. *p* *mf*

Vn. I *p cresc.*

Vn. II *p cresc.*

VI. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.* *f*

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